

An Extended Environment with Metrical and/or Dimensional Properties

# **An Extended Environment with Metrical and/or Dimensional Properties**

after the perfume *Au Lac*  
(made for Eau d'Italie by Alberto Morillas)

*by*

Anne Gorrick

**E·RATIO**

# E·ratio Editions

2013

© 2013 Anne Gorrick

**[eratiopostmodernpoetry.com](http://eratiopostmodernpoetry.com)**

**An Extended Environment  
with Metrical and/or  
Dimensional Properties**

after the perfume *Au Lac*  
(made for Eau d'Italie by Alberto Morillas)



An Extended Environment with Metrical and/or Dimensional Properties	7
--	---



Isolino, a tiny island, succulent, placid  
The garden arranges various stories  
between a charmed princess and a vibrating painter  
Futurism arrives as a perfume  
There are no doubts in this floral Italian truth  
an innovative contemporary torsion  
a lacquering adventure  
constructed of extraordinarily beautiful notes  
mixed from a futuristic painting  
Waterlilies, sheets of figs, italicized pinkbuds  
petals, papyrus an in ambered avant-garde(n)

**On the internet  
nobody knows you've been reincarnated as a dog  
Isoperimetric spectrum, iolite vaporizer  
A tiny revolution  
A tiny miracle with a fiberoptic unicorn  
A tint that has been mixed with the color white  
Tiny chat boxes available for transport  
Tiny is so ugly  
There's an island in your heart  
where darkness worships the ocean  
and tattoos murmur  
Late years an abundant shower of curates**

*[I'm definitely intrigued if cautious / The notes include: water, lilybitter, dew-cool, spring-green floral, quite lovely / Eau d'Italie: the Movie / FRAGRANCES: Paestum Rose, Eau d'Italie, Bois d'Ombrie, Sienne l'Hiver / FRAGRANCES: Magnolia Romana, Baume du Doge, Au Lac]*

**Placid hotels  
Magic Jack  
Magellan  
Magnesium  
Cherries in mythology provide rejuvenation  
There is a lottery in every landscape  
What is the correlation between lying and eye movement?  
An elegant needle, a culture reader in Tremezzo**

## An Extended Environment with Metrical and/or Dimensional Properties

*[The portrayal of movement (dynamism), speed, and technology / 'Unique Forms of Continuity in Space' / Against the Milanese urban background of smoking chimneys, scaffolding, a streetcar, and a locomotive / The-dynamism-of-a-cyclist / The Development of a Bottle in Space, 1912 / Dynamism of a Dog on a Leash, 1912]*

### **Surrealism:**

**death, islands, lyrics, monsters, your glory, synonyms  
angels, a great cloud of witnesses, a million fireflies**

**A golden million**

**Landslide of chalk, amaryllis**

**Ironclad chaos and privilege**

**Placid refining**

I feel I “should” agree  
that it’s unoriginal and not niche enough, but I can’t

A genre that so often turns  
harshly synthetic and inhumanly cold  
like nothing you should put on skin  
but wearable, and for that alone  
it deserves a place in my collection

Lacquer                    Isolino, a small middle island  
filled with a garden’s moisture in the form of a lake  
Boccioni was someone who might fascinate a king  
in his loving rearrangement of Vitorria Colonna’s gardens  
He was young and vibrating with conspiracy  
informed                A perfume taken from flowers, time and doubt  
There was a modern twisting, a reformation of the past  
Lacquer informed the lake  
There were summer elements forcing the Italian garden  
a perfume being full middle, moving toward the heart on air  
the                        which beautifully mixed with the woman  
These dynamic supports do not lie  
Picture Futurism now lacquered  
Note the below-mentioned ones in  
lilywater, bitterorange, the italic buds of osmanthus and pink  
lake                      Sambac jasmine, ambered papyrus petals

**There is water sitting at the bottom of the dishwasher  
Which one of me was correct?  
The stars in her vain kisses sit still**



**How do you say “inevitable churches” in French?  
Fourth and inches in the garden  
Plain sight was canceled in the arms of Orpheus  
His red treatments have been canceled**

*[Love of fragrance binds us together / but as human beings / it is romantic love that we seek / In 1916 an Italian artist and a married princess / Il s'appelle Umberto Boccioni. Il est, selon Duchamp, le “prince des Futuristes,” théoricien du mouvement / Please leave us your details]*

