

Hungarian LangArt

by

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Hungarian LangArt

Some of the works included in this e·chap were previously published
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Introduction

Lately I've gotten interested in topics that have direct political consequences — mostly because “it” is reaching out for me, almost in a physical sense. But history (my family's history and through it: anybody's history) has always been in my head and always influenced my work.

In *Hungarian LangArt* I react to the situation. Hungarian democracy is collapsing and a more and more openly authoritarian regime is in the making, based on the old-new paradigm of the “folk” and the “other.” I was depressed for months, but then the whole mess started inspiring me. (So I must be grateful in a sense.) (Even if the depression comes back again and again: it belongs to the business.)

The majority of my fellow citizens applauds, they tolerate or even like the new regime — beautiful. Let's talk “their” language — which is mine!

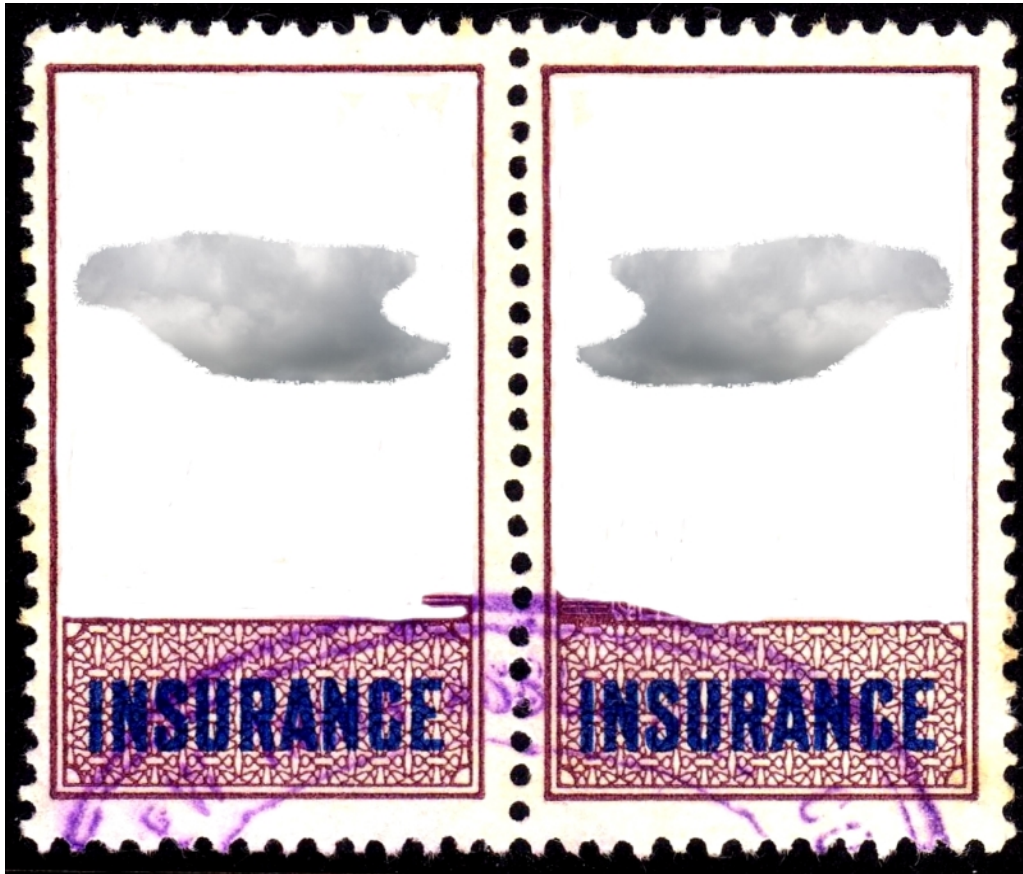
“We” approve. Of course my poems are meant to be critical, but the most direct form of criticism is self-criticism. Naivety is the peak of dialectical thinking.



