

Waves

# Waves

*by*

Márton Koppány

The logo for E·RATIO, featuring the text "E·RATIO" in a serif font, centered within a solid orange rectangular background.

E·RATIO

Waves

E·ratio Editions

2008

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**[eratiopostmodernpoetry.com](http://eratiopostmodernpoetry.com)**

Waves

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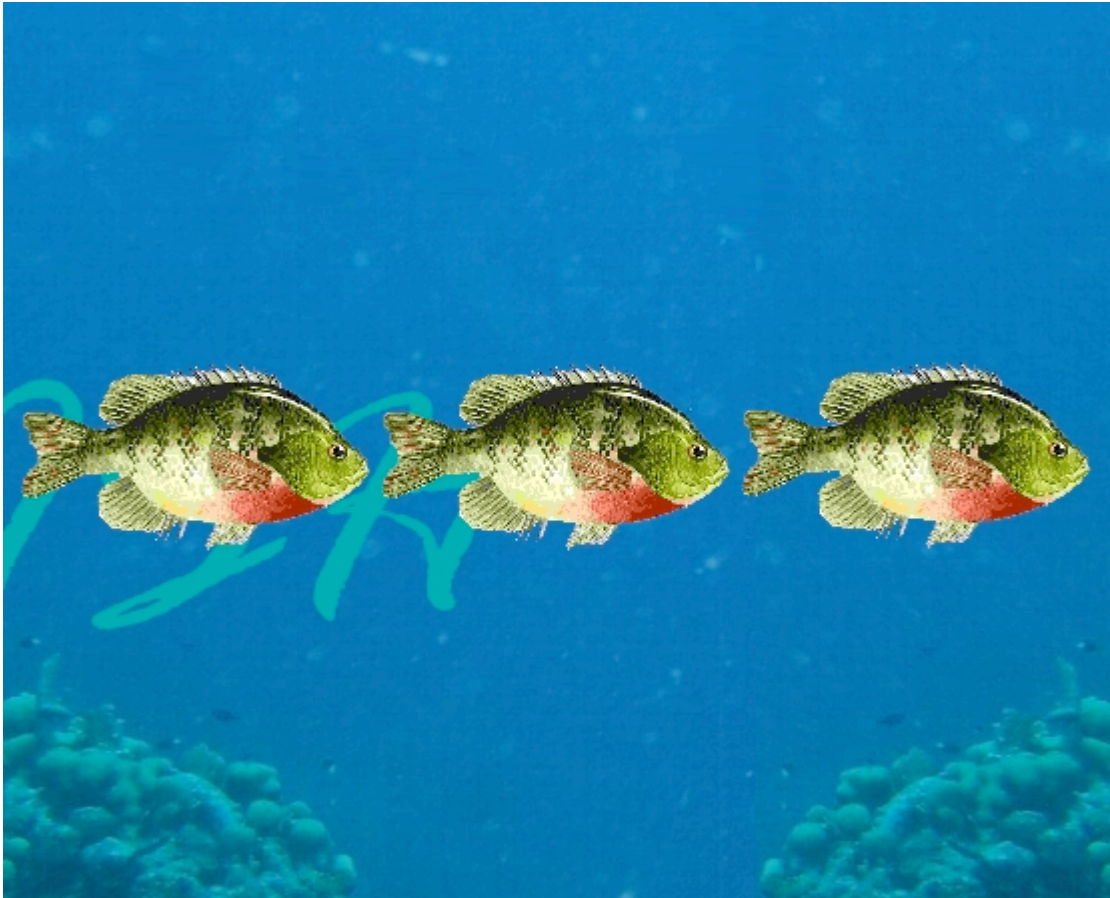
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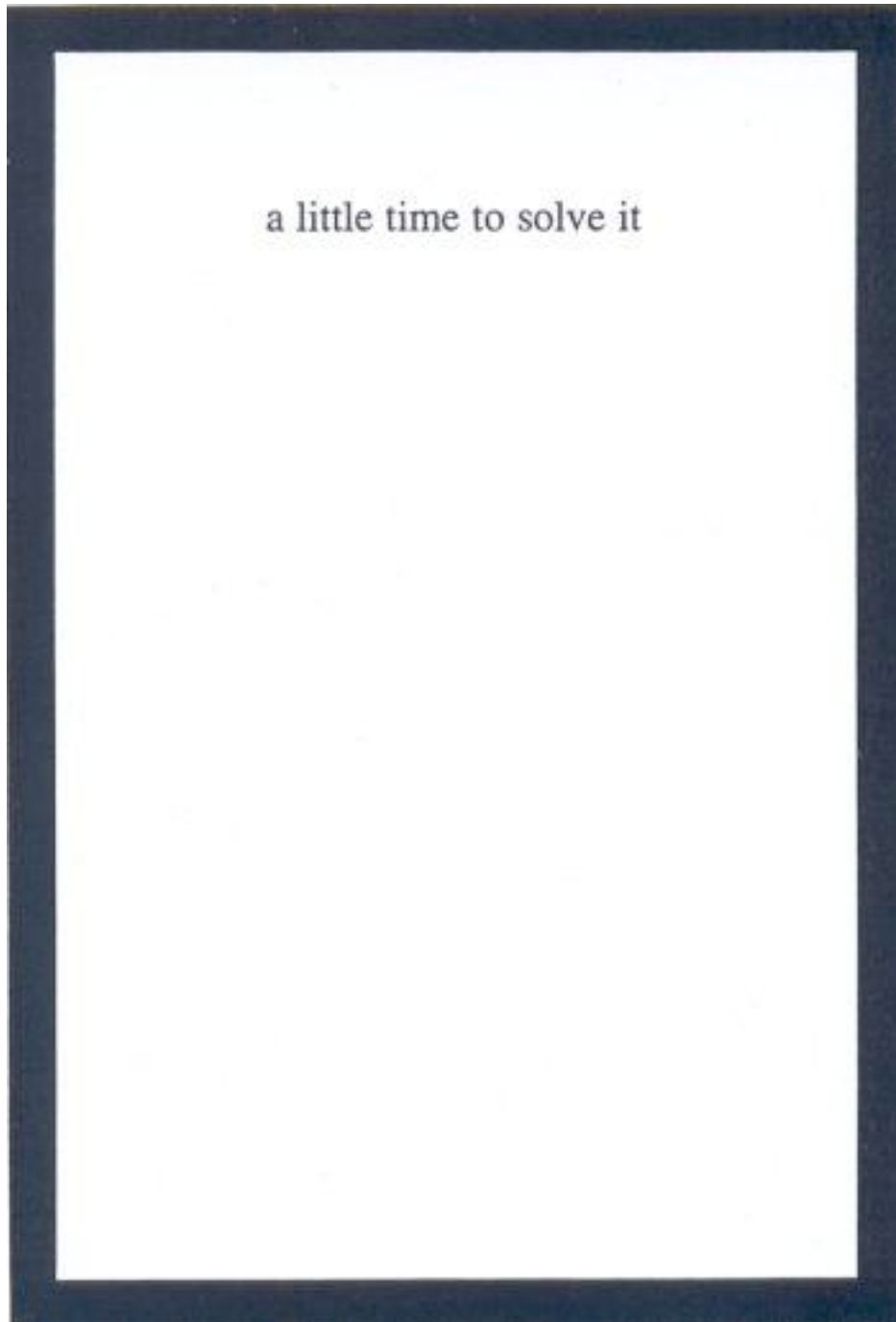
# I'll Regret It



## Final Fish 1



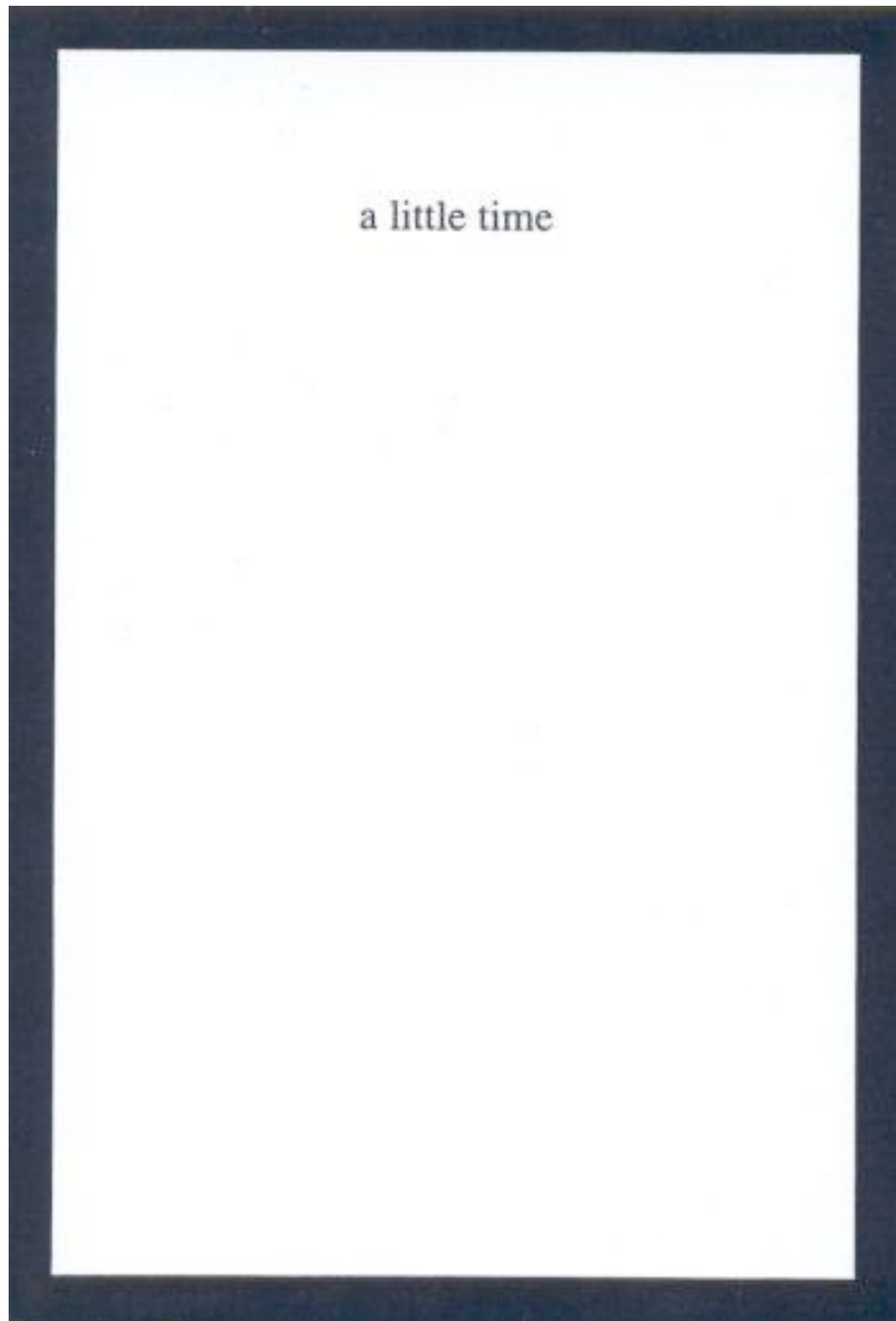
# Waves





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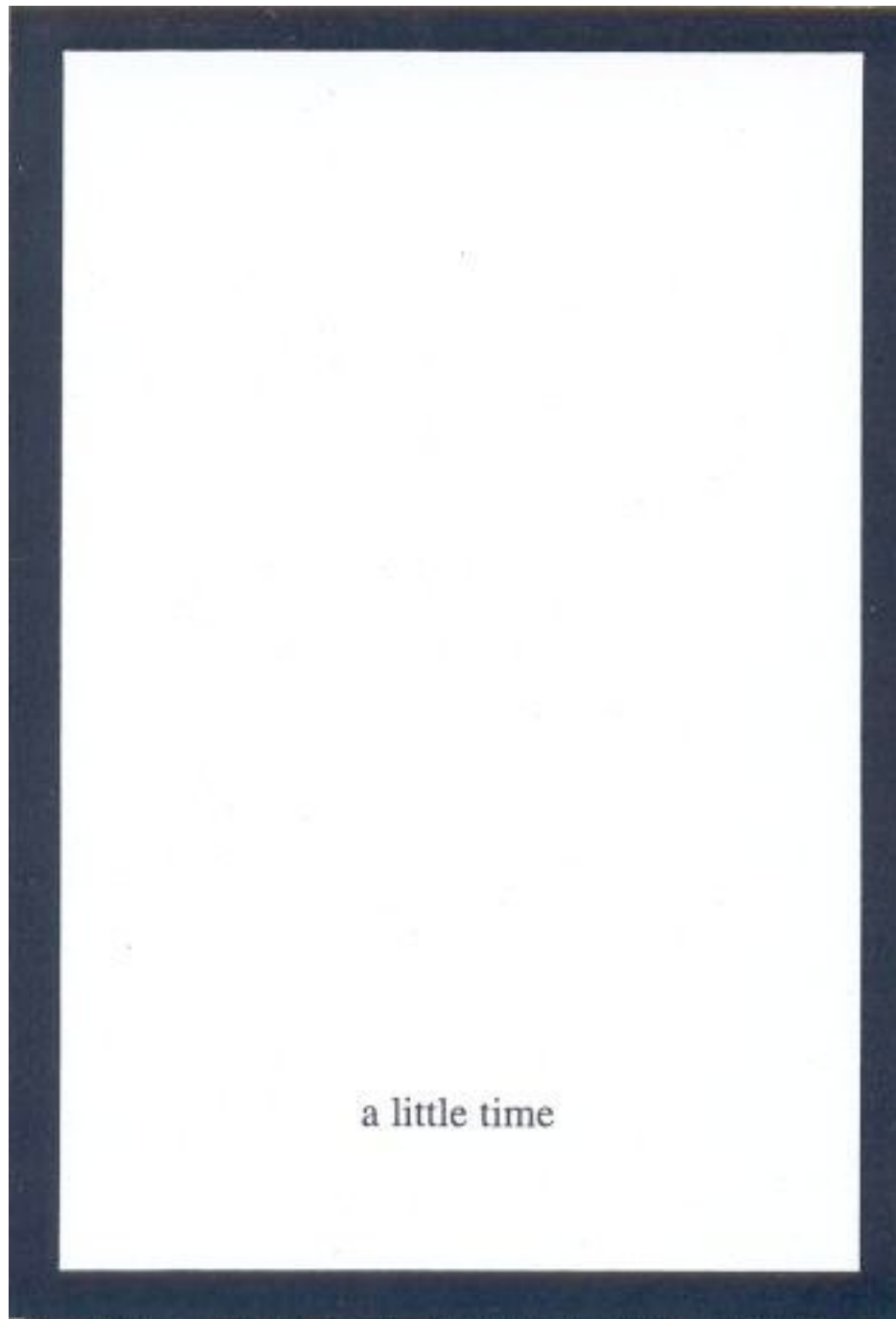