**Hospitals now have cracks in their tongues  
Garden sheet music  
In the dust compass, what is gold?  
TV can kiss my Egyptian films  
The strength of Calypso  
of Ghana  
of aviation  
of baseball  
Silver empires remove themselves  
Rabbit holocaust  
I sing these letters, the ear in its prefixes**

*[Approach abstraction / The Street Enters the House / This California Clovis Single Family House is 3-bed, 2.75-bath, \$147000 / or a free online dictionary with pronunciation, synonyms and translation / Look it up now! / The Dynamism of a Racing Horse + House]*

**Tenement train travel  
When was the invention of FOX Television?  
Or plastics?  
Thai bamboo swords and modern dance was created  
by whom?  
Grapejuiceparrotwithglasses  
Grammar is the real house where flesh could melt  
The shortcut to love has been changed  
This garden, this universe vibrates  
These garments are handmade with illegal plantings**

Part of the reason I like it so much  
is that it features a fig leaf  
without the sweetly stale, nauseating milk note  
that ruins most fig scents  
I also do get a subtle marine accord  
something like the soft saltiness of Heeley Sel Marin

They isolate small islands inside themselves  
elegant villas encircled with humid gardens  
A woman fascinated the king  
and reorganized his gardens  
There are disowned movements, conspiracies  
Futurism is the first sentence  
in elaborating this scent  
Time arrives centuries later  
a modern torsional reform  
Flowers and their full hearts, their full round lakes  
elaborate on this stirring  
the nose of this legend  
There are famous ones here under varnish:  
bitterorangewater, the osmanthus in pink bud italics  
sambac jasmine, petaled ambers

**I dropped a name in California today  
The stethoscope was invented in 1838  
What's the setting for a grape sherbet poem  
that's also about a haunted baby?  
The days don't like each other  
Brontes, furies, fates  
Major Modernist painters, the Marx brothers  
The most reactive of rare earth metals**

*[Floating on the breeze over a fresh clear lake / Take notes / For a whiff of Italy, spritz on Eau d'Italie's newest scent / an avant-garde romantic floral / Its inspiration comes from Isolino, a tiny island / Product Description Capacity: 100ml]*

**My passwords taste metallic  
The most important African myth is also  
the most beautiful place in the world  
that makes you cry, makes you go awwww  
What about the love stories that aren't published yet?  
Stories with holes about morals and love  
The giant solar of which we cannot speak  
Rack iris dress, revised bloom's taxonomy chart  
Among her genius bones: radishes**

*[The classic art of Italian futurist painter Umberto Boccioni on shirts (t-shirts, sweats, hoodies), mugs, customizable stationary / A portrait of his mother turned Cubism on its head and irked the*

An Extended Environment with Metrical and/or Dimensional Properties

*French / Elasticity, 1912 / a study of, a literal demonstration of horsepower/ Boccioni's  
machinelike horse]*

**Vertebrae shipyard palace**  
**Farewells that go viburnum**  
**Vibrant, mercurial vapor attaches to dance**  
**Yellowgreen baskets, prodigies compete to become Jesus**  
**What was Chagall's job description?**  
**Cut out the white of your eyes**  
**Paint dots**  
**Wear white overalls**  
**An apprentice to the sky's**  
**thirsty flowers**

It succeeds in creating  
a cool, aquatic atmosphere  
without the harsh ozone  
or rotting melon and cucumber  
The cool humidity  
of moist earth and spring rains  
The cool humidity  
of a sea breeze on a summer morning  
I like Au Lac  
Along with my liking it  
I must agree that Au Lac is not niche quality

and These small islands isolate  
and concentrate on their elegant villas  
their moisture gardens  
While Vittoria Colonna and Boccioni might charm a king  
water this is not the reorganization of a garden in love  
A painter vibrates with the 20<sup>th</sup> century  
a plot denied to the founder of Futurism  
Press on these elaborate smells  
a quality colored truth in a small Italian mountain valley  
The lake and its full-heart colored smells  
which the motion of air and water which surrounds us  
He ordered an exhaustive elaboration:  
this many agitated legend  
These famous and partial paints:  
citrus auramantium

surrounds                      its buds' italicized characters centered in water  
   an ambered papyrus, jasmine petals

