

The Aha Moment

The Aha Moment

by

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E·RATIO

The Aha Moment

E·ratio Editions

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In memory of Bob Grumman.

*I've always been interested in page order,
but this story has no order at all, because it contains only "moments."*

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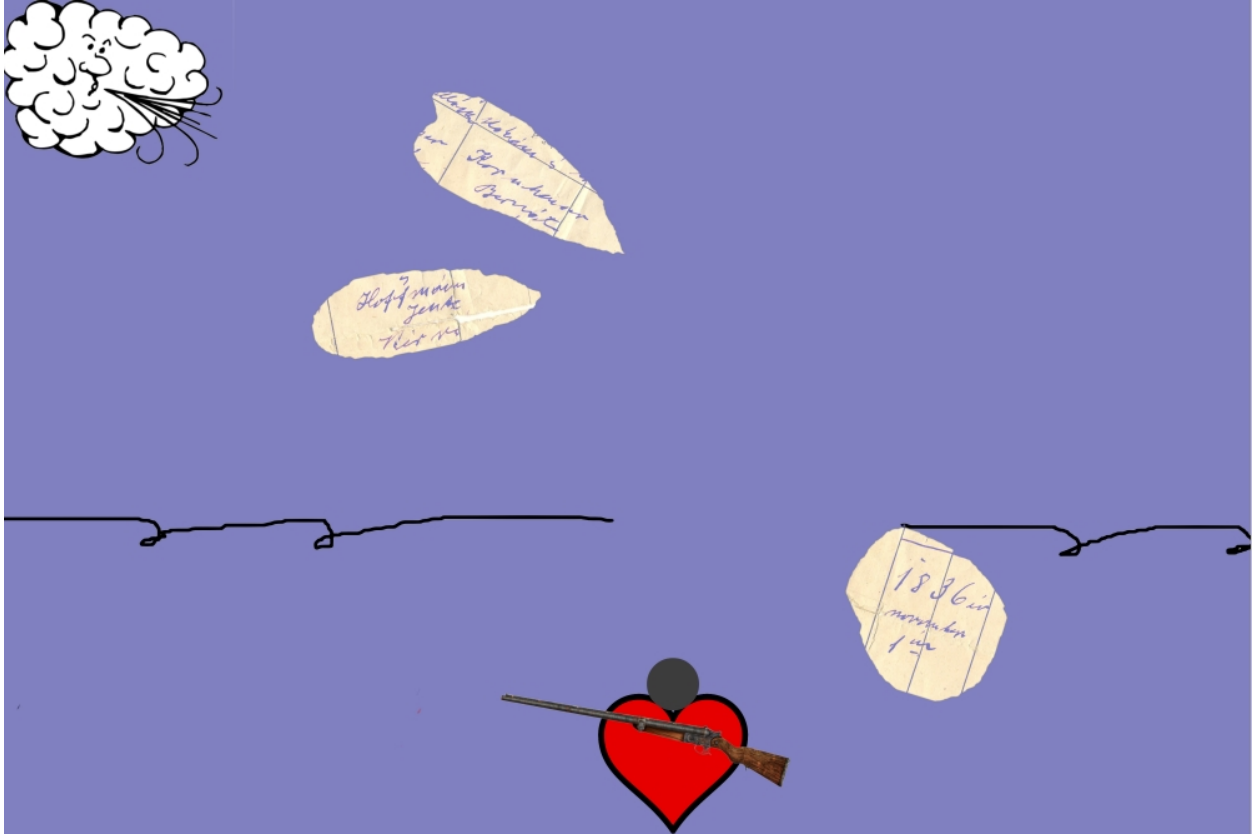
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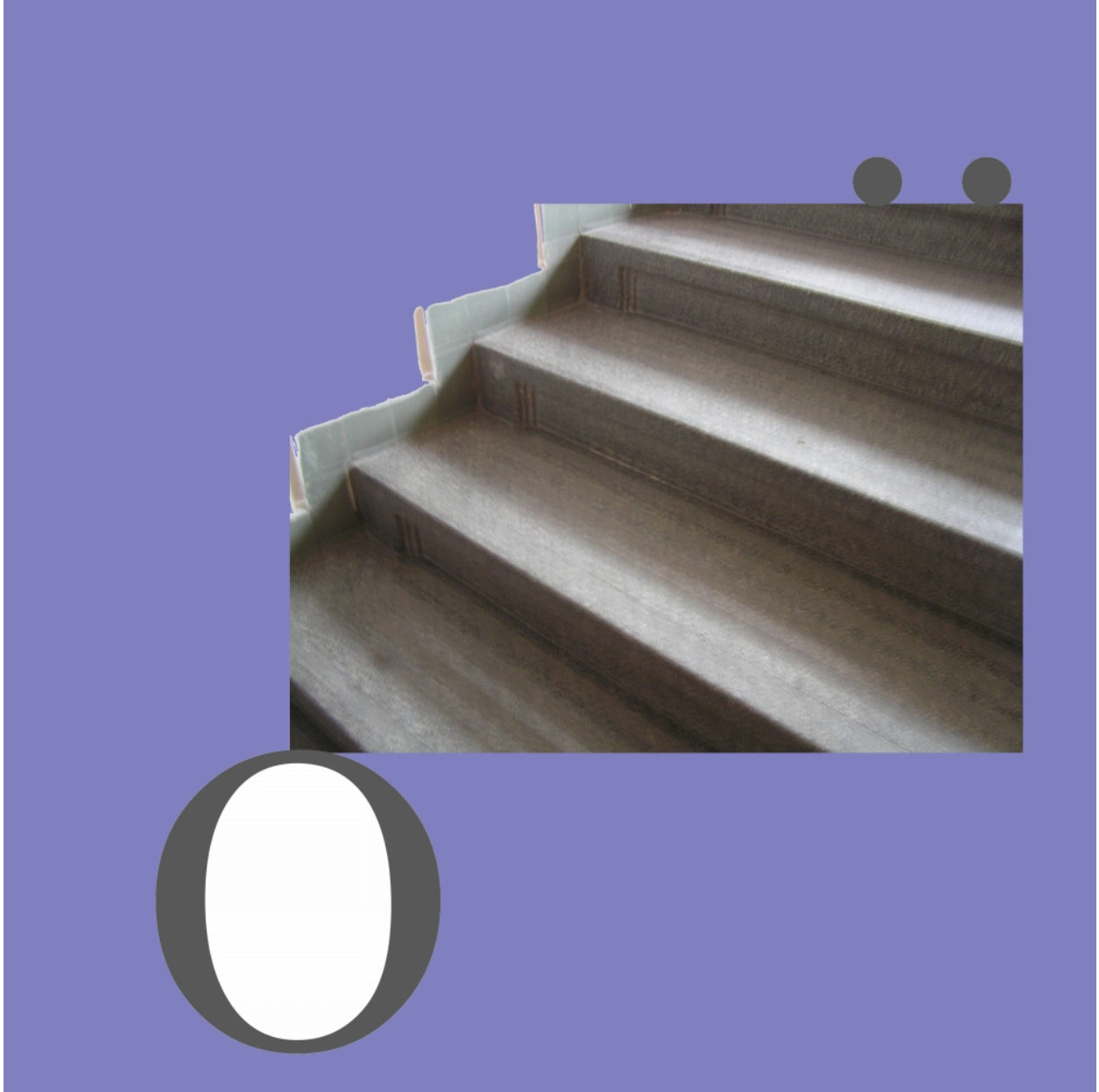
Anonymous