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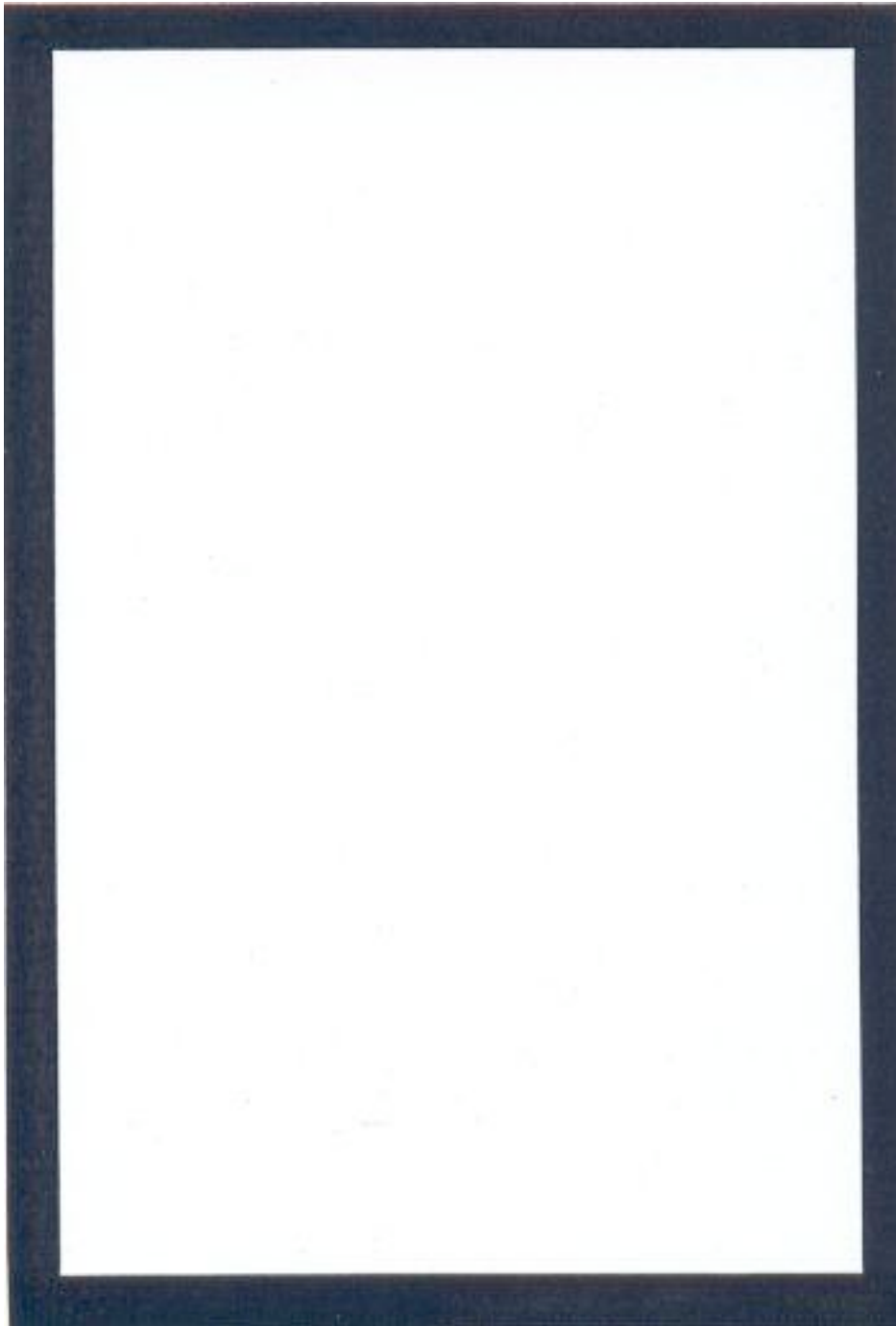




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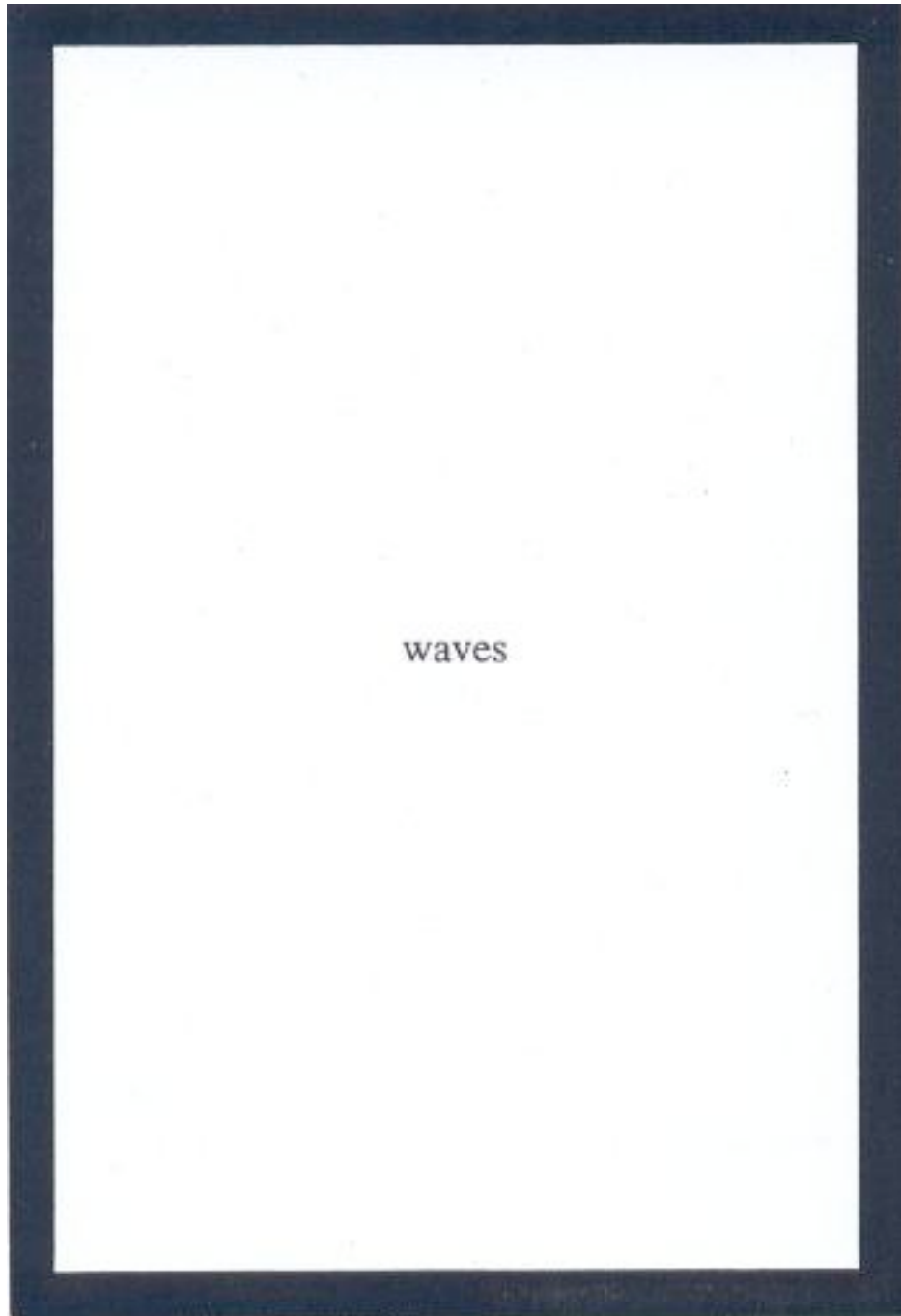
## Waves



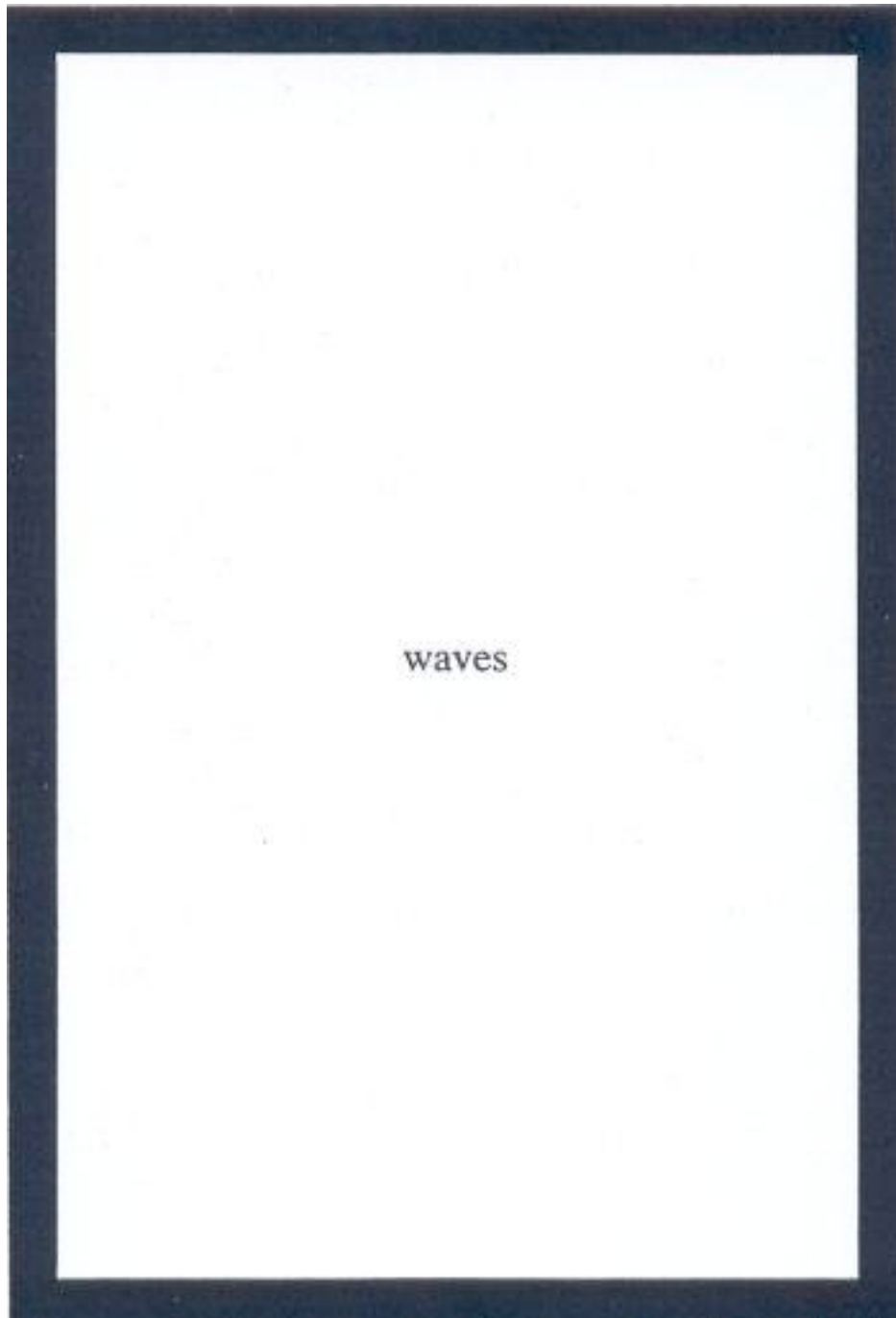
## Waves



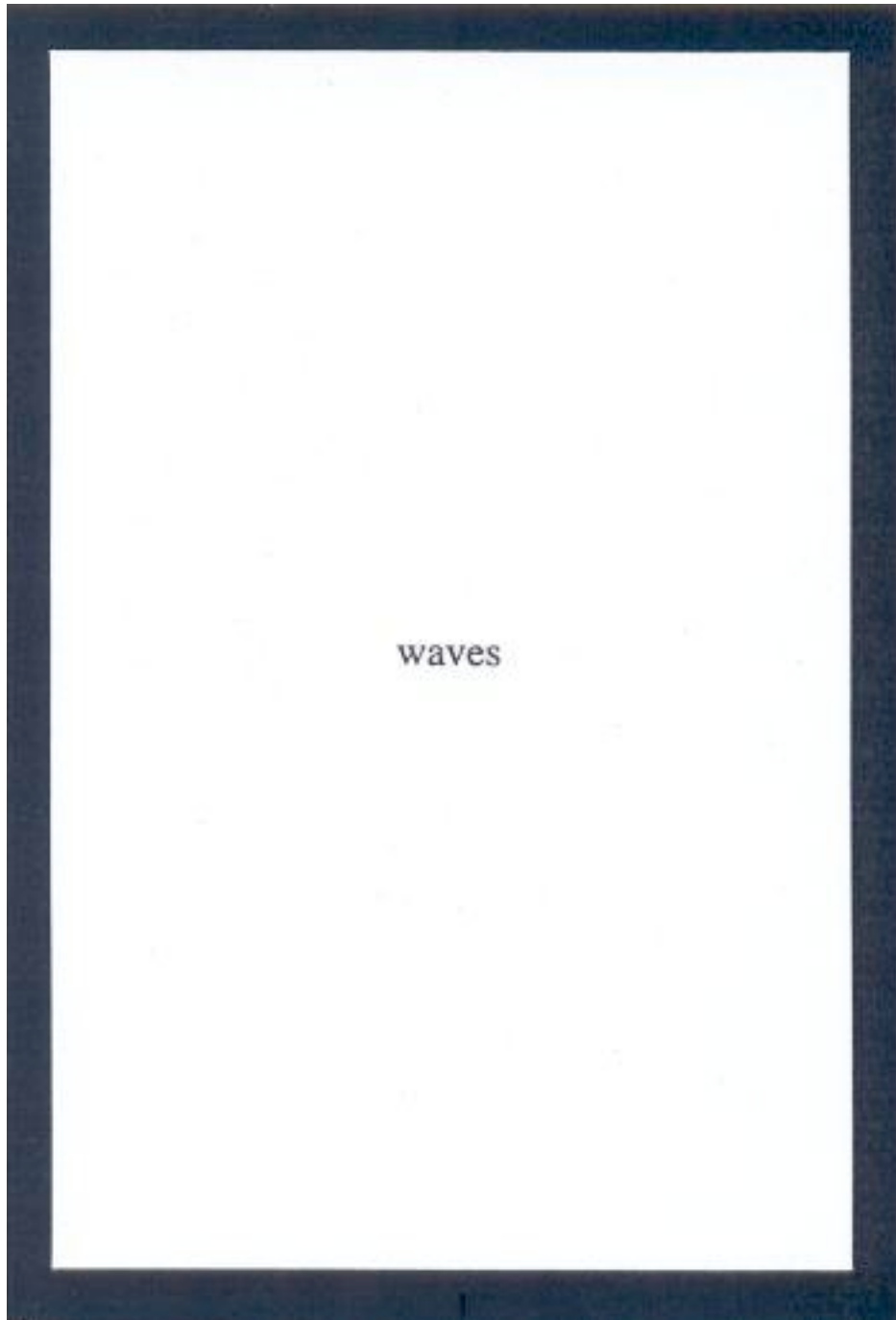
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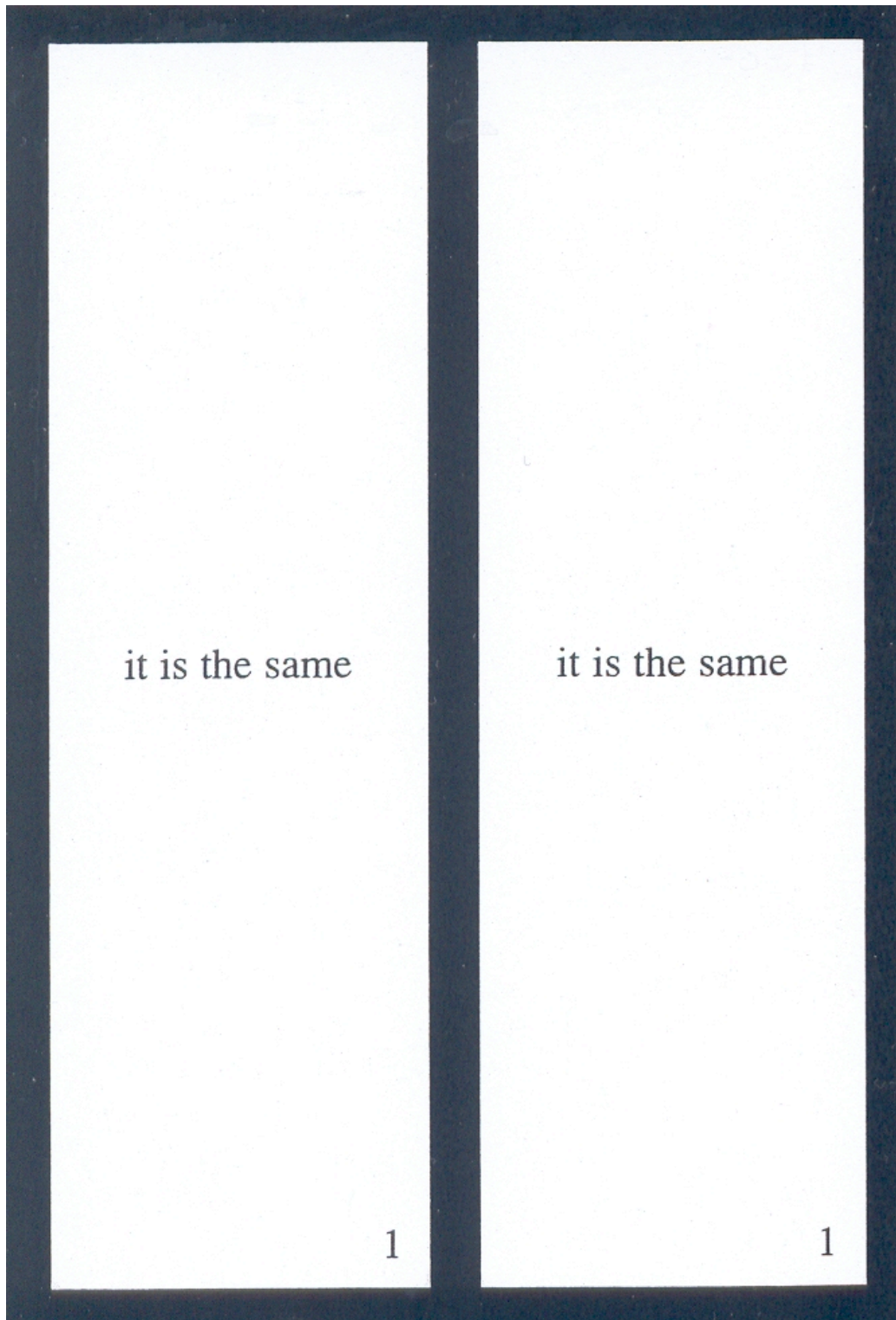
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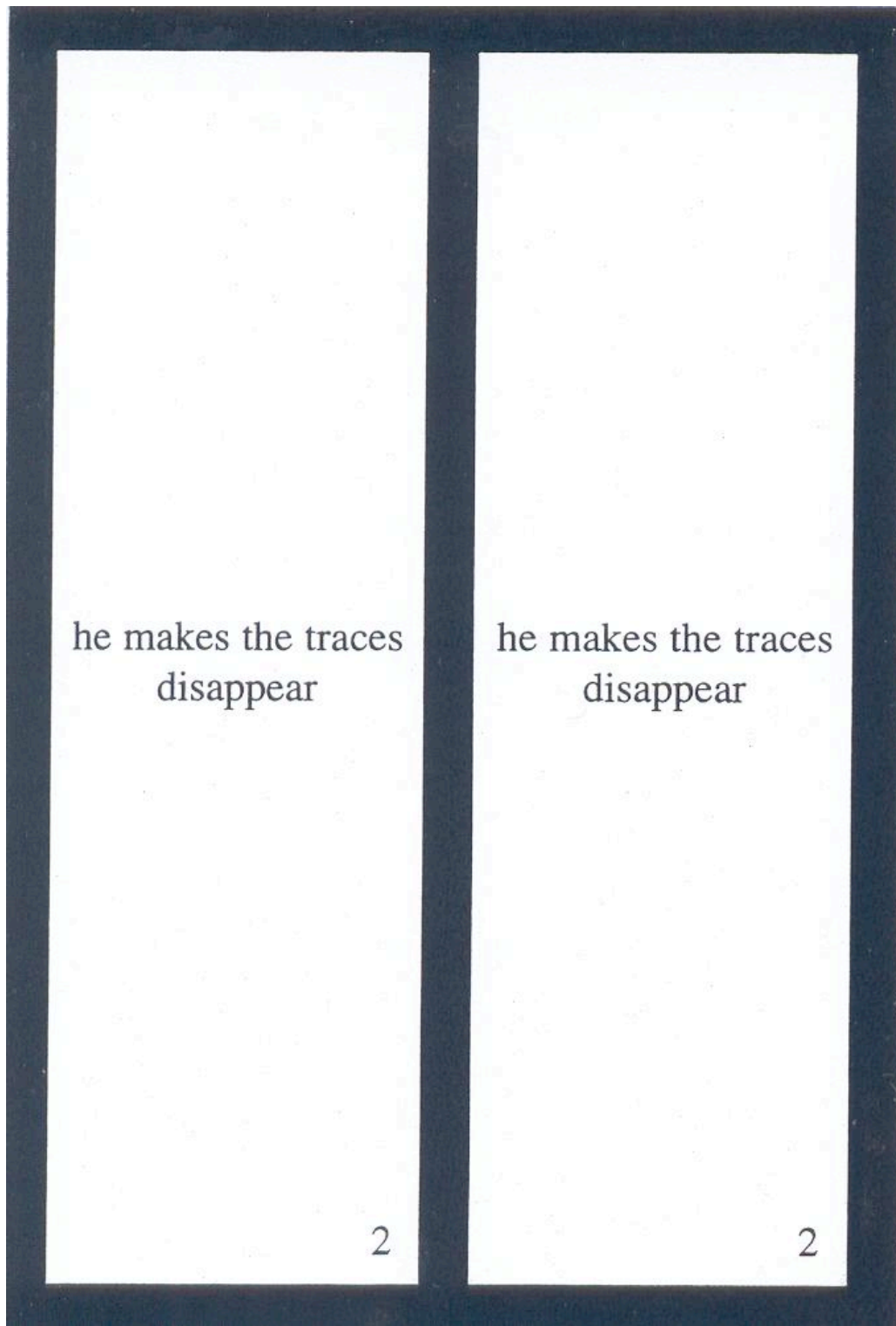