**This opera called the constitution  
is a children's rainforest  
an artificial heart  
Arctic ashes, arm bones,  
Getting by on shaving, trolling  
Dahlias, the morphology of trees  
Threadworks, pavers  
of Monet, of graffiti  
Movements of tectonic awareness**

*[A Secret Love Story Revealed / The key to Eau D'Italie's success is a truly Italian ingredient: la  
passion / that same burning passion that gave a line composed entirely of Duchaufour's  
perfumes / The top image is Siena straight up]*

**Use this weapons calculator  
Nearsighted death experiences  
Impossibly trivial roses  
Regular lantern pressure  
Lateral thinking puzzles  
When the rocks start to melt and weather occurs  
the saints march around in their semicolons  
A lyric machine, an arrangement of time arrest crème  
There are even coupons for your eyes and their  
abbreviations**

*[In Materia, no boundary holds / The world is messy and theatrical / Mothers are not objects or  
boats in sunlight / Search also death date, birth date and place, occupation, nationality / Search  
any famous person / Plastic dynamism is the simultaneous action of the motion characteristic of  
an object (its absolute motion), mixed with the study of a female face / Astrology data, biography  
and horoscope chart of: Umberto Boccioni born on 19 October 1882 Reggio Calabria, Italy /  
Pronunciation guide: Learn how to pronounce Boccioni in Italian with native pronunciation / At  
your exact age, Umberto Boccioni died in a fall from a horse / Please report any inaccuracies]*

**Hadrien, Italie, Hermes, Issey, orange verte, estrus,  
iparie  
Predator comfort is canceled  
Please, criticize or cry in Spanish  
but destroy images in Latin  
in an interactive discography  
A clean heart in all its ringtones**

**There's a boy in a shot glass  
Make wings for yourself out of cake**

The opening is citrus  
a creamy green  
which very soon morphs  
into a creamy osmanthus  
...and calone  
Oh so reminiscent  
of so many very good scents of the past dozen years  
From the creamy citrus beginning  
to smooth jasmine / amber / papyrus  
Au Lac is balanced  
and hopelessly neutral

An isolated 9<sup>th</sup> century villa  
surrounded by a serene water's juiciness  
However, in the years of the 20<sup>th</sup> century  
its gardens were arranged by love and its plots  
Futurism charmed a princess  
Nearly a century later, time arrived  
so that doubt could be created out of Italian waters  
Innovation, it torsional age  
a lake in enamel paint  
Take risks in an Italian garden in summer  
enough to affect the lake  
Create a legendary nose  
with its dynamic parenthesis in flowers, in Futurist drawings  
Write this down in enamel paint:  
water lilies, citrus aurantium, sheets of figs falling  
their pink budded italic character  
jasmine sambac, amber papyrus petals

**Featured arrows, errors reflect this type  
There was no endpoint listening to that thief  
The dog was a linking verb to the driver in the car  
Dialtone  
Was Noah a drunk?  
I throw my toys around  
The key is that the stars are on fire  
I had to reinstall my dog**

**Longhorn pawn, anxious for nothing  
Immortal indications**

*[A glorious garden of creamy white flowers at the height of summer on Isola Bella or the shores of the Lago di Como / crisp but gingered / Eau D'Italie: Au Lac, Bois d'Ombrie, Eau D'Italie, Jardin du Poete, Paestum Rose, Sienne l'Hiver / The Mediterranean and refined charm of the hotel Le Sirenuse / La pêche serait-elle le parent pauvre aux lacs de l'Eau d'Heure?]*

**Beveled supply syndicate  
An astigmatic bow to the music  
His toolbox was strained  
Certain flowerless plants, buttercream  
But why is all the rum gone? With no comfortable  
sensation  
a whimper of commas that looks like a lot of legs  
Orange bodied Queens accent**

*[Umberto Boccioni's first sculpture was destroyed / I wanted to recreate this important work from 1913 using digital techniques to see if I could achieve something / Antigraceful, 1913, cast 1950-51 / a demolition derby of figures and forms, planes and colors / "We should express the infinite smallness that surrounds us, the imperceptible, the invisible, the agitation of atoms, the Brownian movements, all exciting"]*

**At intermission  
there was an event that caused bleeding  
She had a history like music  
A theatre of dahlias, hydrangeas twist  
An abandoned bundle, availability  
A retractable leash, romantic numerals**