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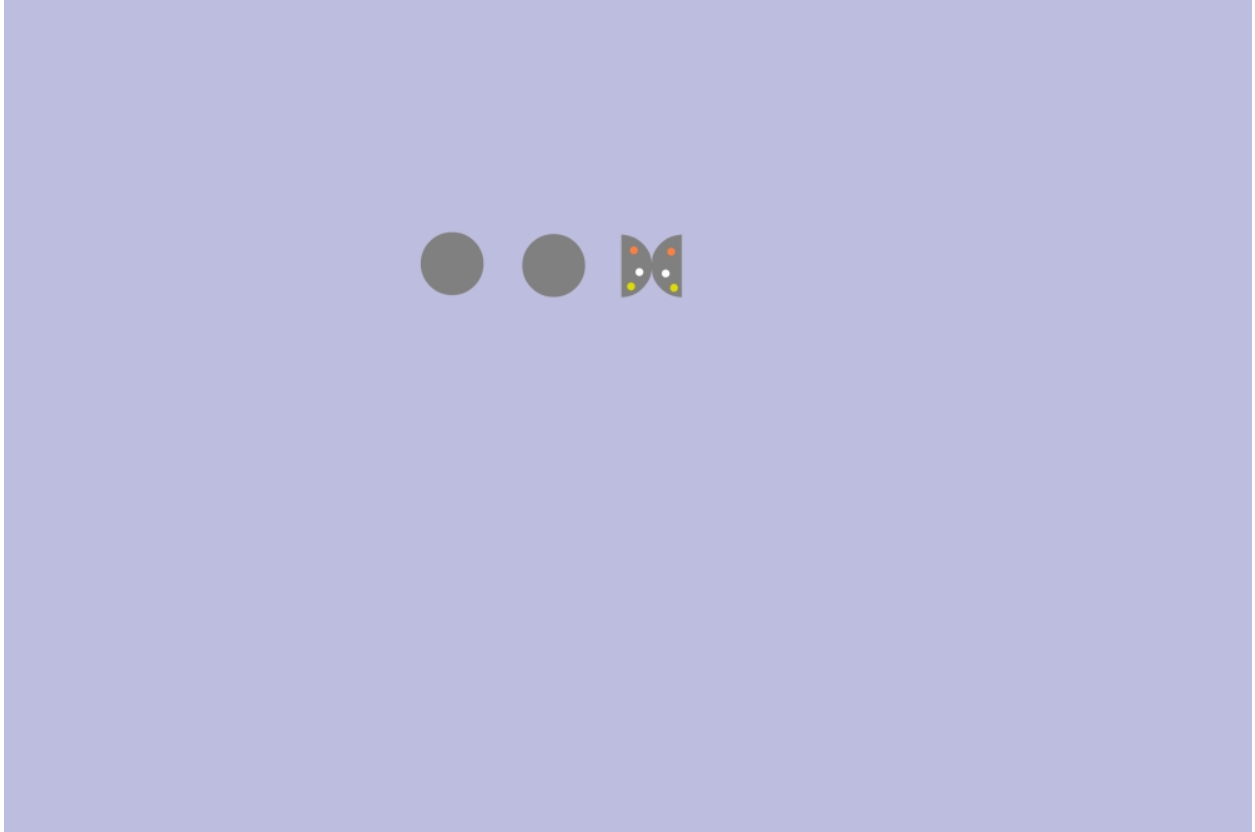
At the Hungarian Border