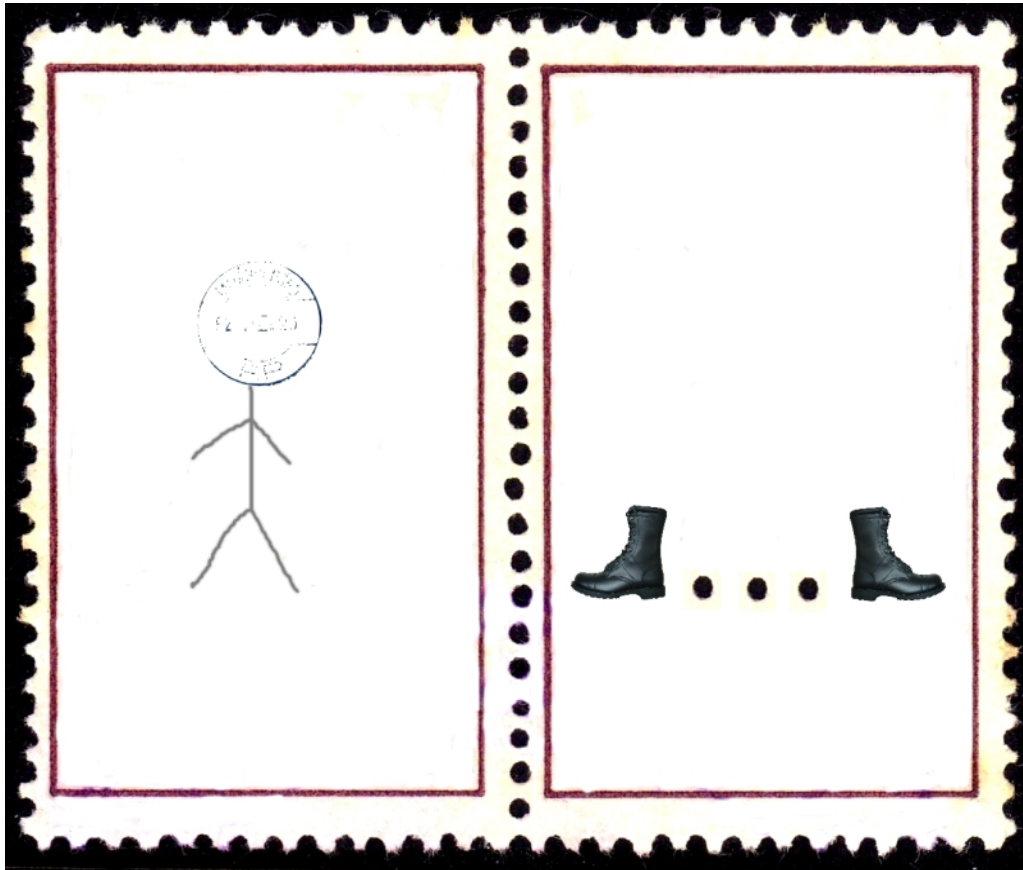
checking in



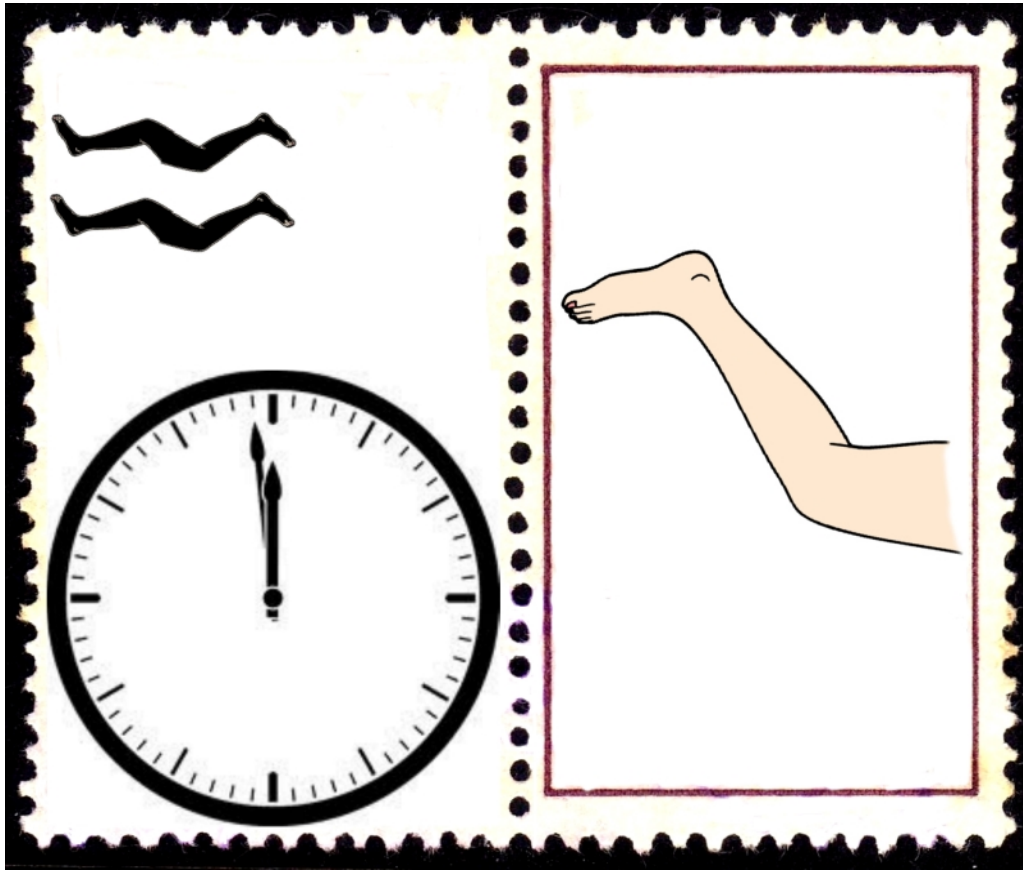
Song



January 2013