I don't get this as a marine scent at all  
or as an aquatic floral  
But I do like Au Lac – I just don't like the price  
Alberto Morillas is also the creator  
of Bulgari Omnia, Cartier Le Baiser Du Dragon  
and Giorgio Armani Sensi  
among others

the In Isolino, in an average small console of a lake  
there is a house in an elegant field of 9<sup>th</sup> century calm  
Succulence surrounds a lake  
However, in the initial period of the 20<sup>th</sup> century  
italic this garden was an arrangement of love

nature  
of  
buttons

enchanted by Vittoria Colonna and Umberto Boccioni  
a new painter of vibrating “s”s  
A century later, time arrived  
in a way that Italy can create doubt made of water  
Flowers and their romantic tips  
enamel a lake  
Time becomes risk in a shining Italian garden  
between summer and its safe waters  
Color might surrounded an affected lake  
This shimmering mixture of vibration  
its dynamic parenthesis of Futurist drawings  
Paint this in enamel:  
water iris, citrus, fig leaves, rose characters,  
the italic nature of buttons, jasmine sambac,  
the amber petals of papyrus

**A floral this: thick, fatty  
The hills were fake, the moon was a hoax  
Did the internet invent America?  
There are rooms filled with apples  
There are five heartbeats in the Taj Mahal  
Autumn winters in her bad days  
There are saints sleeping for a few dollars more  
in a buddhist temple**

*[1.1 Première année: Suisse; 1.2 Deuxième année: Italie; 1.3 Troisième année: Au Lac de Wallenstadt – Liszt’s caption is from Byron’s Childe Harold / Les lacs artificiels sont plus nombreux au contraire / Le Sirenuse—it’s a liquid / He Wood Ocean Wet Wood & She Wood Crystal Creek Wood / Please log in to reply / L’eau est bleue azure et possède une clarté]*

**Yard sea bolt lake spool roll  
Real estate decorates sleeping children  
The text from last night tells me to do a stunt  
The leaves and their telling  
Another noun without pity  
First, tell me the number of atoms in each element  
A paper man cut into shreds**

*[Both Umberto Boccioni and Wassily Kandinsky refer in their writings to the prominent “electric theory of matter” that reduced matter to / speeches, manifesto readings, and poetry declamations / Boccioni Dynamism of Soccer Player Cross Stitch Pattern in Crafts, Needlecrafts & Yarn, Cross Stitch / Young Man on a Riverbank / Explored optical experiments / The papers contain manuscripts]*

**Aslant, a Gorham silver original**  
**A mosaic of gallant inventions**  
**Inlaid cocktail tables**  
**The nightmare wedding dresses of ladies wrestling**  
**Their definitions in fabric**  
**An incredible reek in Japanese, in Polish**  
**In the middle of a complicated house**  
**the gospel of nowhere**  
**September chords**

“Au Lac” was inspired by a love story  
that took place in a beautiful old Italian villa  
in the middle of Lake Maggiore  
The fragrance has an aqueous aspect  
without being insipid or watery  
It opens on a note of Seville orange and delicate lotus  
and it warms on the skin

A small elegant lake  
a field of 9<sup>th</sup> century calm  
a succulent water  
Nevertheless, the years begin to form time  
out of this historical arrangement of love  
A princess bewitched a Futurist  
and a century later  
time arrived  
in the form of a perfumed nostalgia  
The lakes scanned its shores for female flowers and their doubts  
Tradition presents a torsion to innovation  
The inspiration for enamel is a lake  
The fragrant substances of love  
The way the air fills with a safe water  
a lake fills with concern  
Legendary shining mixtures  
the dynamic clips of a woman  
her futuristic design  
Paint these words in enamel:  
screen, water, aurantium, fig, sheet, rose letters, rose italics, Sambac, papyrus  
And then say these words, again



**There is a storm everywhere in the world  
There is slavetrade  
Minuet insurance mapfest metaphorically  
My spine hurts, my stomach is sore  
There are panic and jokes  
surfing the kingdom of heaven  
Superfriends of the deep  
A symmetry of infants  
Dolphin theatre camps  
An airborne text event**