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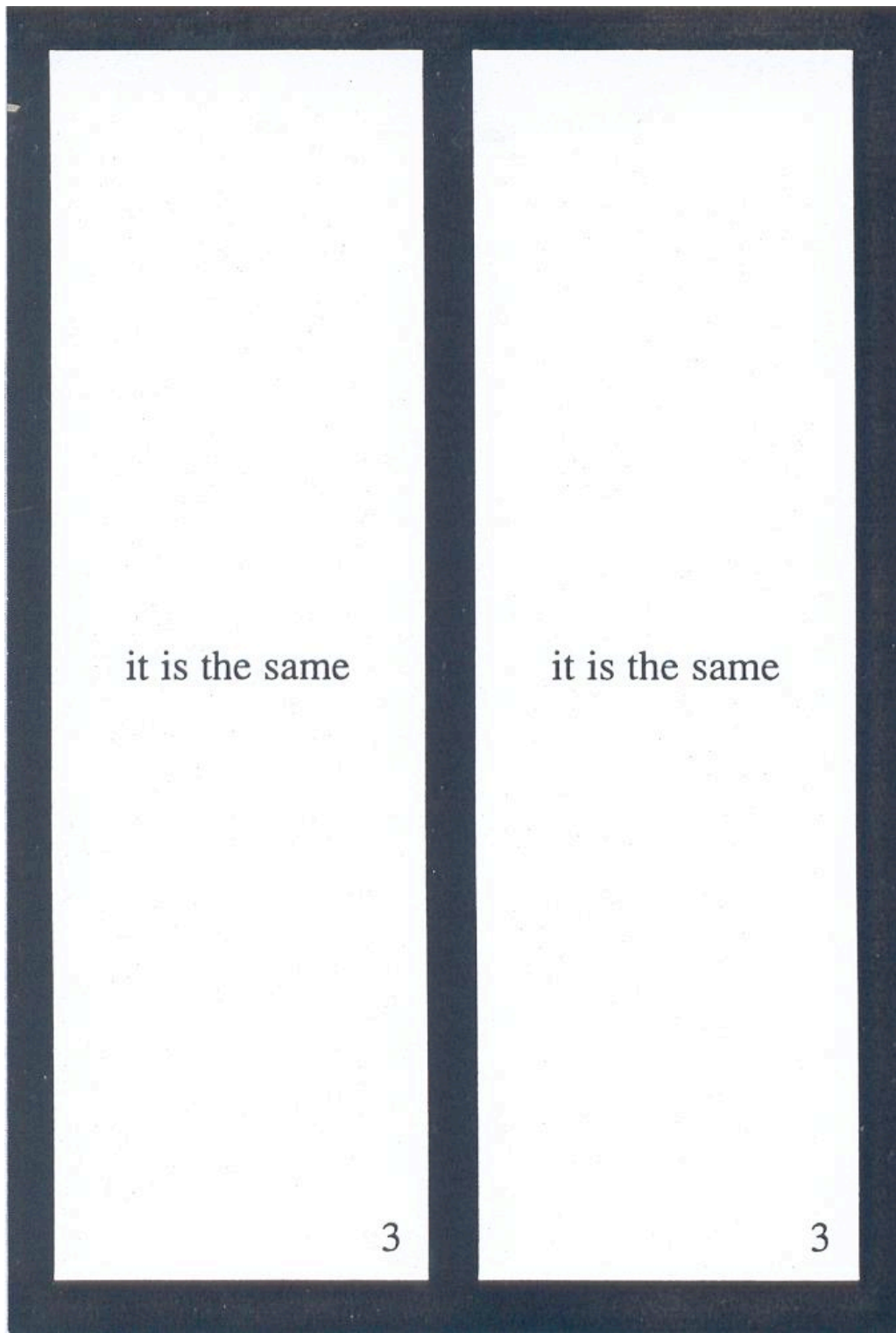


