

Theatreland

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Gregory Vincent St. Thomasino

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for Carol

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History

to wish to pause
and planning, planning to return

are of the page, to reflect
is to reflect, of our own say

and welcome, are key, are enough
or,

are unexpected, are at hand
or sudden

and is, perhaps, again, the very room
to be in company

in company, to see
the page, or turn to see

of any sudden, or, guessing, or play
are enough

be it large or small or van or boon
or,

in turn
at different rates of tour

no inherited fit or repertoire
in mid-career

fit or altered, or pathe or incidental
and there is, immersed

in how, of, say, pretense, or lectern
another note or bar or margin

and of the eye
replaced, by sound

the ear can see
a margin or purpose

and of these, to see
not only feeling but is an episode

the chance arrival of pacts
proper to, or, gives way to new

office
is apt, or, to be permitted

done so,
the square of a face

or,
serious and hurry it

each counts, is really stands alone
or are comic, and exact

and curves, into furniture
in a turn, in a tumble

a shrub or suburb
the sudden leads to fit in hand

in no sense of the page
to capture, or ledger, or region

not to say, so unlikely
from time to time, in any landscape

a series of rushes
an arrow off a thread

fiery, and even fidgety
before whom, to quite suddenly

a madman,
which marks those who work when they need not

a great house
but because, and, so unlike it, it fits

that these are all, or, so
or,

so to reflect
reflecting is enough, and always, to surprises

Sills

may be conceits
spoken of and into play

the merits
they neither sought of

nor were
a source remote

or,
not strictly

it is called
falls or sill or recent

the relation of the line
to cups or streets or ticket

or,
any sequence

of ordered streets
or landmarks

the expense of to or when
is given sharp to what is air

to what is look
to what is omelettes

the decorative use
spoken of and into play

into the say inconsequence
or,

such in some sense were
the bowl and its description

say of a curve
or felicity

the continuity of their suggestion
to falls and sill and ticket

Jubilee

for Dr. Craig A. Martin

circle, from a tree
a palm, a chin, a knee, a trousers

rolled at the ankle, is stepping
a long remain, or welcome

Another boy
feelings of greeting, and fear

in alarm, or leap or certificate
trying and unable

or,
a lilt in theme, the addition of a scarf

out of August, roughly
in aptitude, in hand, taken, in hand

to table.
A gesture, or song, dividing oranges

and morning.
An open shirt. An open pocket.

Labor Day

is for
and louder than our own

among and above all the steps
in order to

are needed, see
or

in that fashion
to part company

increased and further drawn
to give,

and say no more
drawn,

or cannot go
to let or do or say

are ramp
and see and at an end

a fold or band
the tuft and wear

Jars

are close enough
or are or ought to be, to sleeping Labs

when all the shops
are what are towns and roads and tire tracks

or when posted in a window for jars
say,

when gifting
one's intended plates or tantrums

cups,
and when a frame or spoon or reel

say
of happy seeing into jars

Fresh Paint

or was,
or ever likely when

applied
as one or we can say in every doubt

is over mewses
too acquainted with new running shoes.

The close relation of the throw
to gallon cans,

when in the dark
the corners appeared flat.

that were later each is
or

suggests
a rake or car or boot or bike or when

applied
to ordinary street clothes

Boat

in hand, or, to receive
any person, at all

and so,
sufficiently able. Day

or
wishing to take on, himself

of others,
with affection, and the future.