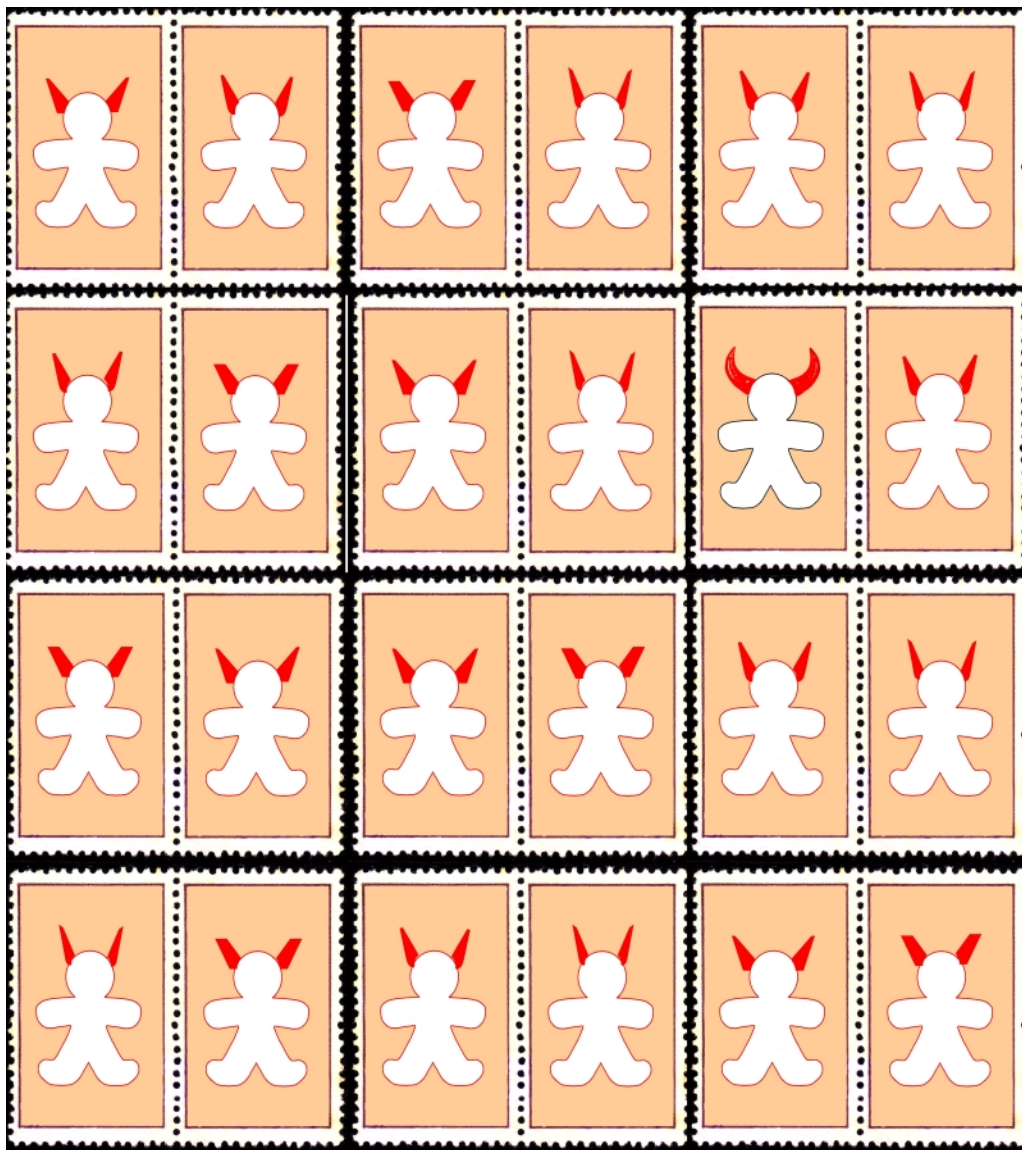
Hungarian PostPo



Hungarian PostPo No. 2

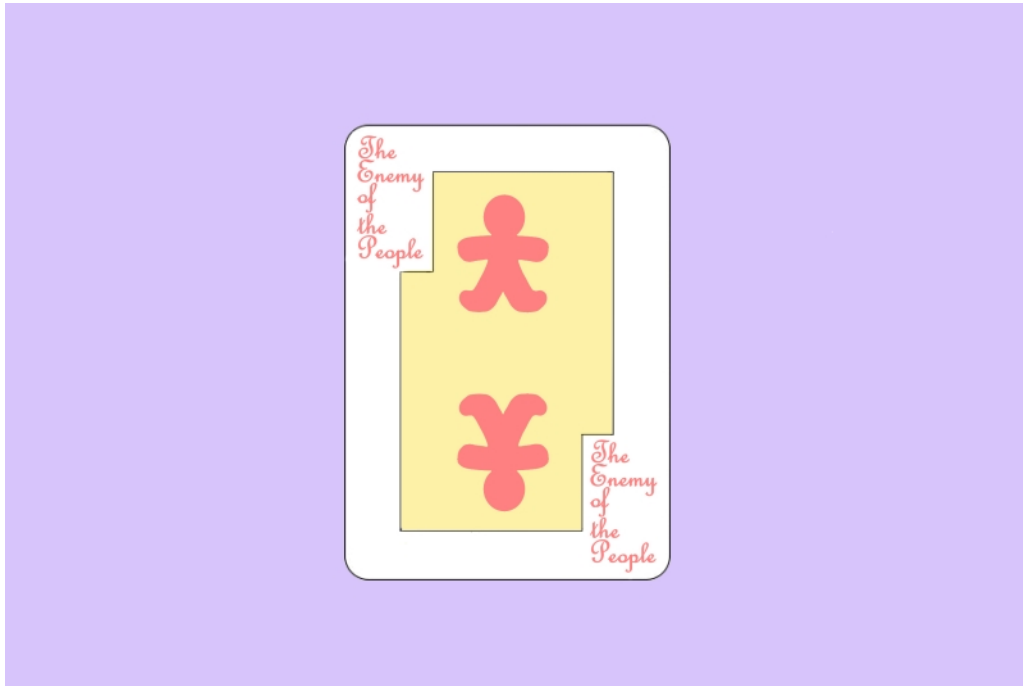


Homeland