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Austro-Hungarian Ellipsis – for Anatol Knotek

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Butterfly – for Gertrude

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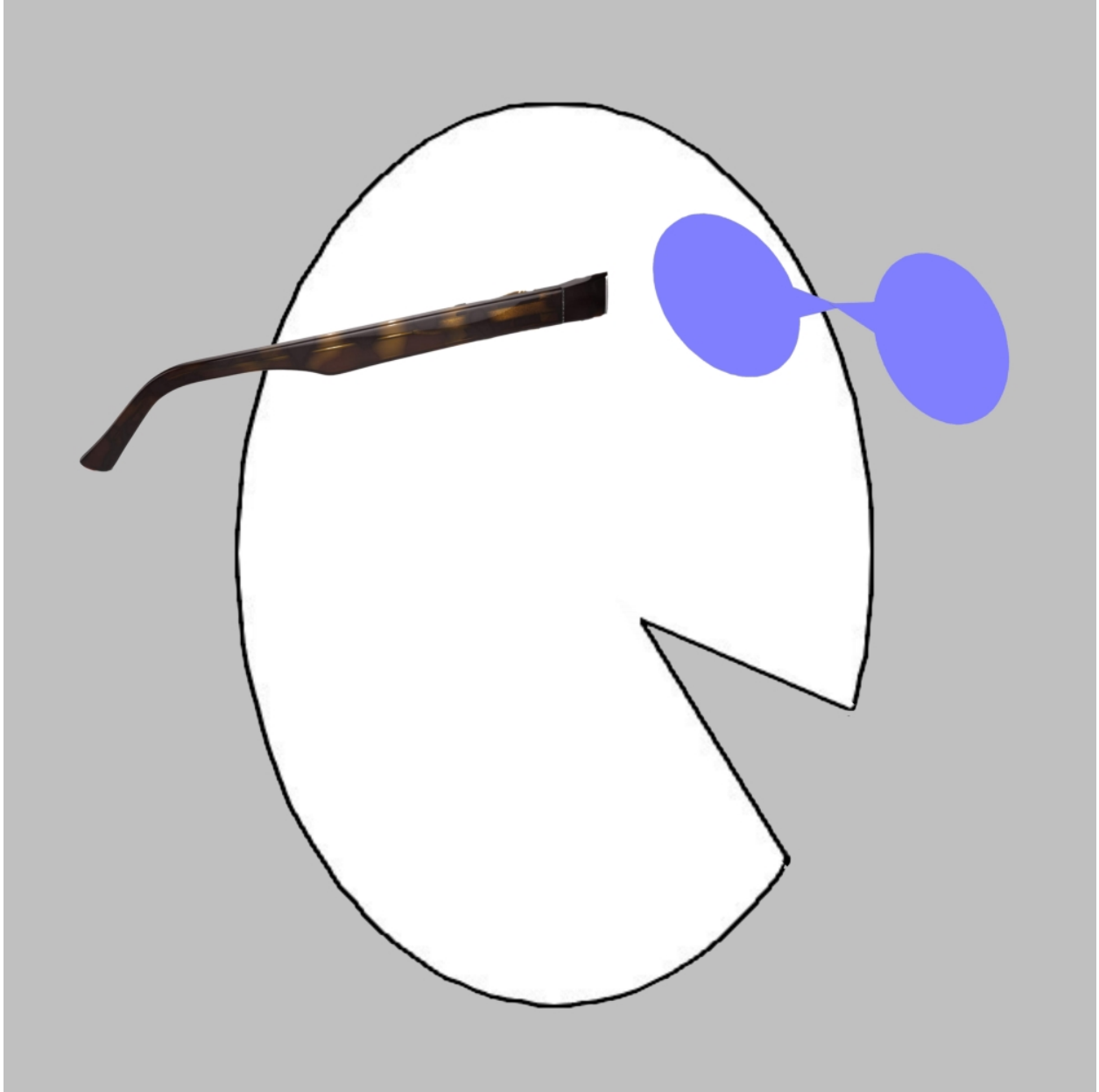
Heavy Accent (Hungarian Vispo No. 10)