*[Parts de l'eau gazeuse a l'eau Emotionnelle / A very light daytime scent which disappears in a flash / as anyone can see from this photo / Le Lac de Garde est le plus grand lac d'Italie et avec l'eau d'azur, les citronniers et les orangers il a un caractère vraiment idyllique]*

**There are damaged structures, black houses  
There is an air filled space containing auditory ossicles  
We're in costumes at the stations of fire  
Cupcakes filled with the holy spirit  
Your hardship glory chords, your frankincense  
She is filled with experimental spirits  
Cherry blossoms rain obsessively  
Flowers and shadows, the symbolism of sugar  
Suddenly everyone was happy at work and I was dancing**

*[Plaster works and the definition of modernity in sculpture / Why did Boccioni decentralize his paintings? / Idiosyncratic figurative oils / This answer is closed to changes / This is done in rare cases when questions are being vandalized]*

**Pantagraph predicament  
Wallflowerpearls  
of a lung part  
of a lady's hand with a pen  
of a lady god/goddess with wings  
To crush your enemies, to thank them with oracles  
Statements using water  
A bride, a corpse, surfaces, locks  
Eukaryotic  
Grammar deteriorated around us**

The softest green fig leaf emerges  
accompanied by an ethereal jasmine (the non-indolic kind)

A note of papyrus balances out the bitter orange  
If it was a painting  
it would be Monet's Water Lilies  
Soft sillage and reasonable lasting power of 2 hours on my skin  
The most beautiful scent ever  
Okay, yes, I say that a lot, and yes, you're about to argue that it's not!  
It's not!

the Average a lake into a field  
There will be 10 minutes of scandal left over  
A lake calmly envelopes the 10<sup>th</sup> century  
and makes Isolino into a small system  
body History swallows its love of arrangement  
The princess hangs a magic on Futurism  
Time manufactures doubt  
Pictures of enameled lakes radiates  
of love and its fragrant materials  
The compliance of Italian flowers  
Tradition in the age of renovation, torsions  
The romantic attentions of a plant  
a Between the summer and danger  
worry fills a lake  
Scent is legendary in supply  
when a woman establishes her realness  
in detached elegant words  
Mandarin orange insides and figs  
letter when rosebuds fill the body of a letter

**Rattan in the abstract**  
**An internationally psychopathic colleague**  
**Marine interiors, whitetails, auctions**  
**Anatomy aspirator, a truffle advisory group**  
**To determine the number of deer in a game**  
**Glassware, diatribe birthday cake**  
**A magnetic catastrophe, a magnificent festering video**

*[Les pieds dans l'eau, la petite cité médiévale de Vogüe est adossée à une falaise / par un séjour vacances en camping au bord du lac de Garde en Italie? / Cinnamon Sampler Pack = CinnamonSamplerPack / Frangipani - Beginning Frangipani/Tiare Sampler]*

**Am I capable of spontaneous movements?**  
**Of walking**

**Of being believed**  
**Of being dissolved**  
**Of being dissolved in a liquid**  
**Of being endured**  
**Of being bent and shaped**  
**Of being magnetized**  
**Of being stretched**  
**Blonde blended into the canon**  
**Juicing inheritance**  
**Blending the sand ceremony with a theory of heredity**

*[Gouache, oil, paper collage, wood, cardboard, copper, and iron / Development of a lightbox in place of Riot in the Gallery (1909) / Let's remain close to Pointillism and show an affiliation with Futurism / mainly in its violent subject]*

**Breathing exercises**  
**Deep beryl green pearlcoat**  
**The annihilation of promotional codes**  
**A truly omniscient narrator tells the reader**  
**the vibrations since I fell for you**  
**Your feet in ancient times**  
**Propertygrid, dynamic form fields**

But - it's just so...beautiful  
It's everything it's supposed to be  
I've only been to Italy in winter  
and nobody invited me to join them on their estate  
so what do I know?  
There's some superfluous guff  
about a love affair between a princess and an artist  
They didn't invite me to join them either  
so I say they sound kind of dull anyway. No matter

An average house in a field  
surrounded by a lake filled with succulent scandal  
surrounded by a calm enveloping 10<sup>th</sup> century  
There is an elegance in reduced systems  
Love swallows an arrangement of history  
Vittoria Colonna hung a magic around Boccioni  
a manufactured doubt  
the not unromantic attention of a machine  
Images of enamel lakes radiate