*The Stranger at the Door **

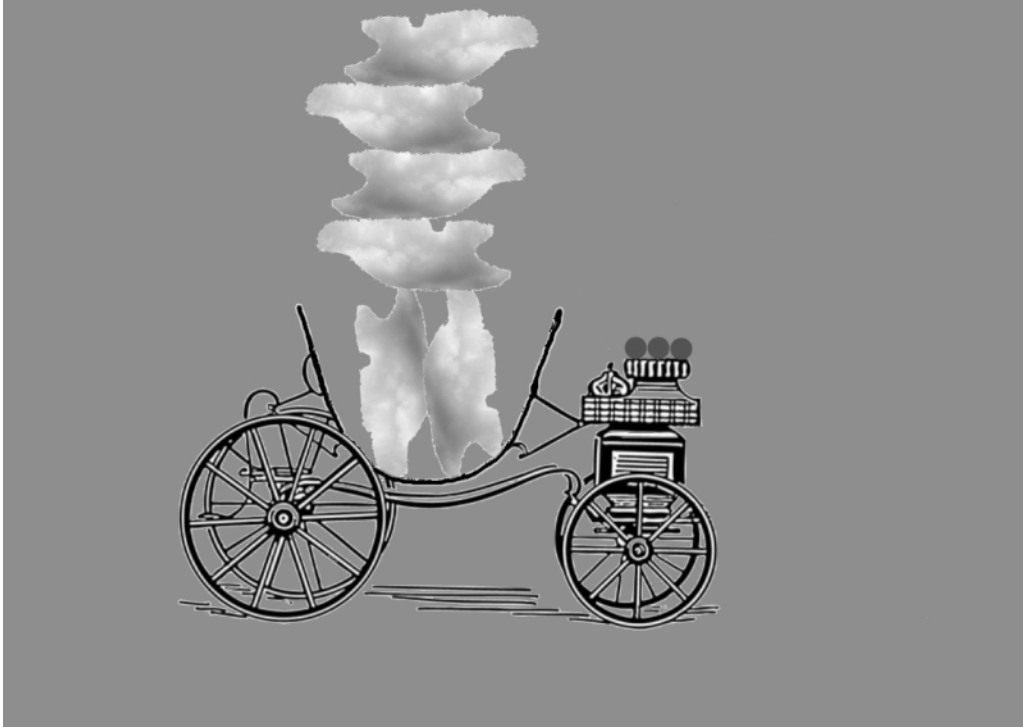
* *Ő* (the letter **O** with two acute accents) = he/she/it in Hungarian