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ID

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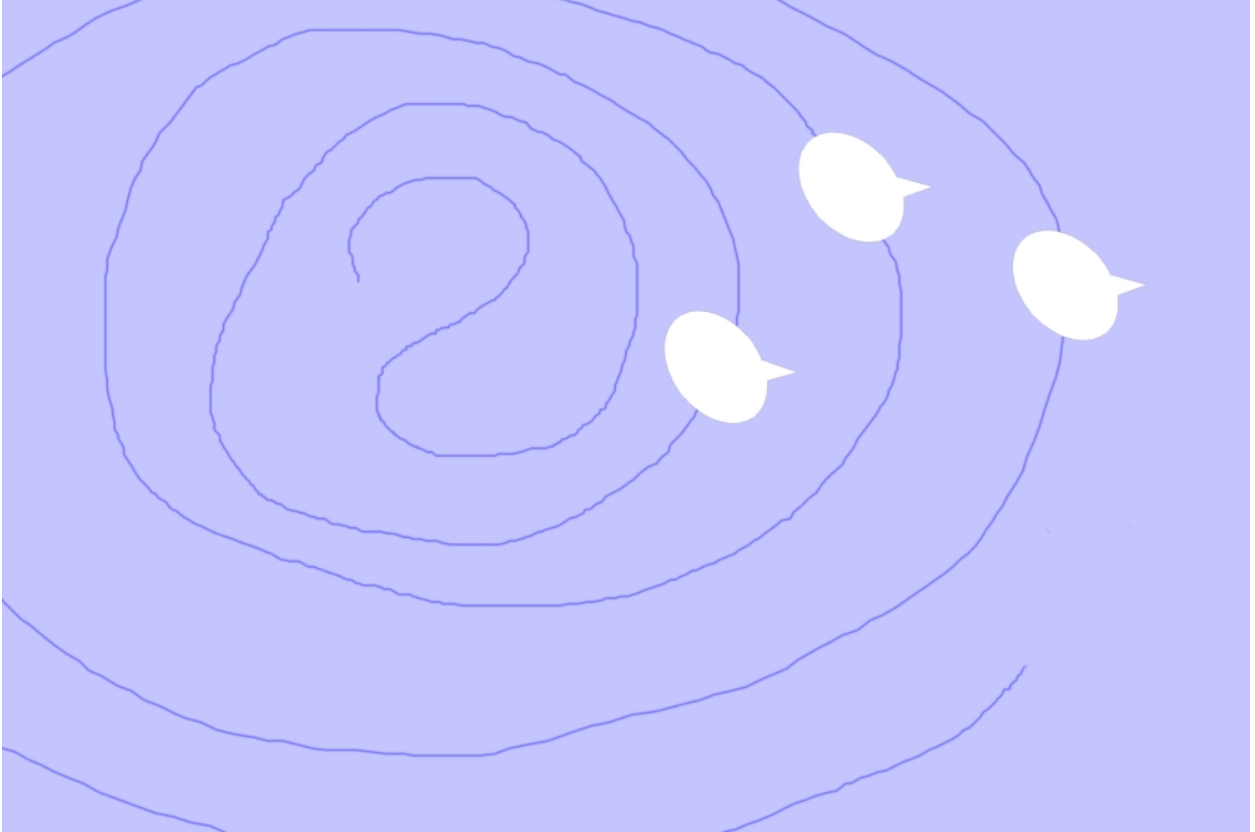
Inner Speech – for Tom Beckett

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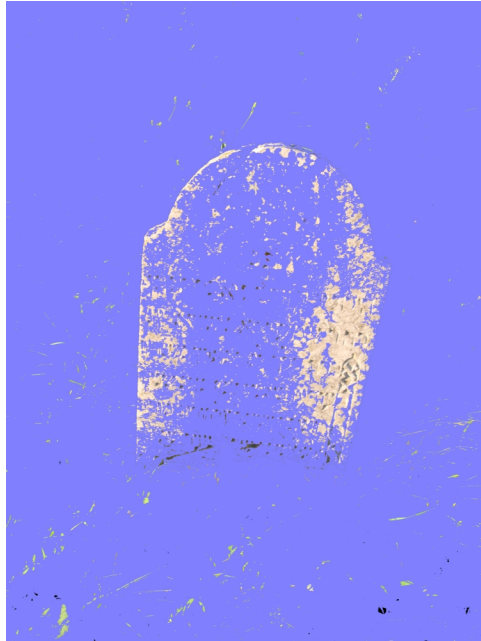
It is My English, Not Me

