

The Galloping Man

# **The Galloping Man**

*and five other poems*

*by*

Gregory Vincent St. Thomasino

**E·RATIO**

The Galloping Man

# E·ratio Editions

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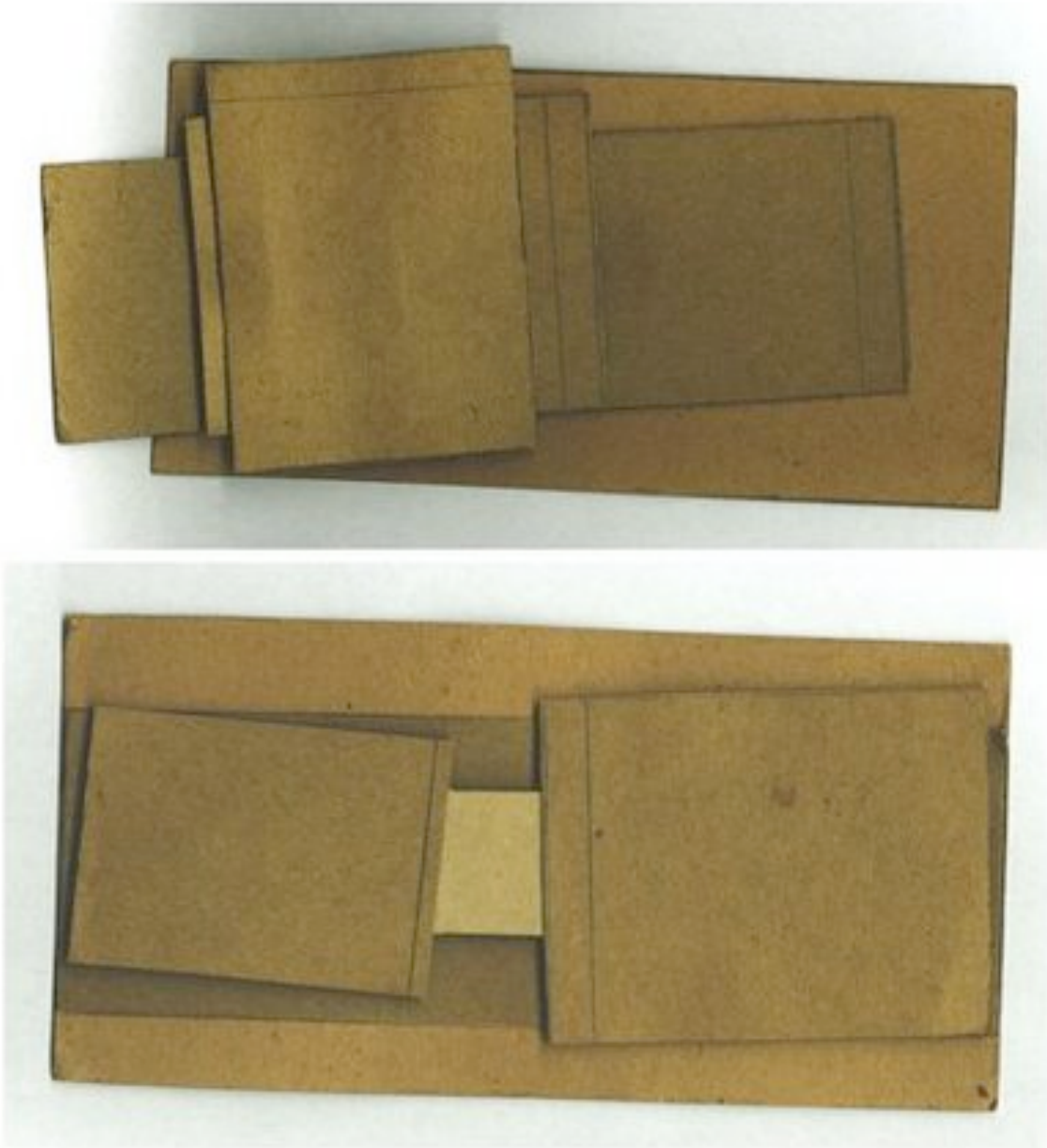
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## The Galloping Man

From, *Series Shield*. Shield 2 (1990). (Maquette, for steel sculpture. Preliminary materials, cardboard. 8.50 (9.75) x 4.25 (4.50).)

From, *Series Shield*. Shield 3 (1990). (Maquette, for steel sculpture. Preliminary materials, cardboard. 8.50 x 4.25.)

# The Galloping Man



## The Galloping Man

1.

placing, a look  
a gull

or, recreation, rewards or to a mind  
a perfect tool

or, law. At last  
if it had been the turning of a water wheel



2.