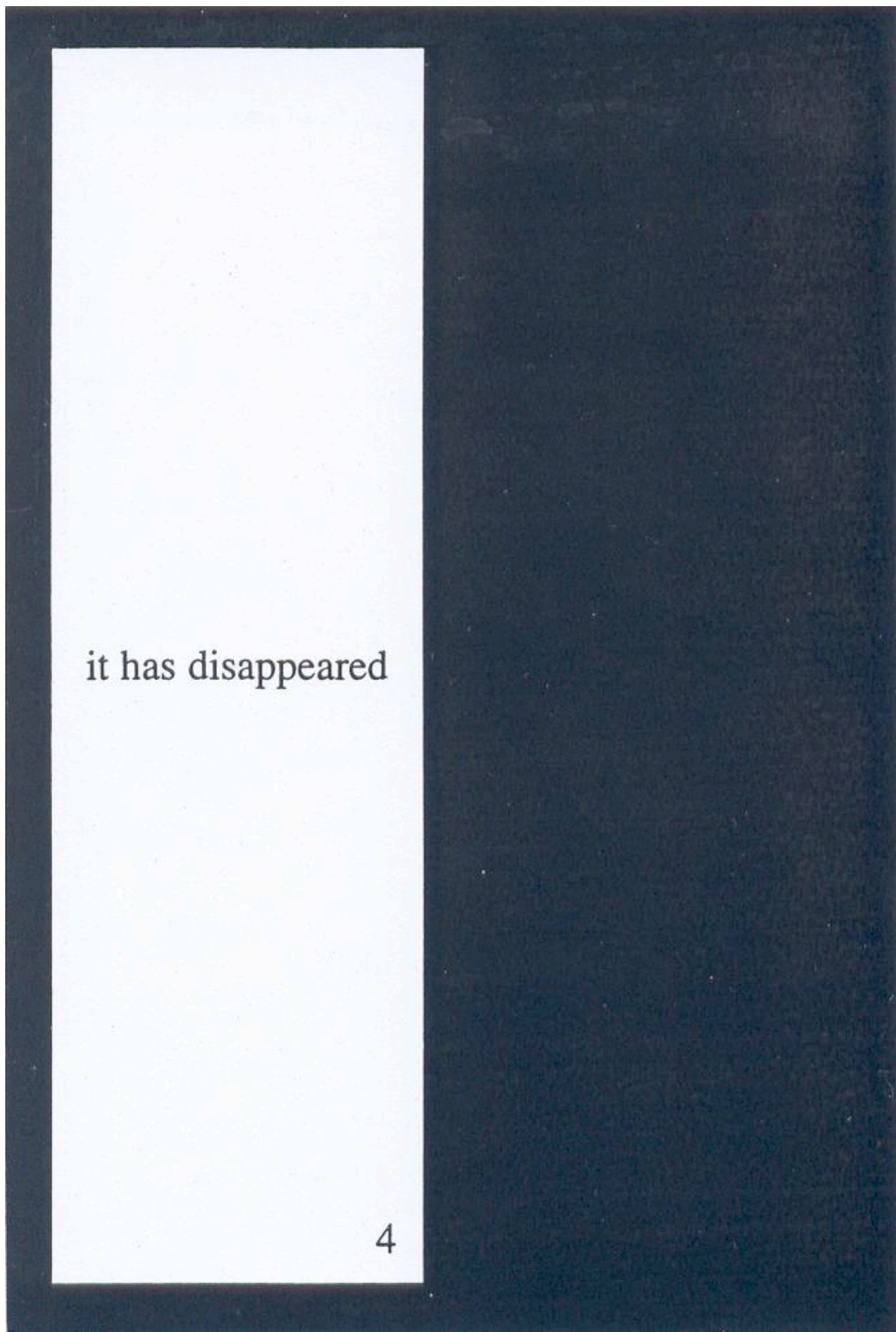
## It Is The Same

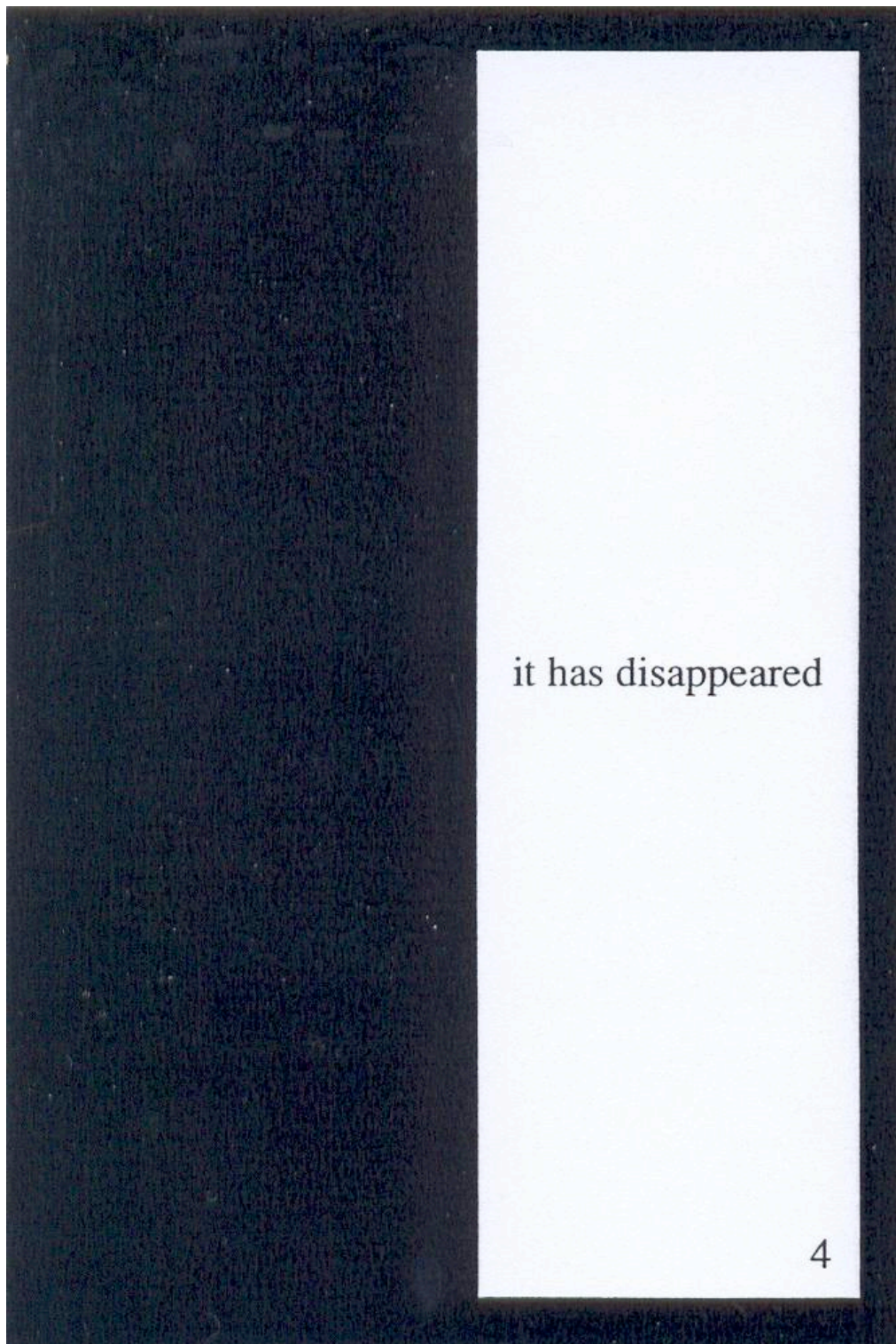






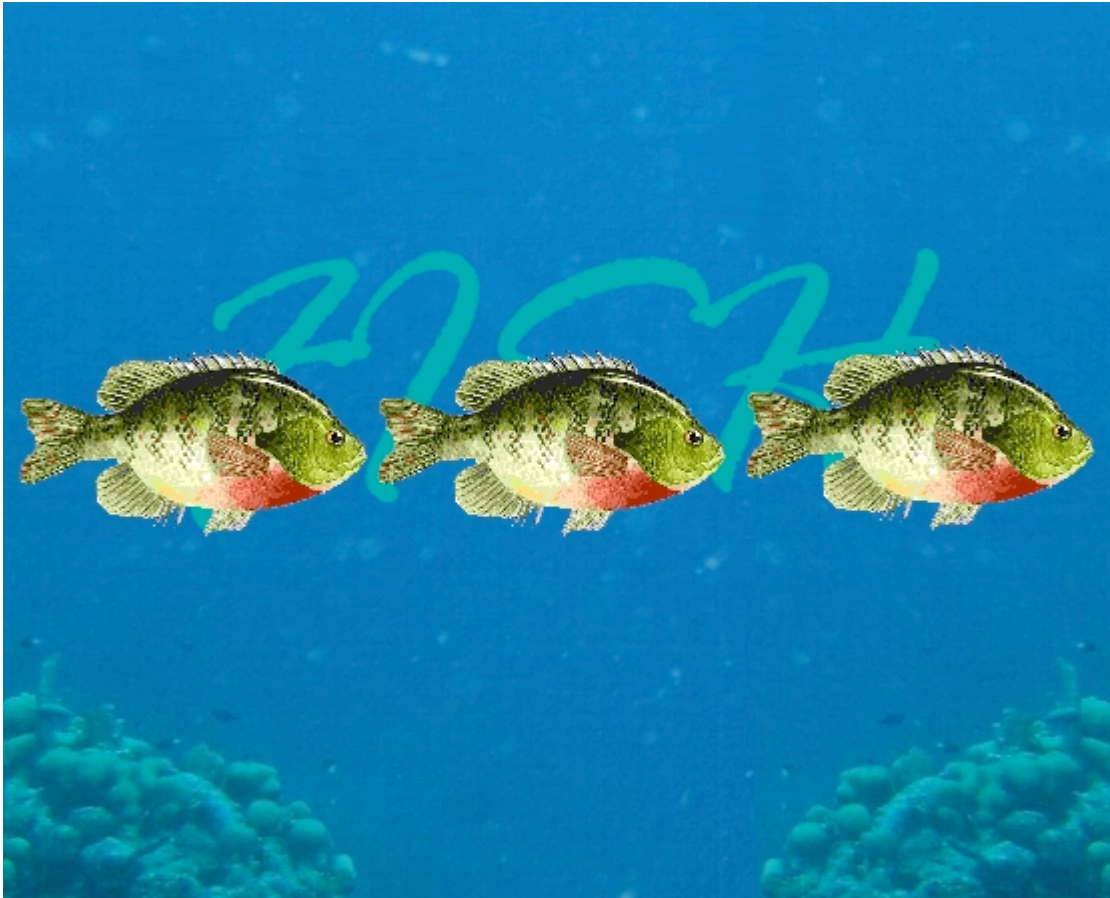




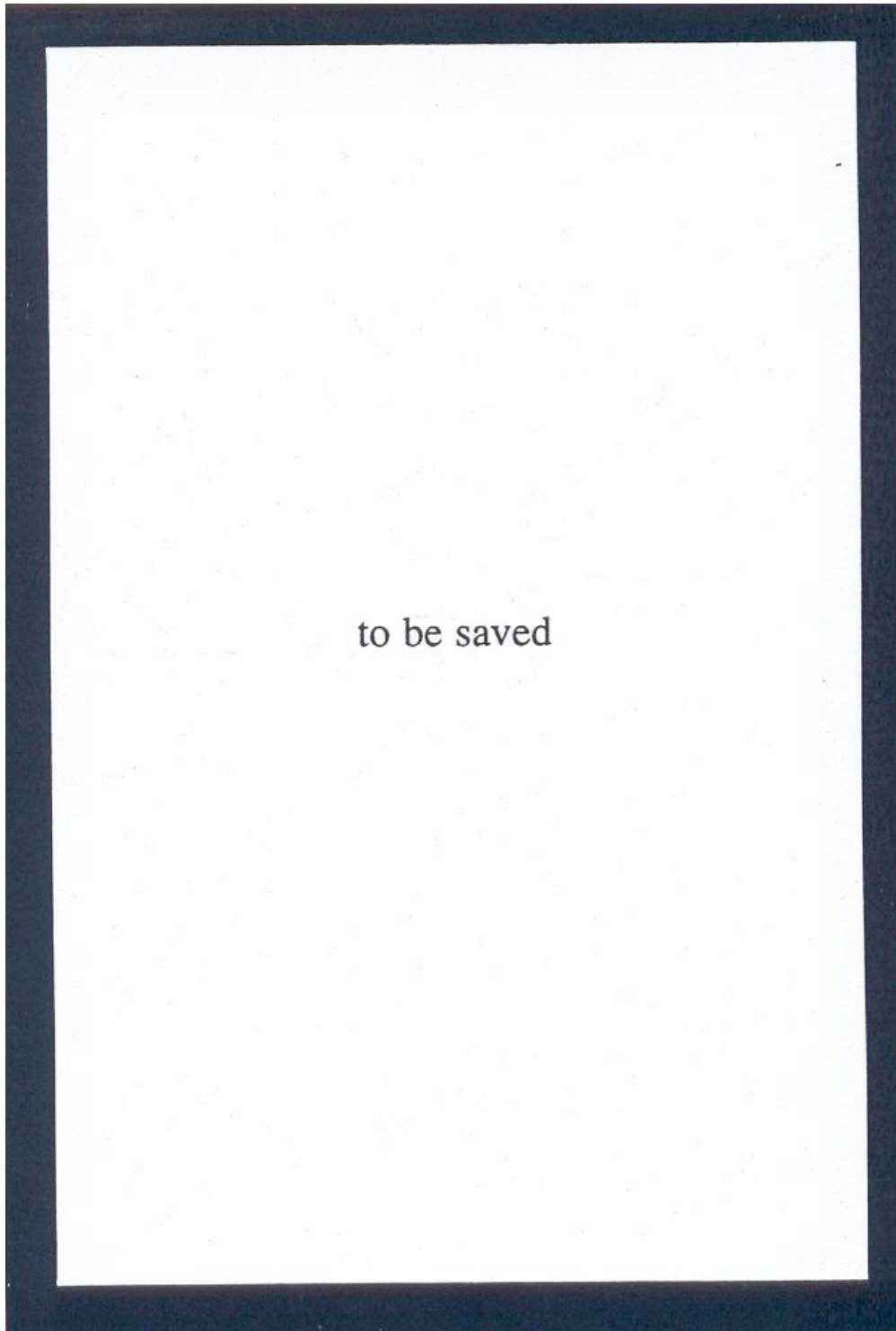




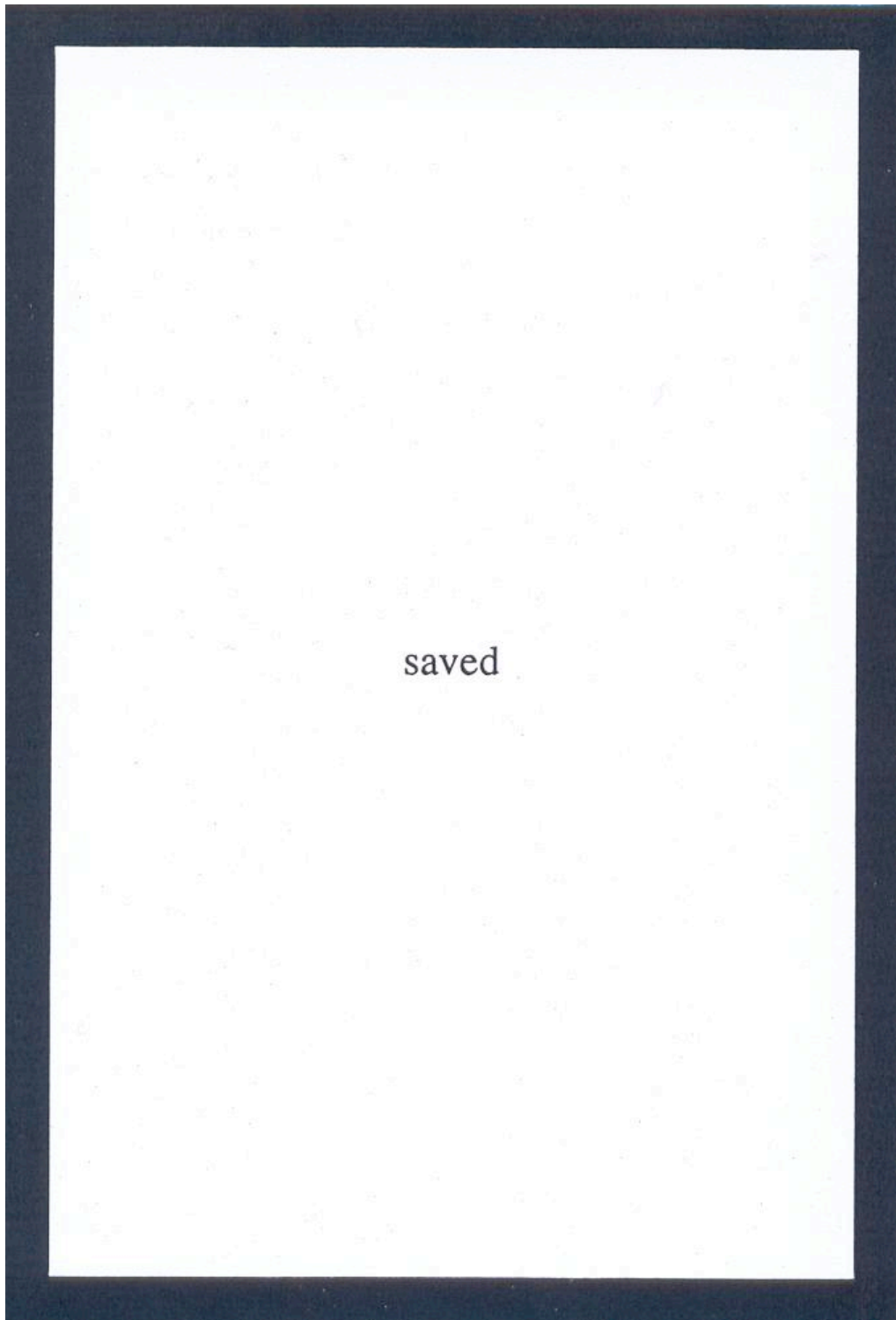
## Final Fish 2



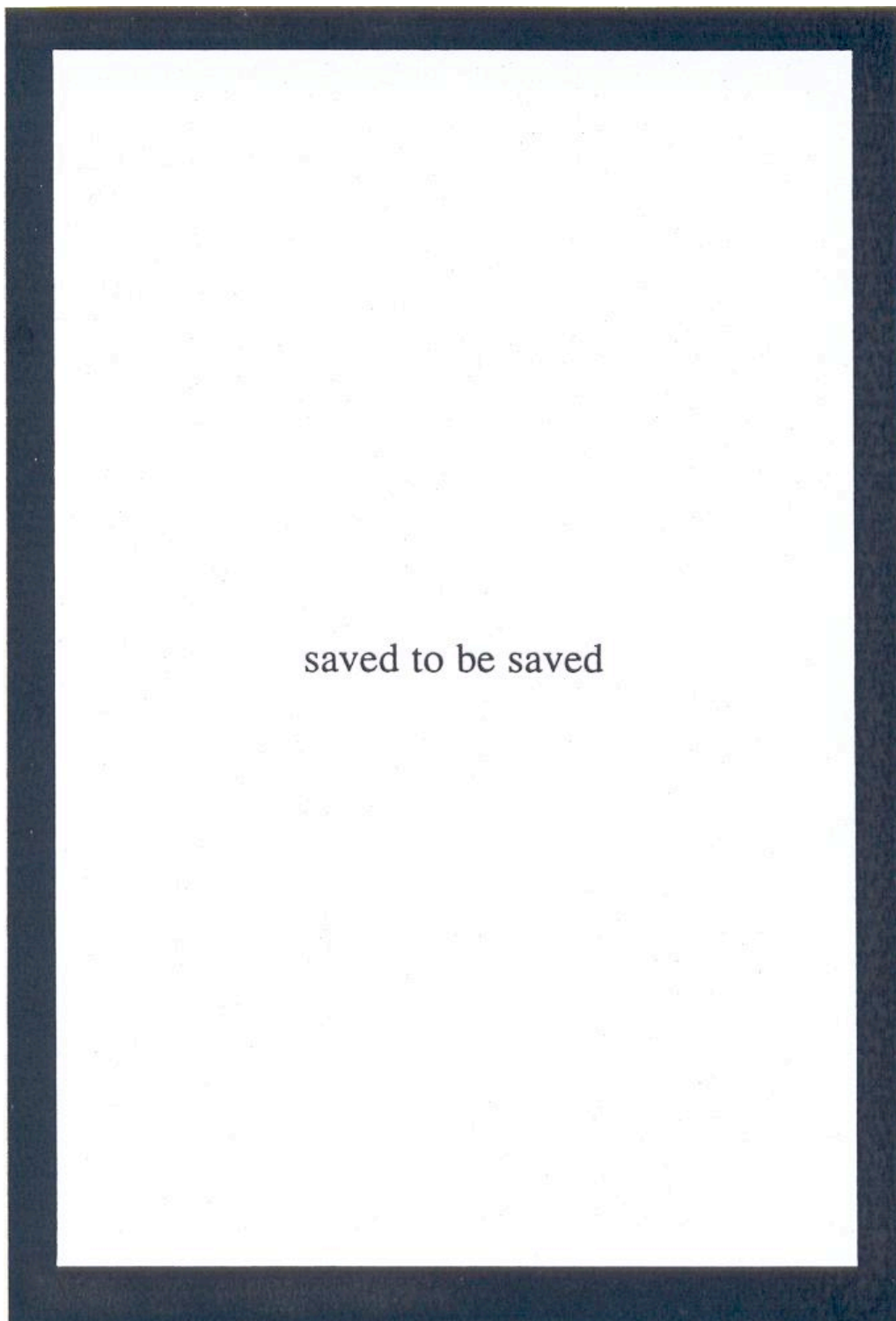
## Writing Poems With WordPerfect — *Backing Up*