Or,
in a prosperity

those, who are at variance
and partly to befall

an invective
whatever lies, we can from those who know

is not concealed
but as it is, and it is, from anywhere

it will be
that it is. Mannahatta

admit the bearer
to understand, each thing, is

we know nothing
but according to, and of, but according to

and of, those, upon
of that upon, those, or, how

and in one's own, book
sounding, again, impossible book

A rod or hook or sleeve
for, it is, how, to doubling, and halving

such as arises, after
or, such as setting out, by lot

are given
or by lot, by toss, and sleeve. And so

sufficiently able
and virtue can, or cannot, serve as dicast

The Blue Bedroom

plaster, sand and glue
and entries under crowding

possess it, of its own
is circular

purposes, of its own, is not done, but due
or

follow,
what has to cause itself to act.

taken by or a collection,
the unanimity of crowding,

and above or properly consensus.
in the cup,

plaster,
sand and glue.

the systems of the lens
systems of the eye, or mirror

a
point-for-point or plan or see

a tendency, or speaking
sought or sake or plan or see

being not guided
is what is to ought or is or in or all

or
any given end,

after lucidity, and jangle
and compilation

Sidney Place

lapses, in the gates opposite, soon
in doing so

can be or needs unknown
or unadmitted

by, or, sway of one or names regarded
of the latter

or nearly so, the unassisted eye.
A favor

or due to parts
proper to or often over distances.

at one time said of taste
being one, had gone, or so as to enable

sent on, that of his own, to see
or

sitting in, another room
are so to bring, are so to giving

a nearer place
to turn or come away, ending in no one

else at hand
or likely to be able

being often sought upon such matters
upon such matters as hurried to his place

at once
a second use, later on

it is with such a look
if a man, if a woman, which is to say, a life

or,
thought it just as well a place or destination

Donation Street

to see, is upon you, my love
accord, of its own room

is dash or passage, a voice
unannounced, beginning, out of cups

and see, a little nearer
as of, or, to see another, an Adam

in pane, or day, or, for, to see
or,

to lie abed
on row, sleepless, and gone again, freely

a braid, as an air, or, can
inarm a gin or reach or compensation, when

a pedal
being able and intelligent, or left untied

are soon, or, in groups
in rest, in taste, or air or still, my love

a sympathetic sound, can, or great day
or,

so is always, so
a visitor, a note, a saying, a style

is lost, or, to fraternity
will have a peer, a, or marks a place

as to color, as to open, to mention and to pause
and so on

to sentence
a second eye to a face in profile

or found his posture so delightful, so, when
a flute or voice comes in a distance

and so on, to see, a sound, a turn
a visitor

being followed, to purpose
quieted, as good as settled, or waited, or come up

even,
when there is no moon in the sky

Sailcloth

for Joseph F. Keppler

once held, the palm is a statement
a chronicle, a poet

staying not
a port or congregation, those

for whom, unfolding, and upon meeting
a wind, stay, and are gone

The Galloping Man

1.

placing, a look
a gull

or, recreation, rewards or to a mind
a perfect tool

or, law. At last
if it had been the turning of a water wheel

2.

A rope, or green
standing in, closer

to hand, is lost, in arms
on seeing, early on, a hold, or, in hand

a title, a given space
or,

as upon question, or, appellation, a spur
or, so to convey

3.

in alternating causes, in states and professions
a line on end

in cloth, in measure, in anonymity and in parodies
to vary

or,
familiar. Passing fast, in jolly tapers and leagues

and in the interest of descriptions, turning back
to rote places, to notes

and floss
a certain sun, and moon and star

4.

and out of house, a useless emulation
getting to, or, not to use

a looking outward, in secret, deciding
it is latent, and pause

and lasting into song. how does
a body know, here is a hand, and here, is a sentence

or,
what's riding on hearts

Tops

1.

a plum or knob, to see
purposes, prior to, or, unlike a knob or fruit

a purchase, or gestalt
in time or in enumeration

the nature of a stick in sand, the nature
of a rib, stuck upright in a palette

before a spry, metaphysician
an accent, passing close, unstoppered

2.

a poem, in simple measure
can say the names of surrogate places,

can count the change in a blind man's cup
a day, in folds, moves, asking leave to come and go

when having heard, are setting works, in geography
to days

when having heard, are breathing deeply
into cups

3.

going, is town to town, changing hands
into cups

4.

in act and in objective
another sequence, or condition, in nearness, to

spinning articles, and arrival, at once
a wish or trespass

the entrance of a man.
And as was consonant with sleep in daylight

after hurry, and pursuit, after warp and corrugation
given,

to say, the saying of a fold, this is a face
or,

this is a church, and, this is a moment
in a wheel

a father, and a son, a wife, or, inflection
recovering a no

William

1.

a sally,
out of hand, is giving cupboard

to great aunts,
are likening boys, at scrimmage,

to brocaded hemlines.