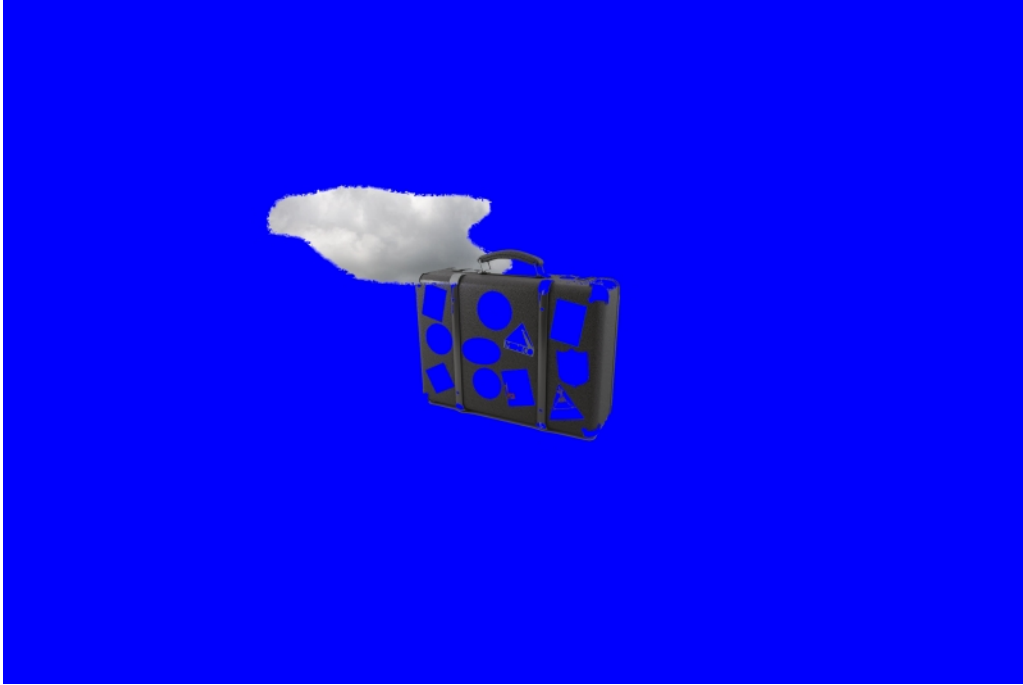
The Enemy of the People



Elliptical Idyl



Hungarian LangArt No. 1



*Asylum: the young colleague arrives at the
Spanish border — for Mr. Behoover*



from The Adventures of Munchausen

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Márton Koppány (b. 1953) lives in Budapest, Hungary. He started writing “visual poetry” at the end of the seventies and since then his work has been widely published and exhibited. His latest book in print is *Addenda* (Otoliths, 2012). His poems were included in three recent anthologies of visual poetry and language art: *The Last Vispo* (Fantagraphics, 2012), *A Global Visuage* (edition ch, 2012), and *The Dark Would* (Apple Pie Editions, 2013).

The following interviews are good sources to find more info about him:

<http://verysmallkitchen.com/2010/09/09/a-primer-in-concrete-david-berridge-and-marton-koppany/>

<http://www.3ammagazine.com/3am/maintenant-69-marton-koppany/>

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