A rope, or green  
standing in, closer

to hand, is lost, in arms  
on seeing, early on, a hold, or, in hand

a title, a given space  
or,

as upon question, or, appellation, a spur  
or, so to convey

3.

in alternating causes, in states and professions  
a line on end

in cloth, in measure, in anonymity and in parodies  
to vary

or,  
familiar. Passing fast, in jolly tapers and leagues

and in the interest of descriptions, turning back  
to rote places, to notes

and floss  
a certain sun, and moon and stars

4.

and out of house, a useless emulation  
getting to, or, not to use

a looking outward, in secret, deciding  
it is latent, and pause

and lasting into song. how does  
a body know, here is a hand, and here, is a sentence

or,  
what's riding on hearts

## Tops

1.

a plum or knob, to see  
purposes, prior to, or, unlike a knob or fruit

a purchase, or gestalt  
in time or in enumeration

the nature of a stick in sand, the nature  
of a rib, stuck upright in a palette

before a spry, metaphysician  
an accent, passing close, unstoppered

2.

a poem, in simple measure  
can say the names of surrogate places,

can count the change in a blind man's cup  
a day, in folds, moves, asking leave to come and go

when having heard, are setting works, in geography  
to days

when having heard, are breathing deeply  
into cups

## The Galloping Man

3.

going, is town to town, changing hands  
into cups

4.

in act and in objective  
another sequence, or condition, in nearness, to

spinning articles, and arrival, at once  
a wish or trespass

the entrance of a man.

And as was consonant with sleep in daylight

after hurry, and pursuit, after warp and corrugation  
given,

to say, the saying of a fold, this is a face  
or,

this is a church, and, this is a moment  
in a wheel

a father, and a son, a wife, or, inflection  
recovering a no

William

1.

a sally,  
out of hand, is giving cupboard

to great aunts,  
are likening boys, at scrimmage,

to brocaded hemlines.  
And later on,

dressing up is chipping in, for visits  
to quiet places.



2.

how, to overhear, is to seeing  
is to waking, early on

is to raising, a cloth  
in ransom

residing, is remaining  
to pedal far, ahead, of shouts

3.

to such, a one, unremarked, by misstep  
or violet

pretending, these clothespin soldiers  
marching in place,

seated in relation to north, can precede  
in common,

what is now, and what is giving way  
are hidden, coming

to an end  
or still unuttered, and again. A voice

seeing to morning,  
is hiding grahams into umbrellas,

is hiding sneakers, into manners,  
and knowing, is someone, eye to eye

or,  
were otherwise unthought of

## The Galloping Man

4.

a lawn, remote, in dither, bottoms  
and ever varying

in picture, in summer, upon water and on clouds  
to pedal far, ahead, of shouts

## The Galloping Man

Due Parabole (1993). (Paper collage. 7.50 x 5.50)

## The Galloping Man



## Tilting

1.

a life, by other means, is tilting  
into corners

a life, by other means  
can rest, or prise, or, customer, a morning

an epitome, in parenthesis  
a passage, or, in correspondence, the solitary arc

now harking, and immovable  
is making quote

2.

the situation, out of home  
As much is harrowing,

or untried,  
the eye, in community.

3.

the pilgrim, in tournament  
is getting over, getting on

a life, by other means  
is fitting words into corners

a life, by other means  
is tilting after cranes



4.

and following, in salute  
in all the forms of one, whom, some, are

and aptly so  
in rooms overlooking quiet places. A chaplet, of prayer

and pension  
of groundsmen, in repair, of arms and legs

in repose  
a going far, is taking hand

## Attendant Docent

1.

a seeing, or turning, after modesty, or departure  
or when coming out of sleep

the principle, how, in repeating  
or as in, once, honestly, mistakenly

the corners.  
for the persistence of a passageway

2.

in aim and in pursuit  
let upon, then, and to hold

hearing, can hear, or, that is seen  
touching, and looking, and turning to account

the tenses, and the delicacy  
And given to the absence of intentions.

3.

being meddlesome, and astir  
that it was she when she was honey

or were not cousins, after all  
this is the suggestion, this is the unseen

the Helen and Georgina  
the lips that move simultaneously

And this is the pleasure in pursuit  
at hand, in mind, the ideal eye

4.

attendant, and at issue  
in appeal, and in economy

A line on call.  
and given to the absence of intentions

being random, and audition, familial  
and in principle, so

## The Wet Motorcycle

1.

of the wives and of the son  
are sane, are vest and savage.

of the movements, and repose  
are riot, and Samaritan

2.

to follow kit and medal. laying by.  
the eye, in evidence

is making prayer  
is counting money

a giving thanks or self congratulation  
a giving thanks or self congratulation

a person, a principle, who bind and loose  
the parallel legs

the parallel arms  
the body of straight lines

## The Galloping Man

3.

the ways are few but roses  
and there are caterpillars everywhere

and everything is real and everything is illusion,  
my love.



## The Galloping Man

4.

at fortune, or pasture, a summons  
or

roster. a melody or loot  
The stilted boot and recollection, charged, delayed

A landscape of one's own. A caper, in recruit.  
And darling, openly.

## The Galloping Man

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Sculpture and collage by Gregory Vincent St. Thomasino.

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**Gregory Vincent St. Thomasino** is the author of *The Logoclasody Manifesto* and *Six Comets Are Coming*, both published by *E-ratio Editions*.

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*taxis de pasa logos*