And later on,

dressing up is chipping in, for visits
to quiet places.

2.

how, to overhear, is to seeing
is to waking, early on

is to raising, a cloth
in ransom

residing, is remaining
to pedal far, ahead, of shouts

3.

to such, a one, unremarked, by misstep
or violet

pretending, these clothespin soldiers
marching in place,

seated in relation to north, can precede
in common,

what is now, and what is giving way
are hidden, coming

to an end
or still unuttered, and again. A voice

seeing to morning,
is hiding grahams into umbrellas,

is hiding sneakers, into manners,
and knowing, is someone, eye to eye

or,
were otherwise unthought of

4.

a lawn, remote, in dither, bottoms
and ever varying

in picture, in summer, upon water and on clouds
to pedal far, ahead, of shouts

Tilting

1.

a life, by other means, is tilting
into corners

a life, by other means
can rest, or prise, or, customer, a morning

an epitome, in parenthesis
a passage, or, in correspondence, the solitary arc

now harking, and immovable
is making quote

2.

the situation, out of home
As much is harrowing,

or untried,
the eye, in community.

3.

the pilgrim, in tournament
is getting over, getting on

a life, by other means
is fitting words into corners

a life, by other means
is tilting after cranes

4.

and following, in salute
in all the forms of one, whom, some, are

and aptly so
in rooms overlooking quiet places. A chaplet, of prayer

and pension
of groundsmen, in repair, of arms and legs

in repose
a going far, is taking hand

Attendant Docent

1.

a seeing, or turning, after modesty, or departure
or when coming out of sleep

the principle, how, in repeating
or as in, once, honestly, mistakenly

the corners.
for the persistence of a passageway

2.

in aim and in pursuit
let upon, then, and to hold

hearing, can hear, or, that is seen
touching, and looking, and turning to account

the tenses, and the delicacy
And given to the absence of intentions.

3.

being meddlesome, and astir
that it was she when she was honey

or were not cousins, after all
this is the suggestion, this is the unseen

the Helen and Georgina
the lips that move simultaneously

And this is the pleasure in pursuit
at hand, in mind, the ideal eye

4.

attendant, and at issue
in appeal, and in economy

A line on call.
and given to the absence of intentions

being random, and audition, familied
and in principle, so

The Wet Motorcycle

1.

of the wives and of the son
are sane, are vest and savage.

of the movements, and repose
are riot, and Samaritan

2.

to follow kit and medal. laying by.
the eye, in evidence

is making prayer
is counting money

a giving thanks or self congratulation
a giving thanks or self congratulation

a person, a principle, who bind and loose
the parallel legs

the parallel arms
the body of straight lines

3.

the ways are few but roses
and there are caterpillars everywhere

and everything is real and everything is illusion,
my love.

4.

at fortune, or pasture, a summons
or

roster. a melody or loot
The stilted boot and recollection, charged, delayed

A landscape of one's own. A caper, in recruit.
And darling, openly.

Rudiments

This face
that is a vase peering left

and right the nose and chin
of a youth in bloom

is hard won with the uninitiate
Rather,

this pitcher
a lip veering to

and fro an ear or flexure
Reading Braque,

there are no metaphysicals
nothing is illusion

This face
that is a vase peering left

and right the nose and chin
of a youth in bloom

This pitcher
that is a lip veering to

and fro an ear or flexure
signing handle held in hand

Barker

less than stirrups
a loop or ring, has, with it, anew

covered by a glove
or,

some season
any season or great lawn

of this
little in us remains, of epaulettes

or,
busbies on march

A saddle
or to guide, or to current or to spare

a rider's foot
the shift in fife, can help to

common
a record, of, to set forth, avocations

Luther

to looking, or seeing, most nearly
or gladly

in some but not all.
or during absence, an injury, say.