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Question For

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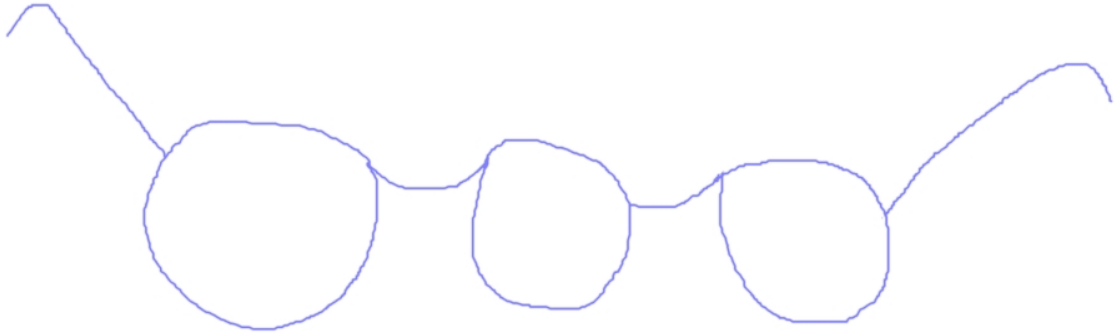
self-portrait with blue ears

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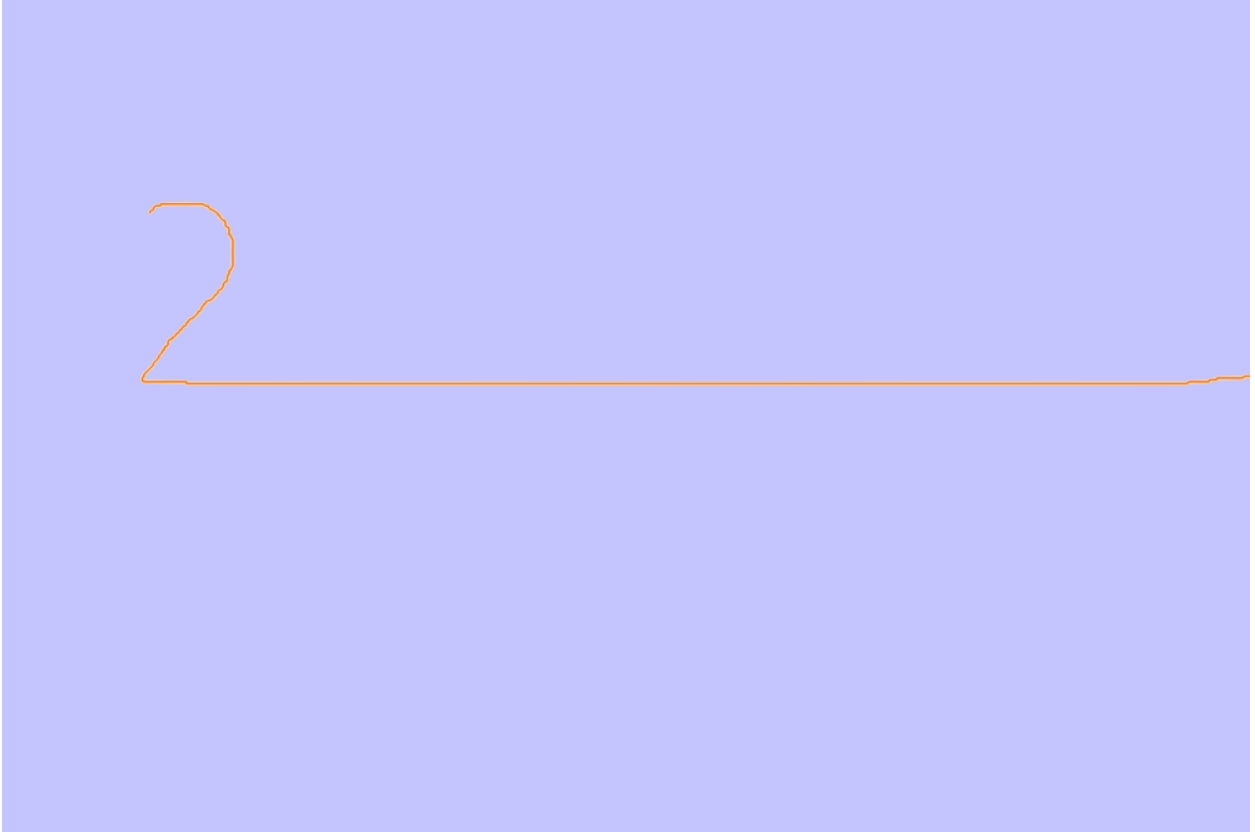
The Seer