## An Extended Environment with Metrical and/or Dimensional Properties

their indications in scented envelopes  
Between summer and its dangers occurs a moment  
scented colors in accordance with water  
the air fills an anxious lake  
Materials glare like boats  
fasten and regulate to a legendary provisioning  
The elegant words of detachment become cause, fact  
Enamel regard written in screens and buttons  
in the market interiors of tangerines and figs  
the machine flowers of pink italics  
buds in letters to the body

**Write some lyrics about dynamite**  
**Dynamic frame**  
**This poem is a reference machine**  
**Rocket definition sofa**  
**Full gabled roof**  
**Fish genius fairy garden**  
**Futuristic harvest moon toolbox**  
**Synthetic cubism movement technical manifesto**

*[Set in front of the harbor, Hotel Du Lac features a snack bar, a lounge / Eau d'Italie is a niche perfume line established by the Sersale family / For. color. sense. microcosmetics. / Perfume intelligence and its carnal addresses]*

**Rochester in stained glass**  
**Lilybittersweetness**  
**Candy bowl, bitter melon, extracted side effects**  
**Figurative language**  
**Something to be desired in autumn's books, gold grass**  
**Some residue**  
**Even her shoes were italicized**

*[No question / the execution isn't doing it for me / An aesthetic battlefield from which they sought to drive / This system reveals a certain dual nature of space: on the one hand, a fixed and extended environment with metrical or dimensional properties]*

**An anemone ranch, rosebud wrongdiagnosis**  
**Rosebud-smocked take-me-home dresses**  
**Let's blow cyber bubbles**  
**Light platinum Budweiser cans**  
**A light huddle shootout**

**Sapphire atomizer**  
**Here's a sample galaxy**  
**Petal paper for floats**

Au Lac fits my imagining perfectly  
It works like dream chemistry  
Earth, light, air, wood, water, trees, stones, skin  
It's all here without being in the least muddy  
It's not a 'pretty' smell  
but it's beautiful and very natural  
Unfortunately it lasts less than an hour on me  
when my skin was warm and sweaty  
My skin is usually very dry and cold  
and then this is going to be almost non-existent  
But just as unrequited love is still love  
so transitory pleasure is still pleasure

torque            A house set in a field that is 10 minutes long  
A lake calm and scandalous  
enveloped the 10<sup>th</sup> century in an isolated elegance  
There are reducing systems that swallow the scene  
with            The centuries depose their permanent staffs  
Futurism moves like a prince that hangs magic  
Even the factories are perfumed with it  
Doubt arrived in place of fact, conformity  
Flowers torque with romantic attention  
and their external parts of care  
romantic        Enameled images of a lake in perfumed envelopes  
Summer's dangerous moments are irradiated  
The air that comes up to fill an expectant lake  
Graceful weeks and their boats  
their elegant words of separation  
There are inferior parts of the written range:  
selection of aurantium demand jasmine written in sambac  
amber markets and their inner Mandarin  
Flowers are scent machines  
Italics indent their buds  
attention        Au Lac indents all the letters of the body



$\bar{e} \cdot \bar{r}\bar{a} / \bar{t}\bar{i}\bar{o}$





**Anne Gorrick** is a poet and visual artist. She is the author of **I-Formation (Book 2)** (Shearsman Books, Bristol, UK, 2012), **I-Formation (Book 1)** (Shearsman, 2010), and **Kyotologic** (Shearsman, 2008). She collaborated with artist Cynthia Winika to produce a limited edition artists' book, "**Swans, the ice,**" she said, funded by the Women's Studio Workshop in Rosendale, NY and the New York Foundation for the Arts.

She curates the reading series **Cadmium Text**, which focuses on innovative writing from in and around New York's Hudson Valley ([www.cadmiumtextseries.blogspot.com](http://www.cadmiumtextseries.blogspot.com)). She also co-curates the electronic poetry journal **Peep/Show** with poet Lynn Behrendt ([www.peepshowpoetry.blogspot.com](http://www.peepshowpoetry.blogspot.com)), which is a "taxonomic exercise in textual and visual seriality."

Images of her visual art can be found here:  
<http://theropedanceraccompaniessherself.blogspot.com/>

Anne Gorrick lives in West Park, New York.

*taxis de pasa logos*