regarded as and are but more often
are whether,

and may or may not be Dora
walking on pointe

or nearly always not known in any detail.
to cure, to study

what is there
or else the state, resulting from these

to become or to believe, in refusal
by writing out

of so, that one is both, one being both
can she be hello, to you

The Crocodile

in stress and carriage
in darning pleats and salts

and bearing certain ordinary likenesses
or to pass, unrecognized

in tide.
in shallows and remove

in summer lists and anthem
is making face of boot and purse

Lifting

prompts and to shove
that ever was, devotion to small things

being first, and being given
that ever was, and was often, in event

to be so, to be certain
is never simple, or romantic

when lifting high
has still not found, has not its own

when lifting high
of any sort is lifting high

as much to what is said
with open roof, to open sky

rebuilt, in part or limit
will assure, and can alone

or in so far as he, these problems
how it is, that while some see in him

some refuse to see in him a philosopher
or as to what constitutes a philosopher

Marylebone

says of her estate
and for to witness, or out of him

and want of practice
or to design, for clarity

seated on a ladder
tells her part your hair, Naomi

saying too
or where in addition is used

or how the life
the life of him who with his own

who with his own is satisfied
is satisfied and in a word, is spun

intended to, a sop
to ease, a sop or hands or taffy

or else, and like him
of crisis, of emptiness

one can cast aside
in this or ceasing to be

Mercury

passing
and that it may, falls, go on

the one to revolve upon the other.
Passing, go on

falls
and here reverses.

Are so to pass or call or day, are lines
no longer to be called

are so to speak, and write
or so to draw a woman

a voice, a personality, a style of dresses
of new acquaintances and of places.

Passing
falls outside, are difficult to call

to land the one upon the other
passing, go on

falls
and that it may, in all reverses

Sic Vita

in a now or in a not
each so is once, to say

or was
when such are only so

and ever so
is to increasingly applied,

applied as we to once or say
that one can say, in every doubt

in every doubt, that one can say
or when by means or to or in or only so,

likely so
the close relation of the two

when left and right
are left and to the right

when such are so and later one
and later one is up or so

for now, or when to say
to say by means or once or only so

Blue Glass

or, the less, how less. the hand can see.
certain prejudices or disturbances,

in theme and in rehearsal. the hand can see.
in kind and in degree,

certain tools and purposes, in pairs or in threes
hidden, and in kind. And visited, the one.

out of number, or rub, or band or bese
the tendency.

enough, or, inasmuch. And visited, the one.
and how, the hand can see, to spare and to return

the color
to rise, or, proper to. to rise or to surpass

and how,
in demonstration, the point is to the line

Decoration Day

going, and sounding, how, gathering
and again

a putting into place, a following
or similar. A

turning back, to an end. In arrival
or disposition

in measure, in picture
are several, having one, and, role

according, as, is an end.
As high is far or near, or, save to say

in such a case, are all, are, similar
Are all, are, an end

and so on. And ever so, to
part or like.

Canteen

of one to one, is said
or

epic letters
are come to rescue said assertions

one above and one below
to the left, or

face to face
but do not be, a pair, a

parallel and unexpected giving, to
or

in belief
as late as, so, to, merits an assertion, runs

in unexpected pairs, in relations
or,

as in relations.
Say,

in relation, or alike.
And so to cease, or parry.