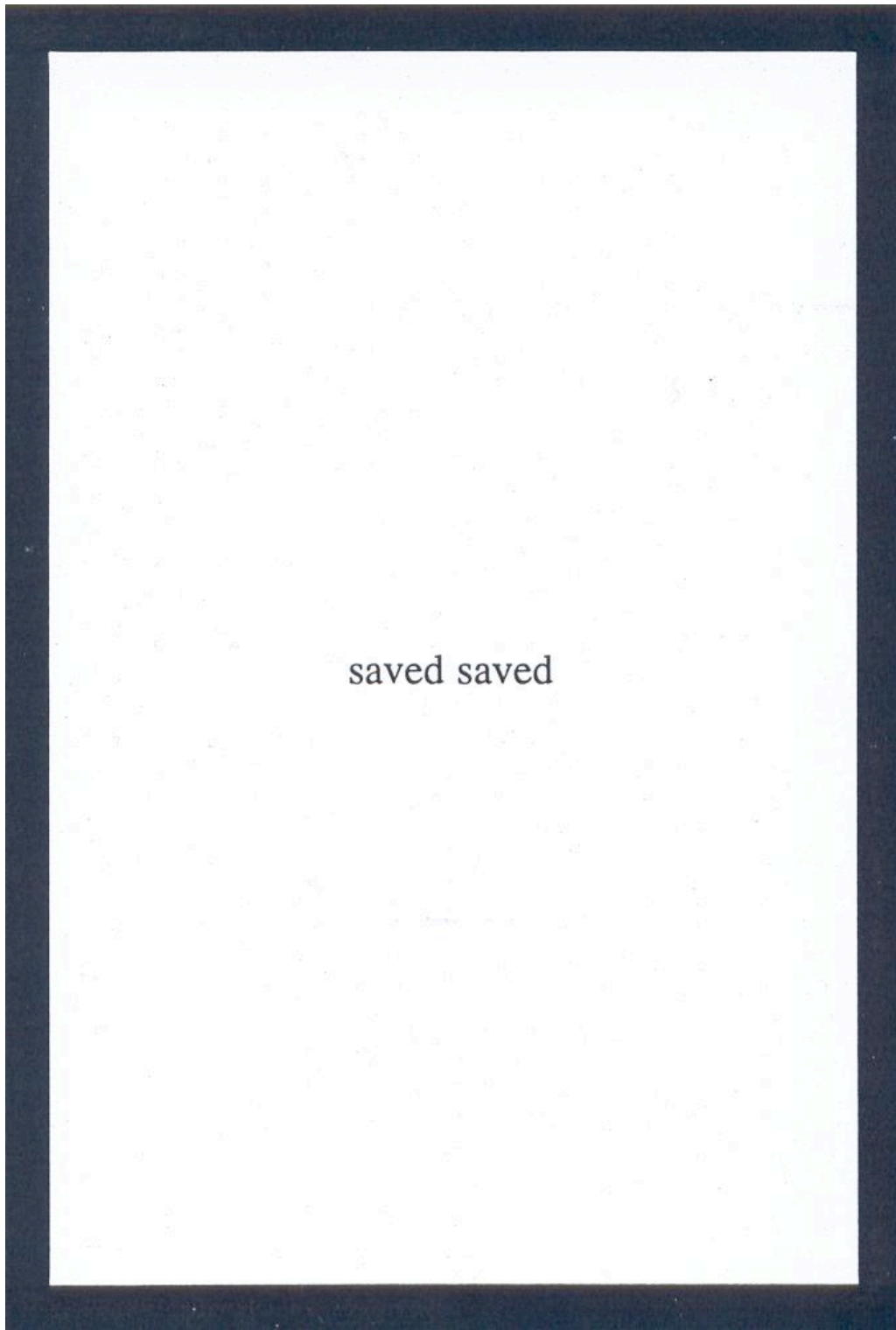
## Waves



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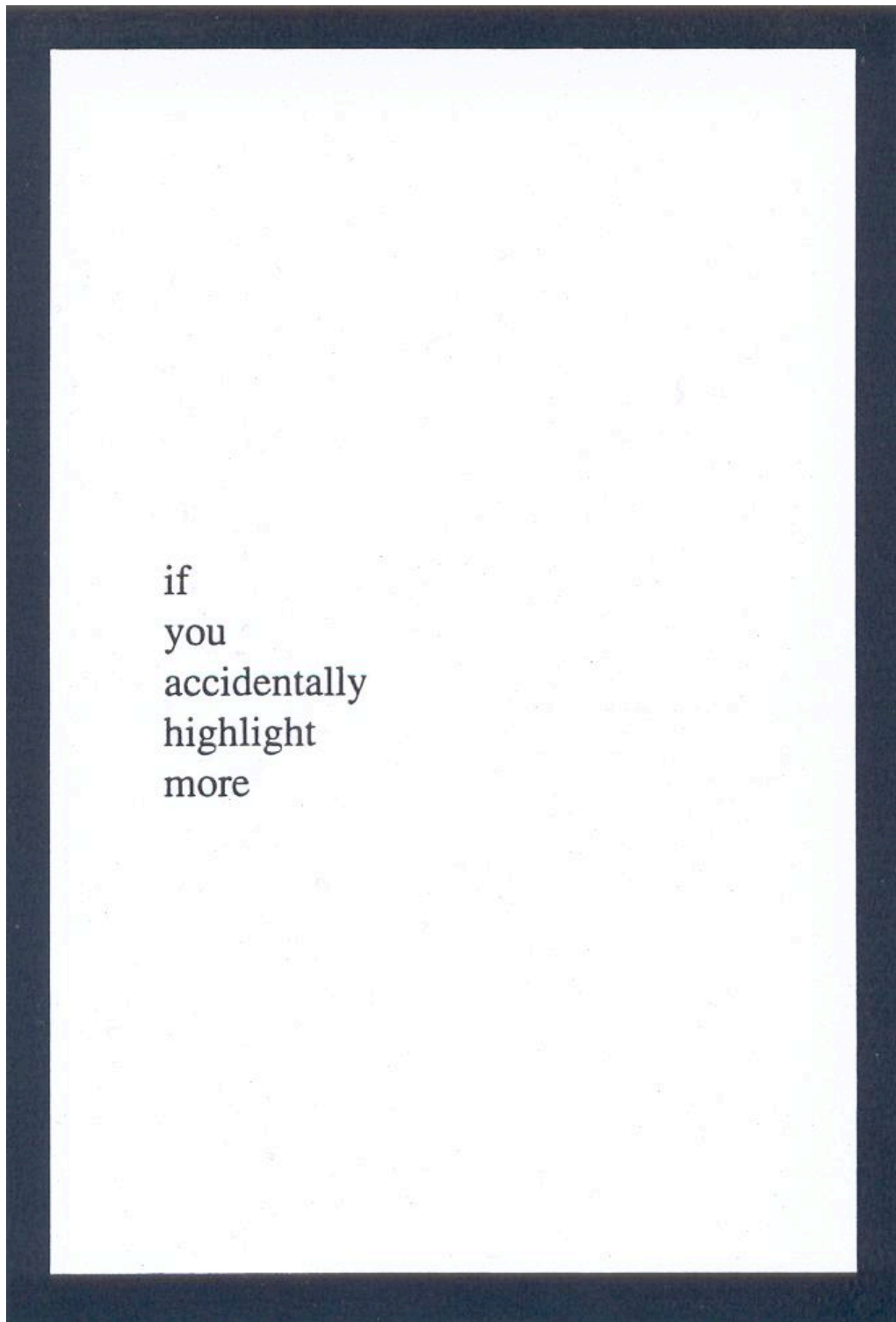


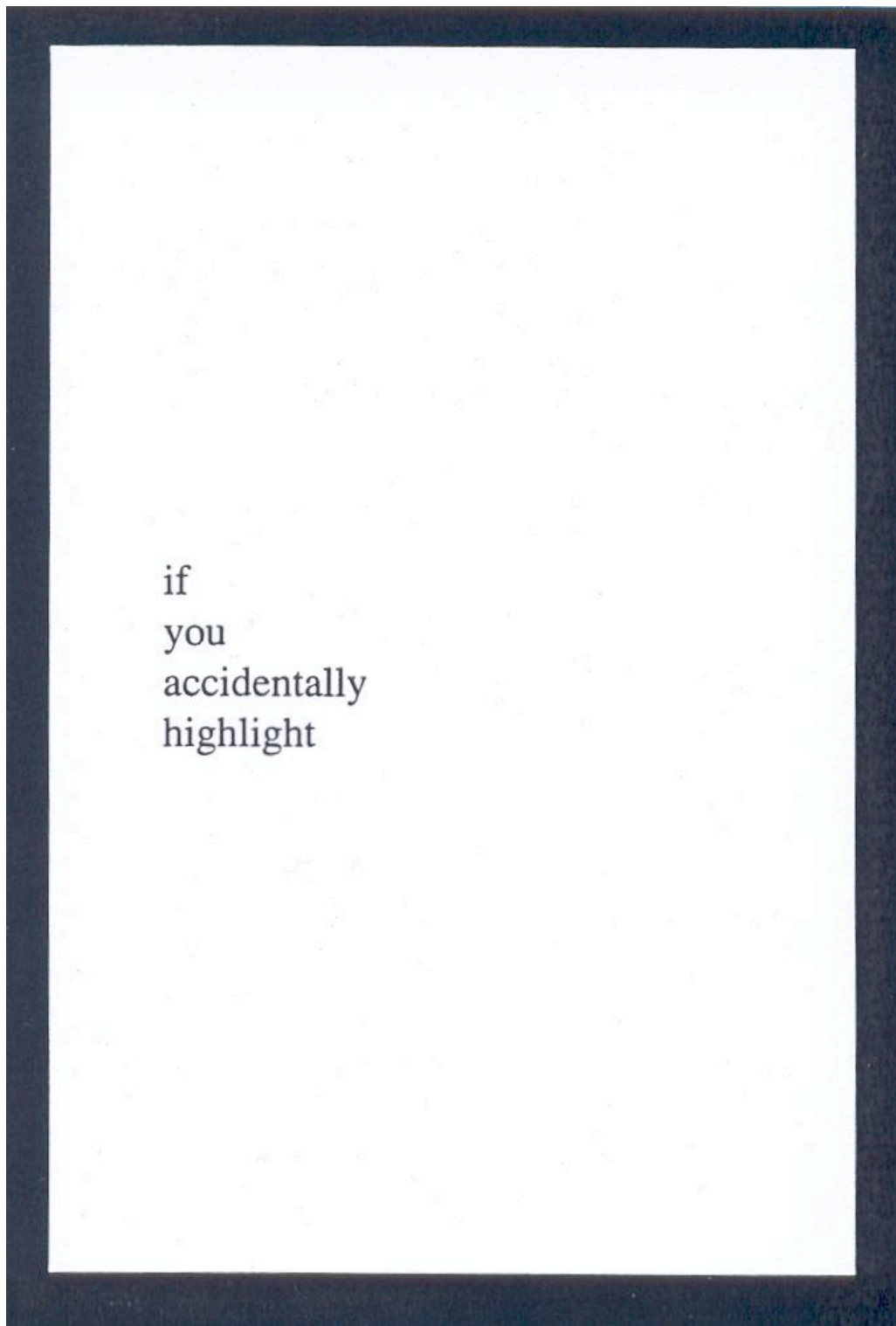
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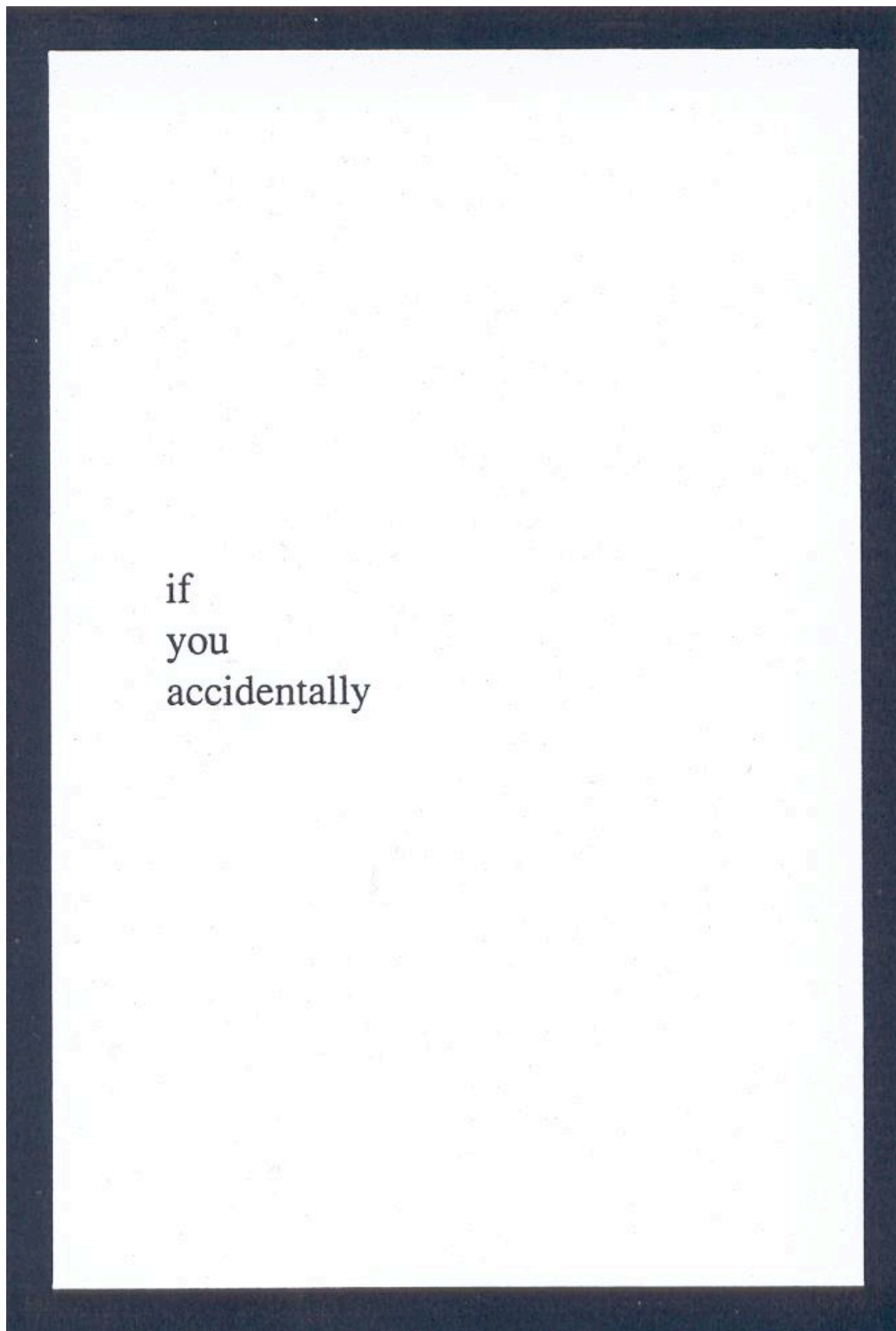