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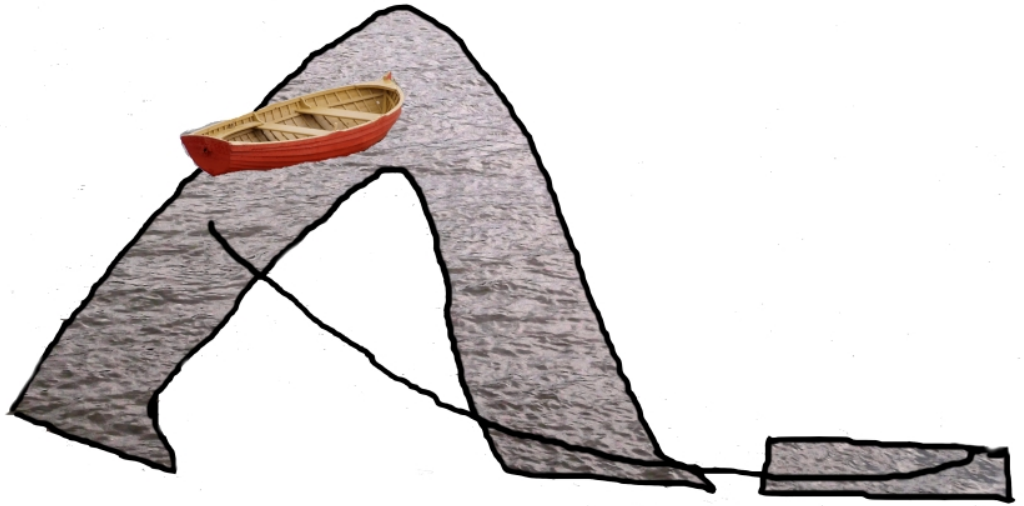
To B – for Bob Grumman

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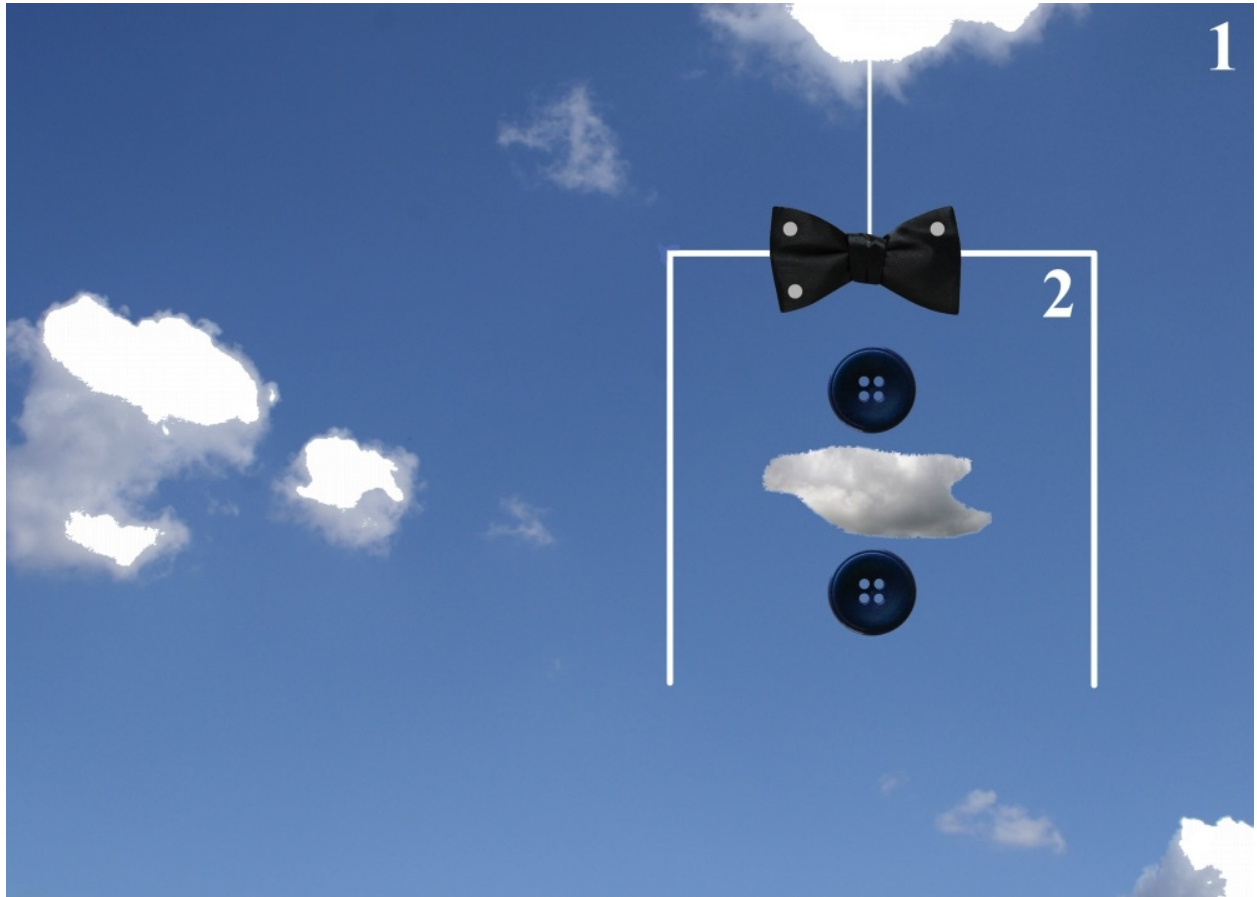
Turning the Page

