The Aha Moment

by

Márton Koppány

E·RATIO
The Aha Moment
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In memory of Bob Grumman.

I’ve always been interested in page order, but this story has no order at all, because it contains only “moments.”
Anonymous
At the Hungarian Border
Austro-Hungarian Ellipsis – for Anatol Knotek
Butterfly – for Gertrude
Heavy Accent (Hungarian Vispo No. 10)
ID
Inner Speech – for Tom Beckett
It is My English, Not Me
Question For
self-portrait with blue ears
The Aha Moment
The Seer
To B – for Bob Grumman
Turning the Page
Walking
Weissweiss
The Aha Moment
Anonymous
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Weissweiss
“Inner Speech” was originally the cover art for Tom Beckett’s book, *Appearances /2015/.* Gertrude is our late dog-friend, she died in 2013. Each piece was made between 2013 and 2015 (with the only exception of “self-portrait with blue ears,” 2012). Some of them have been electronically published in *Otoliths,* in *Galatea Resurrects* No. 24 (as illustrations to an interview conducted by Tom Beckett), and in Halvard Johnson’s *Truck,* Matt Margo edition.

An ongoing collaborative project with Anatol Knotek is online at Márton and Anatol (http://martonandanatol.tumblr.com/).
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taxis de pasa logos