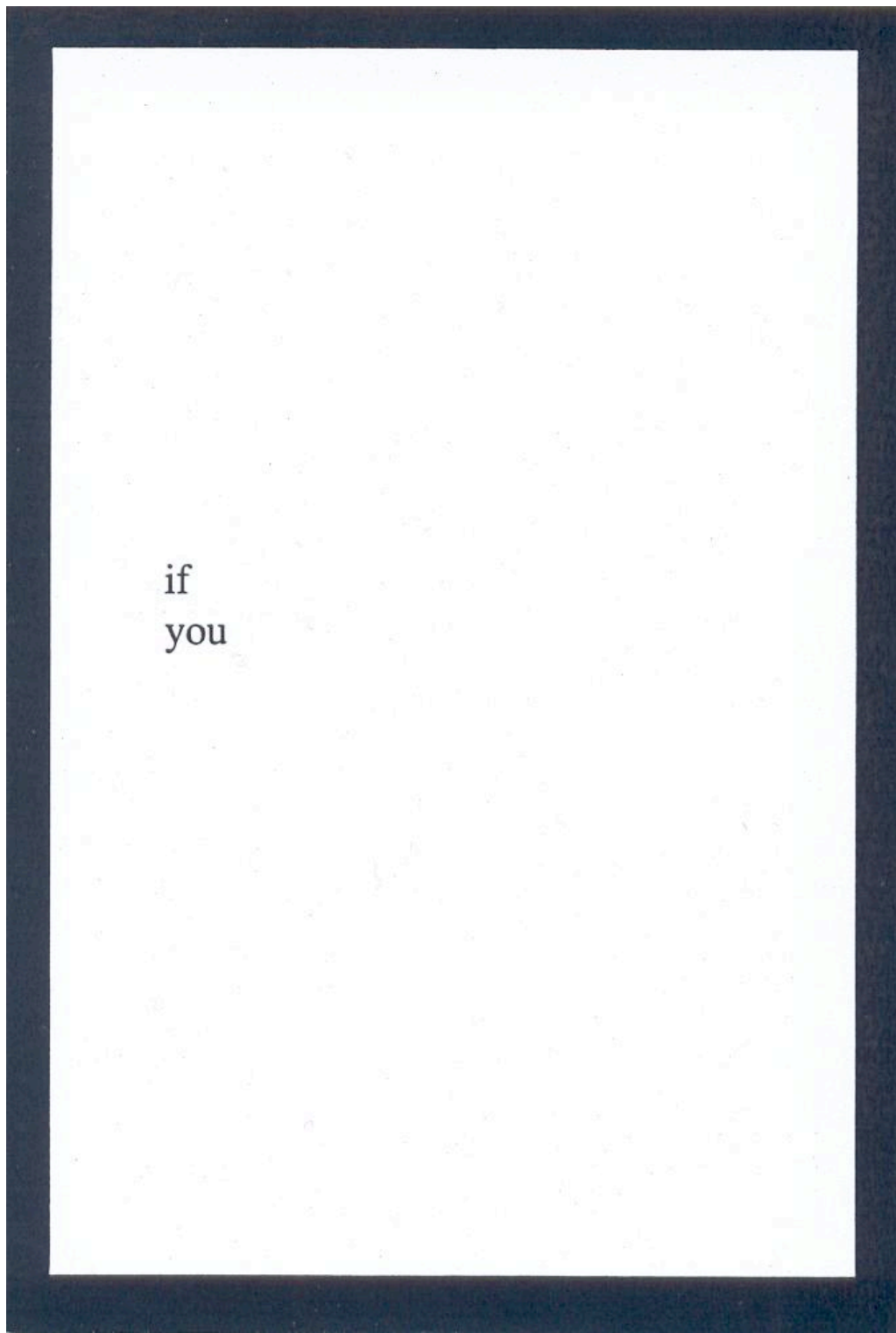


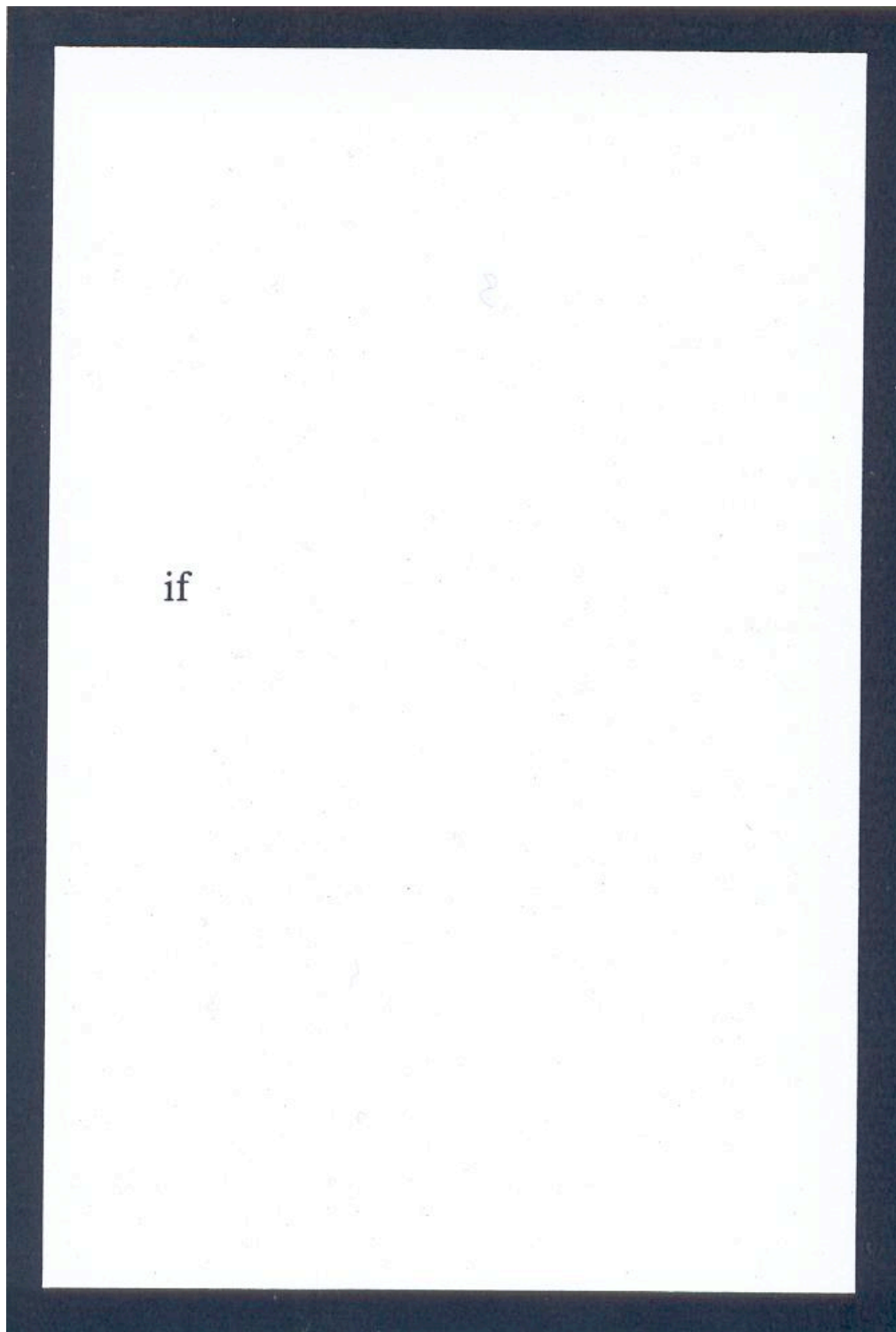
*Blocking*







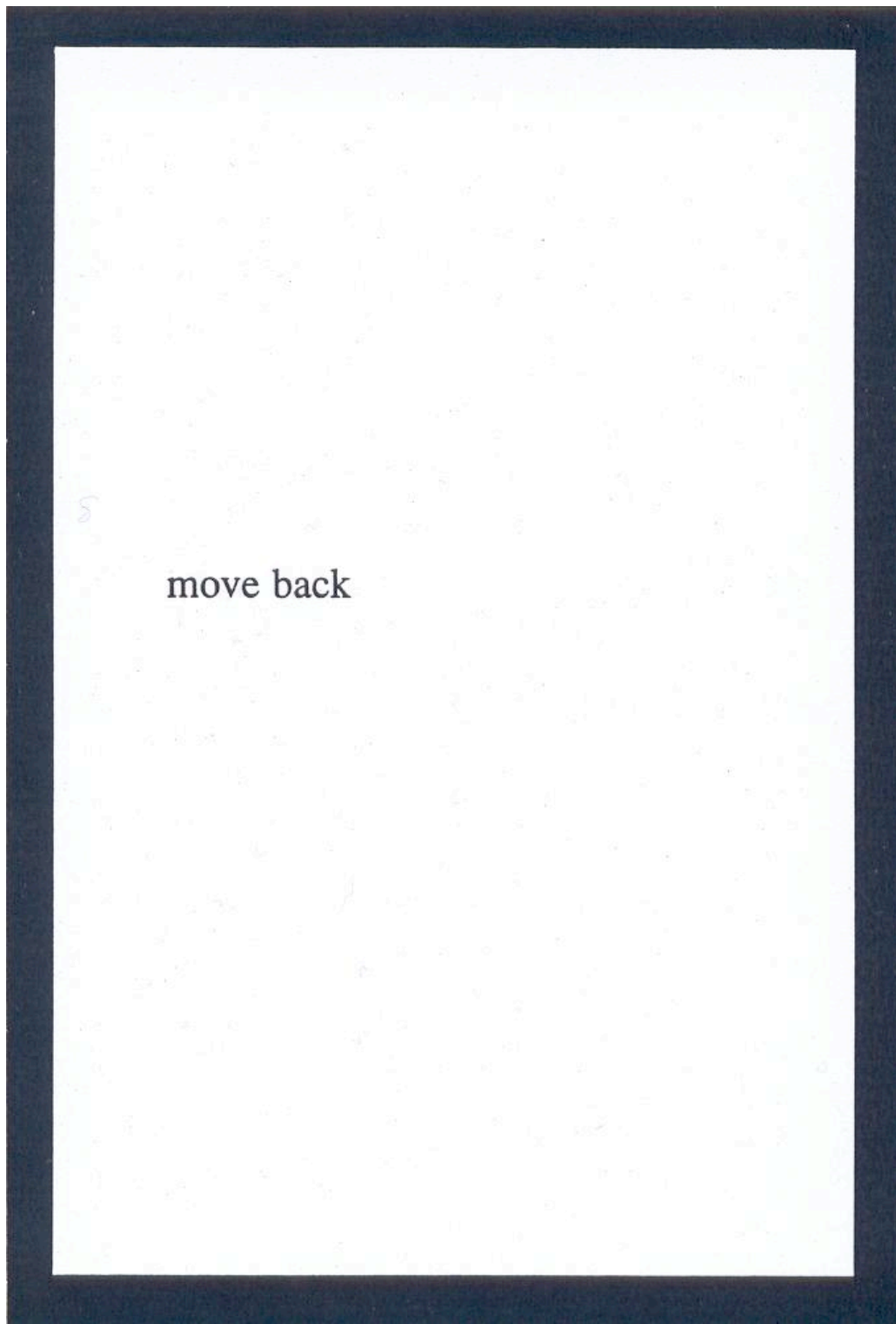




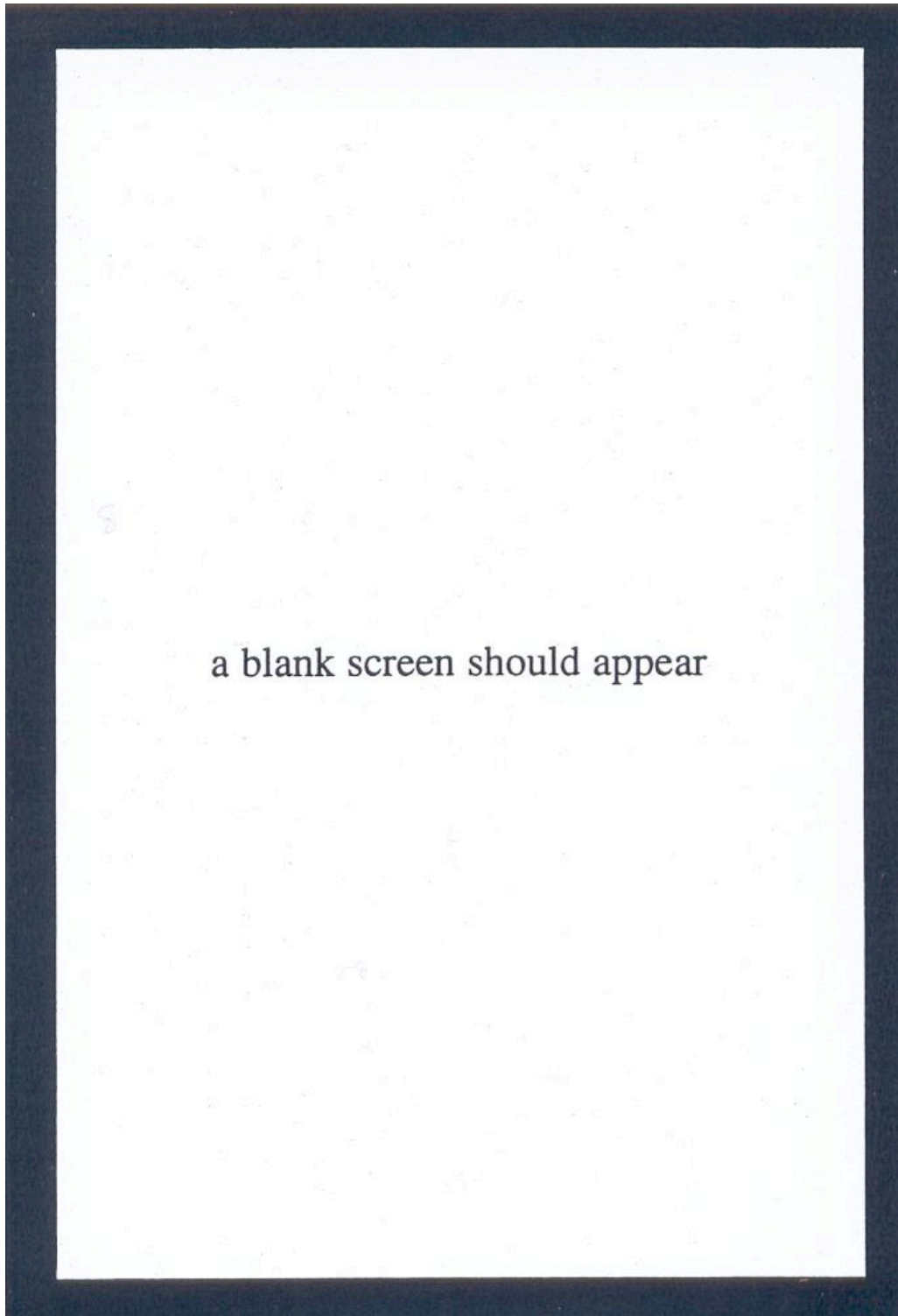
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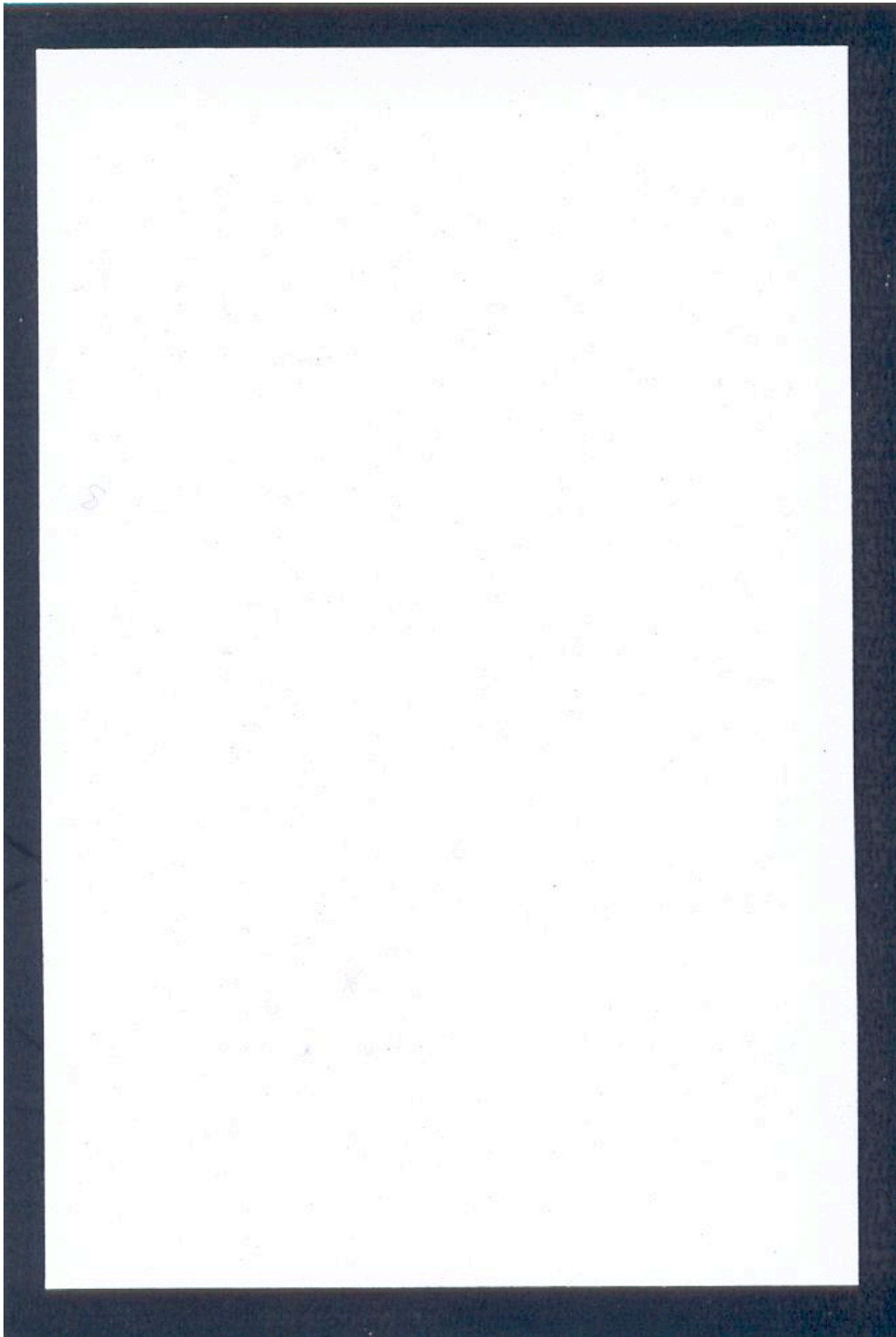