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Walking

The Aha Moment



Weissweiss

The Aha Moment

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“Inner Speech” was originally the cover art for Tom Beckett’s book, *Appearances /2015/*. Gertrude is our late dog-friend, she died in 2013. Each piece was made between 2013 and 2015 (with the only exception of “self-portrait with blue ears,” 2012). Some of them have been electronically published in *Otoliths*, in *Galatea Resurrects* No. 24 (as illustrations to an interview conducted by Tom Beckett), and in Halvard Johnson’s *Truck*, Matt Margo edition.

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Márton Koppány (b. 1953) lives in Budapest, Hungary. His books include *Immortality and Freedom* (Coracle Press, 1991), *The Other Side* (Kalligram, 1999), *To Be Or To Be* (Runaway Spoon Press, 1996), *Investigations and Other Sequences* (Ahadada Books, 2003), *Endgames, Modulations and Addenda* (Otoliths, 2008, 2010, 2012), *this is visual poetry* and *The Reader* (Runaway Spoon Press, 2012). His e-chaps include *Waves* and *Hungarian LangArt* (E·ratio Editions, 2008, 2014). His collaborative books include *From The Annual Records of The Cloud Appreciation Society* with Nico Vassilakis (Otoliths, 2008), *Short Movies* with Jukka-Pekka Kervinen (cPress, 2008), *Collaborations* with Satu Kaikkonen (Poemics, 2009), *very short stories* with Andrew Topel (avantacular press, 2010), *Surfaces* with Mike Cannell, included in *Modulations, 2010* and *Book of Numbers* with Jim Leftwich (Luna Bisonte Prods, 2011). His work appears in the anthologies *Anthology Spidertangle*, *The Last Vispo*, *A Global Visuage*, *The Dark Would* and *The New Concrete*. His exhibitions include The Barbican Library (1989) and Woodland Pattern (1991). Recent shows include Text Festival, Manchester (2011 and 2014) and The Dark Would, Edinburgh (2013). Recent readings (2011-2013) include The Green Lantern, Chicago; Woodland Pattern, Milwaukee; UNF, Jacksonville; Birkbeck, Rich Mix and X Marks the Bökship, London.

An ongoing collaborative project with Anatol Knotek is online at Márton and Anatol (<http://martonandanatol.tumblr.com/>).

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