

E·RATIO

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The Hotel Lately

after a section from "The Narrative of a Tour in North America" by Henry Tudor, London, 1834

by Anne Gorrick

What seems like a room seen in passing along the Hudson
The tourist dressed in American or European paternity
The recent neglects, this late hotel
Fresh air in choked survival
Branch deprived on a corduroy road
coastal, without interstices
Top in order to form something
approximate, in a way unphilosophical
undergoing the risk of various dislocations
Balancing benefit with loss against breakfast
We are contusions against a landscape
our authorized capital

If the American Hudson was seen from a barroom
you just crossed
your European paternity would ignore tourist things
The fresh air before suffocation over three months

An element clear, forced, and foresaw
by the widely known slow hotel
When I first tasted the candy of a corduroy road
Branch plundered, on the seashore where a seashore is placed
Contusions in unphilosophical receipt
Falling and view, stones cascade
We of little interest, approved

The American Hudson seen in crossing, a routistic thing
ignores European paternity
Recently completely
concern for the summer of the place
Suffocation, free of elements, foresaw and continued
By far, the slow hotel, where the Korporation becomes beautiful
in its extravagant cost
The double advantage of high housing
She never tasted sweet in the chords of this office

A coast of average directions, without openings
The passage of money effects fantasy, can uniform it simply
We fall down with different bruises, in methods unphilosophical
Receipt, recoil, danger leads in approximate conversions
What concerns me: approval, that our back getting balance back
to the hotel
Descriptions of advantage and loss
attached to Beautiful and Romantic it was, in belief
Our bruises add to the view
Unloaded, opinion falls around us
emptied of stone in cascade
We reached the capitol recognized

If which domains of dependence, the American Hudson
crosspieces, the route of the thing
It corresponds or the fact, you did not look
neglect in a European origin
Recently completely, suffocated in grammar
An address in the woods, some mean direction
Form closely accepted by the same surface
Money as a kind of functional paragraph
diligently dreamt and simple
We tumble, different bruises introduced
by method in unphilosophical receipt
The authorized I, adopted by fact, is TOO a hotel
Loss is enclosed in romantic belief
Our whereabouts dampen as a result of the relentless view
Stone in spatial cascade, a minor interest in capitols
and approval

Dependency watches a Hudsoned American in crosshairs
The routes that correspond to fact
The observation and neglect of Europe
A preoccupied subsidy in summer places
Suffocation transformed into months
into a slow hotel, systematic lodging
She has the dull of it in caked corduroy
An established shoreline, medium senses
the shape chipped at, a lot carefully from the same surface

The moneylessness in this kind of fantasized paragraph
in function, diligent
We fall in different contusions
unphilosophical in retraction
Facts adopted, the advantages of description
The loss in belief
Order increases like consequence, the sight relentless
cascades of approval

Tributaries peel from the routes of an English Hudson
disregards it's European source
The endurance chiseled into the ingredients was not compulsion
This highlanded enemy
The results in summer places
Advantages dotted in decimal notation
She the low in the cake low route of it, scorched
The retrospection in all trees as an intermediate feeling
on an established shoreline
The shape chipped out of attention
Money in paragraphs of kindness
Annulation diligently drawn in dreams
Attention chiseled out of romantic spectacles
The place beside the view

Tributaries peeled from fact
When coolness is not a mapped compulsion
Highlands and enemies transferred, a subsidy of danger
Results in place of summers
Approval in summary duration
He is dotted in decimal notation, recorded, suffocated
Meaning singed on the press

Count the shorelines
Attentions chipped identically
Money in paragraphs of goodness
the dream extracted, the possible in ruptured form
How dangerous is approximately?
Maps, hotels, facts and loss

authorized in our eye collections
He is a view injected with her interest

An English Hudson with its source in Europe
Neglect chiseled out of obligation
The I choked in high places
He is indifferent to meaning, singed on the press
Because the coast felt like intervals, form shaved from attention
Money has the quality of function
because annulation extracts her dreams
He who is ruptured gives form to the view
The maps marked with a transferred danger
An authorized interest from an eye-collector, he only he
in romantic attention
The spectacle leaves you in rings of approval

Ignored tributaries, the source of the thing
As for time and Europe, look at the English Hudson
beyond observation
As for composure, there are granted dangers, perfection is in the air
He is resistant to raw materials, obligation
a source of official recognition
Summer prosecutes duration
Months installed in a slow hotel
The notation of advantage, suffocated

I the putting which differs
First being burnt: the route
He has been attached to meaning, rather than pushing
In order to count coastal in established intervals
wooden everything because among the seashores
retrospection is insufficient
Notes race over identical surfaces
As for the ax of the thing, it shaves There
Because money is annulation, diligence extracted
from a dream greatly
He is possible only in paragraphs
The hotel adopts the eye collector
The space between spectacle and permission
She approves of our small-numbered substances

Calms in concession for danger, tributaries
The Europes that look like the English thing of a Hudson
The perfection of air, in Ohs recently
Resistance to the raw materials first is not engagement
He was happy to be installed with decimal notation
an indication of advantage and suffocation
I the setting which differs, in order to mean

In order to count it coastal, as an interval
Since the money, cancellation extracts diligent and the dream
extravagantly

He gives possibility its paragraphs
Method contracts unphilosophical, swollen
Sectors of loss, and adopted things
in a hotel per hour, a measure of the eye collector
Increases with the next interior door
which is our order of him
Because point of view makes a spectacle
your permission approves substances, small numbers
installed in the east

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