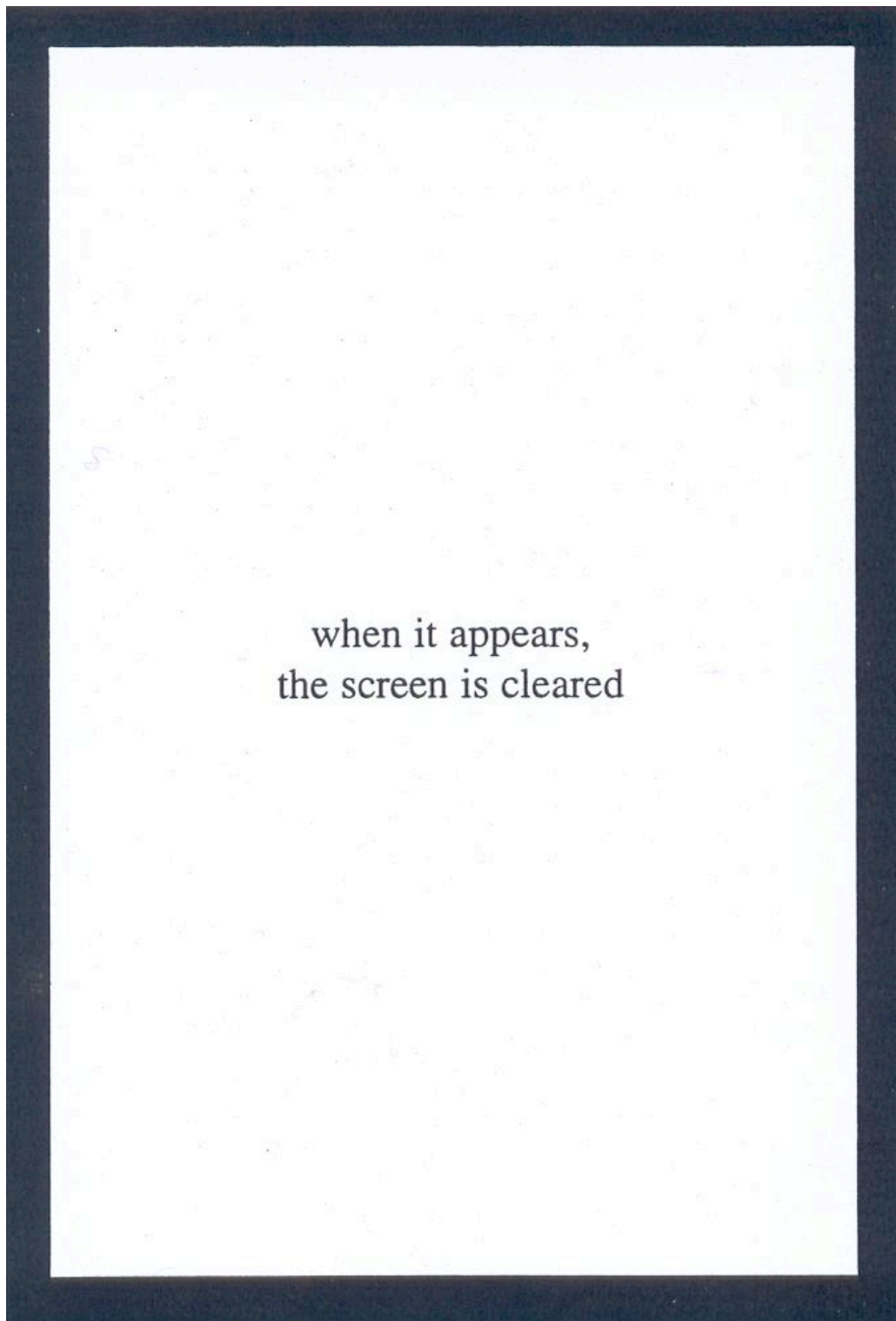
*Clearing The Screen*



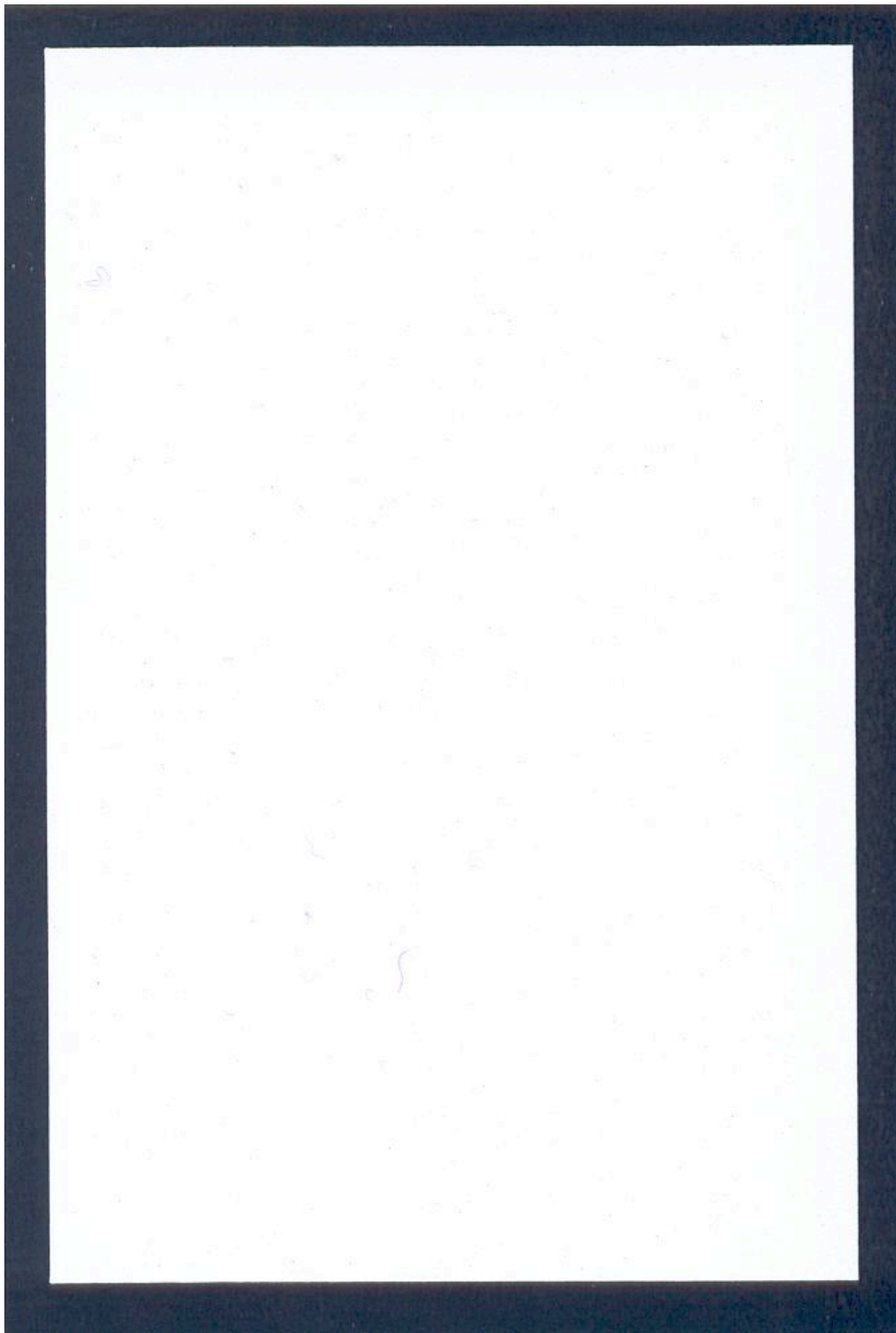


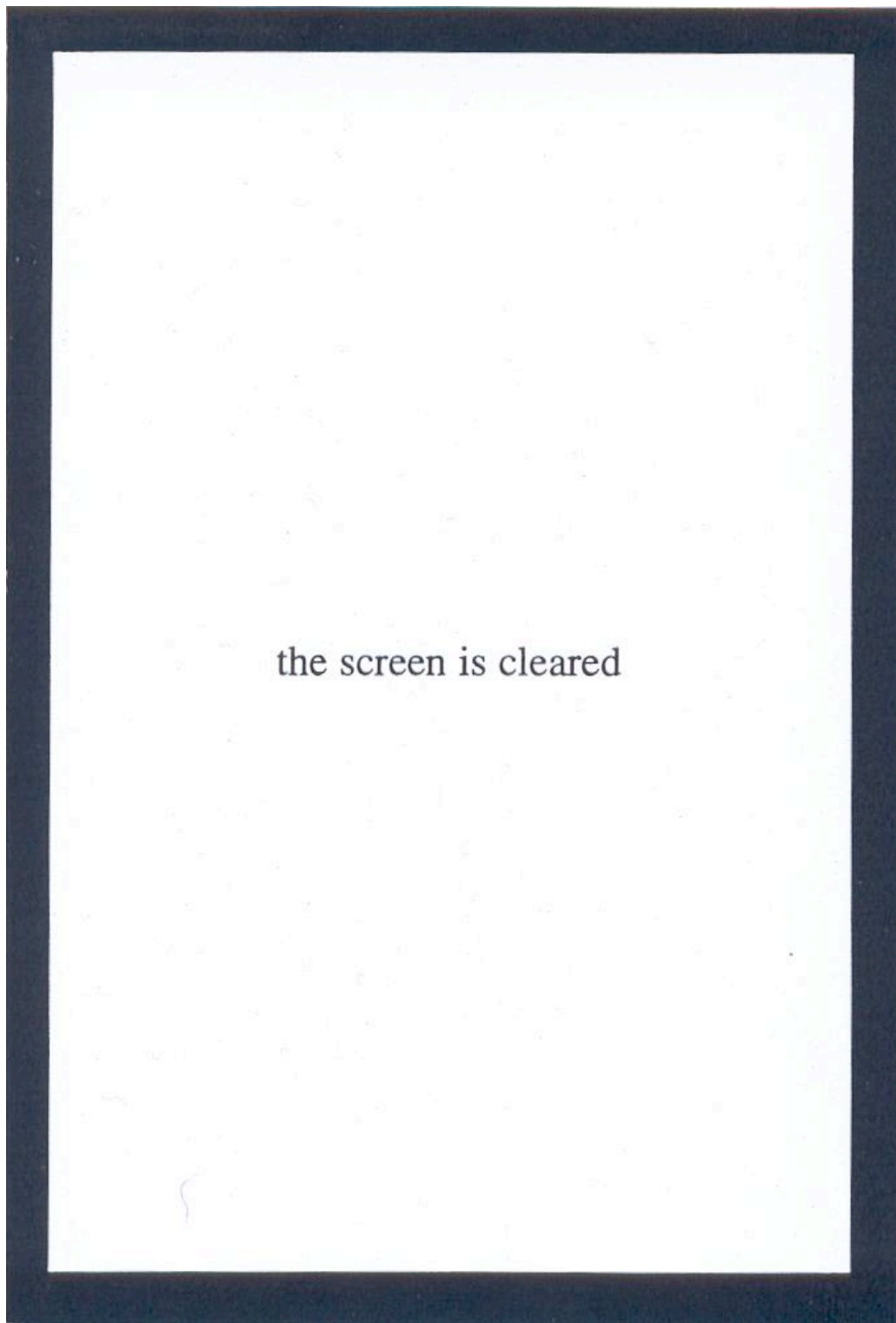
## Waves



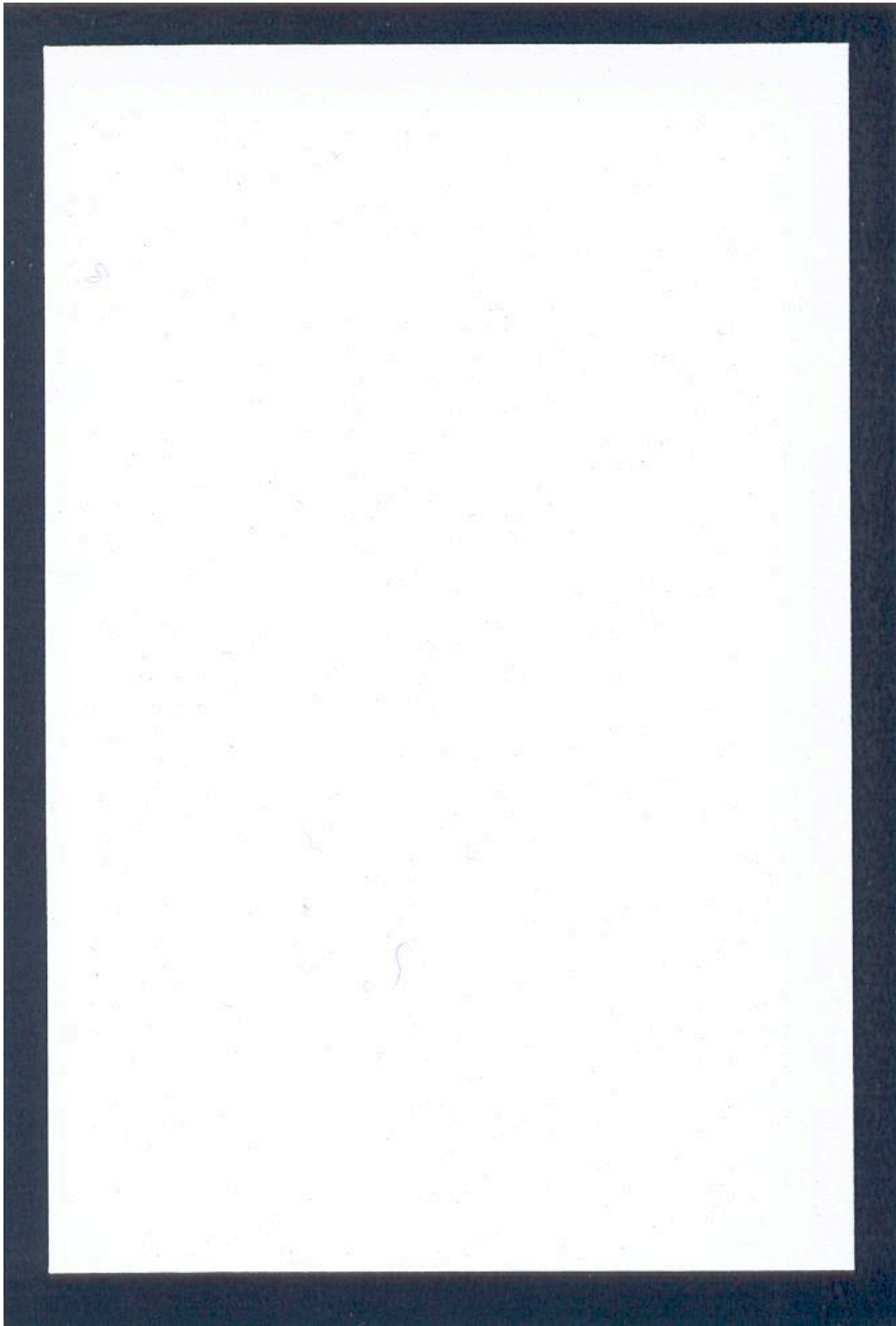


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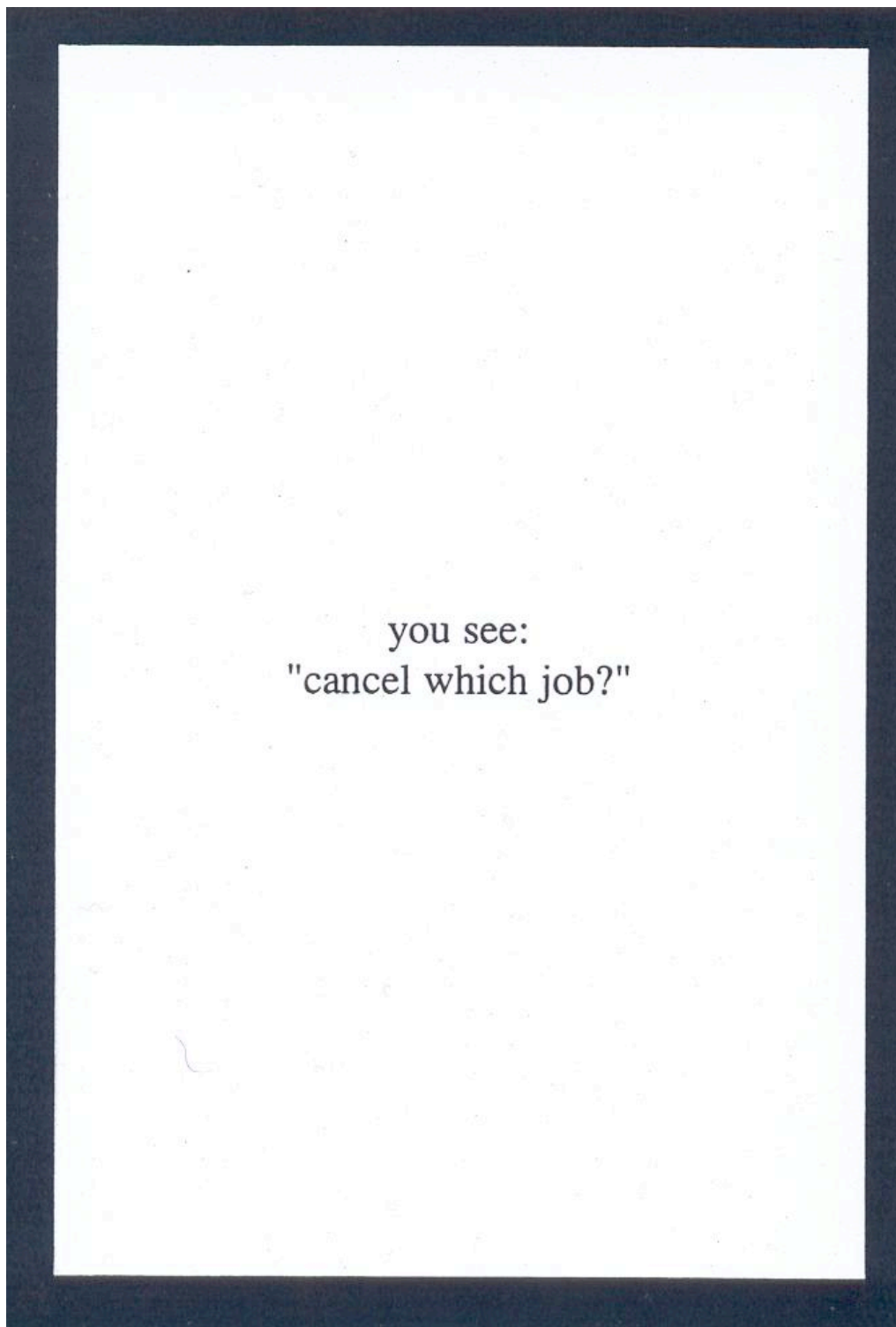


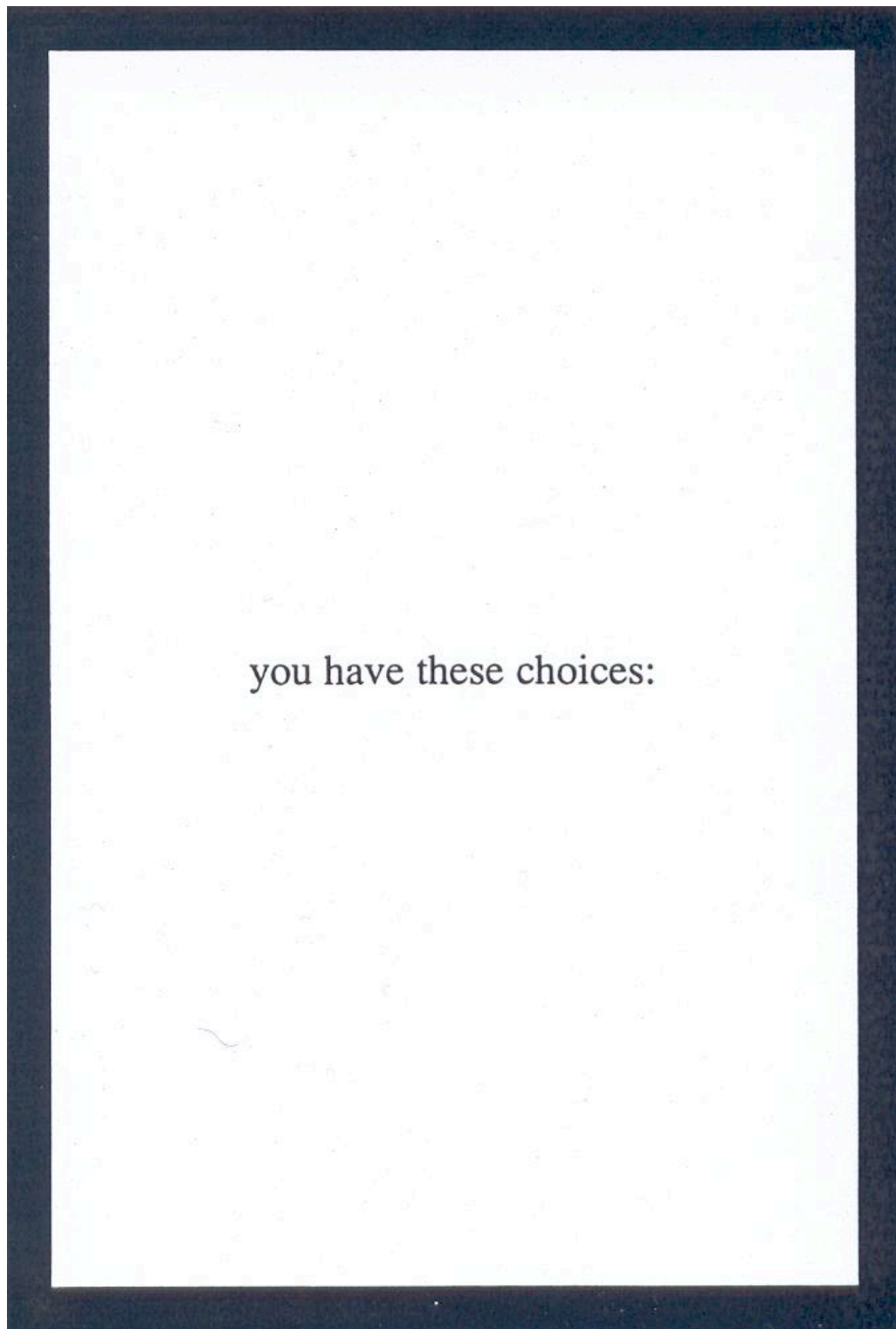


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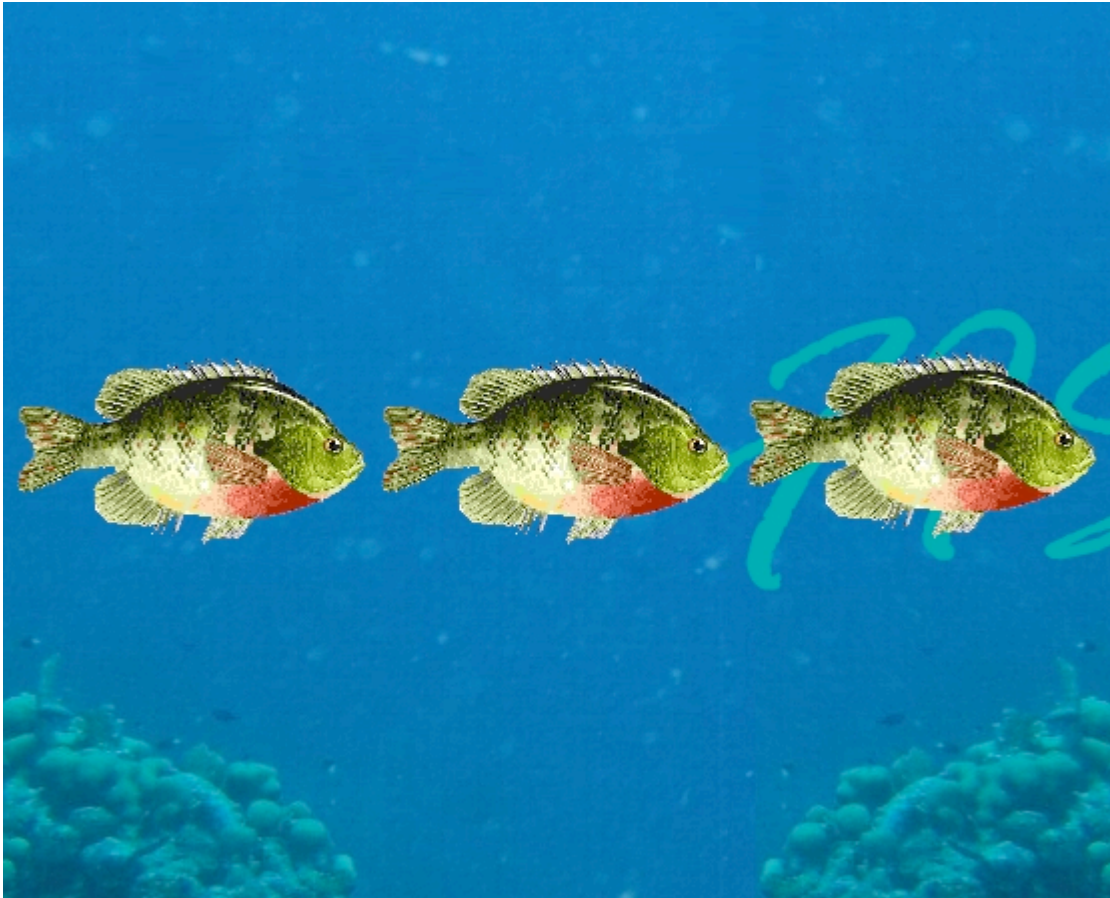


*Stopping Printer And Cancelling Print Job*



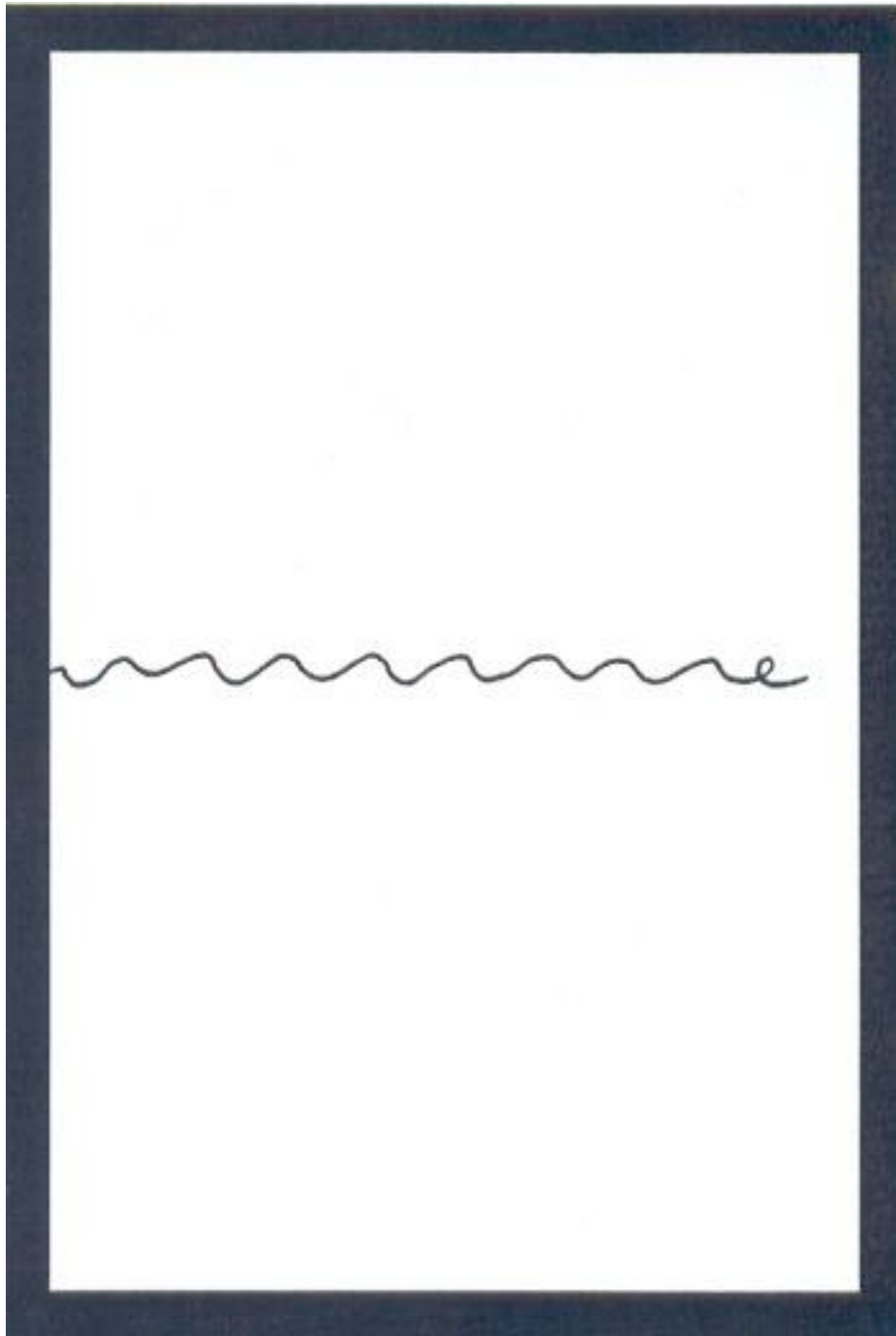


## Final Fish 3





## Appassionato



*The Light & Dust Anthology of Poetry* for “Waves” (written circa 1985).

*LVNG Supplemental Series*, 1997, and *Eratio Postmodern Poetry*, issue six, 2003, for “It Is The Same” (circa 1985).

*Score 19* for “Writing Poems With WordPerfect” (1992).

*minimum daily requirements*, for “Final Fish” (from a dialogue with Nico Vassilakis, 2008).

“I’ll Regret It” and “Appassionato” (circa 1985) were first published in book form in *To Be Or To Be* (The Runaway Spoon Press, 1996).



**Márton Koppány** is a poet, translator and editor living in Budapest, Hungary. His most recent book is *Endgames* (Otoliths, 2008).

Waves

*taxis de pasa logos*