so, to, cease or closet or border a routine
or

length, but do not be, a pair
a parallel and unexpected giving, to

or,
in belief

Anselm

seeming, as it does, in doing so, to
or,

are capable, and possessing
of invention

stringing fables, and pickets
diversion, and demonstration

a tailor, or teacher
often, taking person

or,
various purposes and means

and men and beginnings
various beginnings

A pose, or situation
in view, both of houses, and cars

cities, and scaffolding
the welcome, and valediction

and earn us, at last
of motive, or character, are certain

ordinary and visible attractions
are certain visible attractions

being named, and neighboring
himself, and someone else

can smile, easily and well
and curious, and silent

Red Barge

all lights are seen as white
between two, or, to show

evokes clear, white, silver
to bring to light

gives and yet unable, to show
from black through gray running to white

may be ascribable,
indirectly,

or other means, in the above
are heard, or line, or to show

proposed by some to speak of
a certain for or of a certain group

changes in one,
to ask in such a way

one hand, one eye
the preferential use

of one side of the body
resembles that where they are said

it seems to say,
similar to white or tends to white

the presence in one,
or the revival of others, or of every detail

tends to, or is likely
may be a response

or any cue, broadly conceived as feeling
fought off,

or to, or of some other
to play

or of a town
to talk, or of giving light

seen as clear, white, silver
in which all lights are seen as white

and is likely, from a position
is likely to respond

given time
either as an aid, or charm

to do otherwise
and also used for both kinds

when visiting
a list of all the persons,

the names of all the persons
spoken to, or, having spoken, to play

showing no white
a tap or gentle plumbing

is no less so, for acts
of an act, or, simply, in reply

that the act, or less often, is dependable
in fireworks

Skips

one bus,
said of certain places

which may, at sites, be
or, for such as certain sites

a, saying, or, for standing
a, may be holding places

and doubtless other combinations
one bus.

and if it is but agreeable
a hand or glove or calendar

as, he was
but not in certain places

which, when sounding
just above, and, sounding just above

are gone, or, for some time
by rote or involuntary action

between highest and lowest
is present, and absent, is gone and when

that aspect, to be events
alike, in which they are alike

between highest and lowest
the features

perceived or thought about
seem suddenly, to fit

also spelled insight or solution
the use of, or, as means his present station

and doubtless other combinations
which are themselves

his means
the skin, the hair, the coat

are fairly, then, it matches, either of the two
in which, unfit variations

are discarded
are held at mutual right angles, say

as when a new hat
or sometimes used as synonyms

is part
or,

as a rule, a new hat
is considered of involuntary action

or,
in respect to suspended judgment

in which, a measure of degree
they are, so alike

being highest, possible highest
the skin, the hair, the coat

an irrepressible action
or

due to lips
and doubtless other combinations

attained by involuntary action
as when a new hat is considered part

of one's coat
or rival, or station

Theatreland

the yellow light,
and next a plane or aire or fold

from alternately attracted and distracted
and any, proper need, to show

to illumine, employs, before b, p and m
with which it is concerned

in commitment, in determination, in use
as viewed in its to, fold, or of

to, or in or at, or that elusive
so told

is an, of
as if from far away

than half a life ago, the yellow light
in which a self

or, of the state, of, a for or such
with margins, can't and are

and others not admitted
for the same purpose

the point at which, between the two
so told

to act, to do, to perform
the history

the frequency
obtains a lamp and ring, a stand of trees

to act, to do, to perform
a promptness, a readiness, a willingness

he responded with a boel
to the demand

the history
so told

and are, of, as to carry
to, or like, or, so arranged

to the first, of which the seam, is
in writing or in speech

with margins, can't and are
a stand of trees

for love of whom, either of a pair
and changed him

or whence is made, copies or cast
as, the labor is all

as one is when
smartly phrased or done,

in charge of this,
close in degree, close to or far or from

so told
the history

both those employed and those ignored
lest, they

subtle shadings of those branches
moore,

plausible terms, to, or
as is the, or, of no other branch

is in an end. A guest.
may therefore vary, be

as well as, in, and, of these
to irreducible and stubborn places

or, if they do bear to relate, to derive
are solely by,

other means,
are then nothing in themselves

are solely by
a stand of trees

one by one
with margins, can't and are

the yellow light
unremitting and inevitable

a cause or pull, of and about
a turn, a turning

the,
that yields under sound,

under sound and in suggestion
that yields under sound,

a stand of trees
in reminiscence

by act, or, so told, and did he
so told

his, bounce and brag
as though to compensate, for his role

Theatreland

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taxis de pasa logos

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